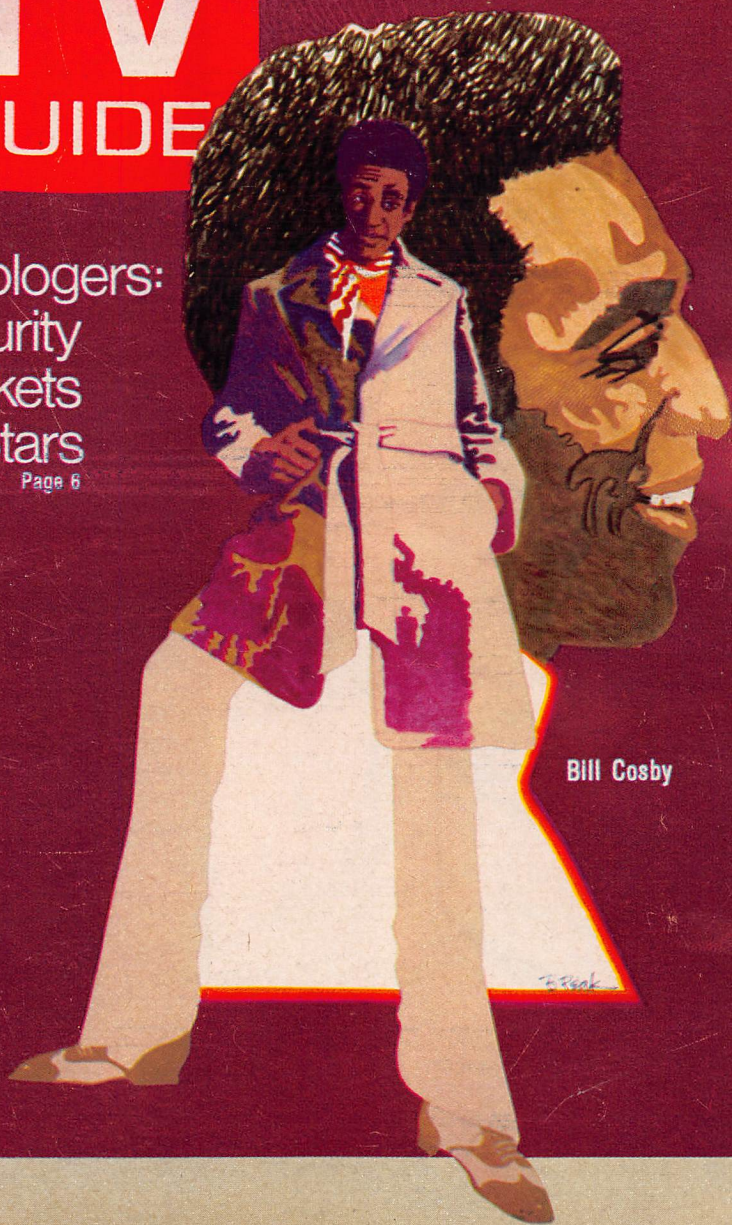


15¢ Local Programs October 4-10

# TV GUIDE

## Astrologers: Security Blankets for Stars

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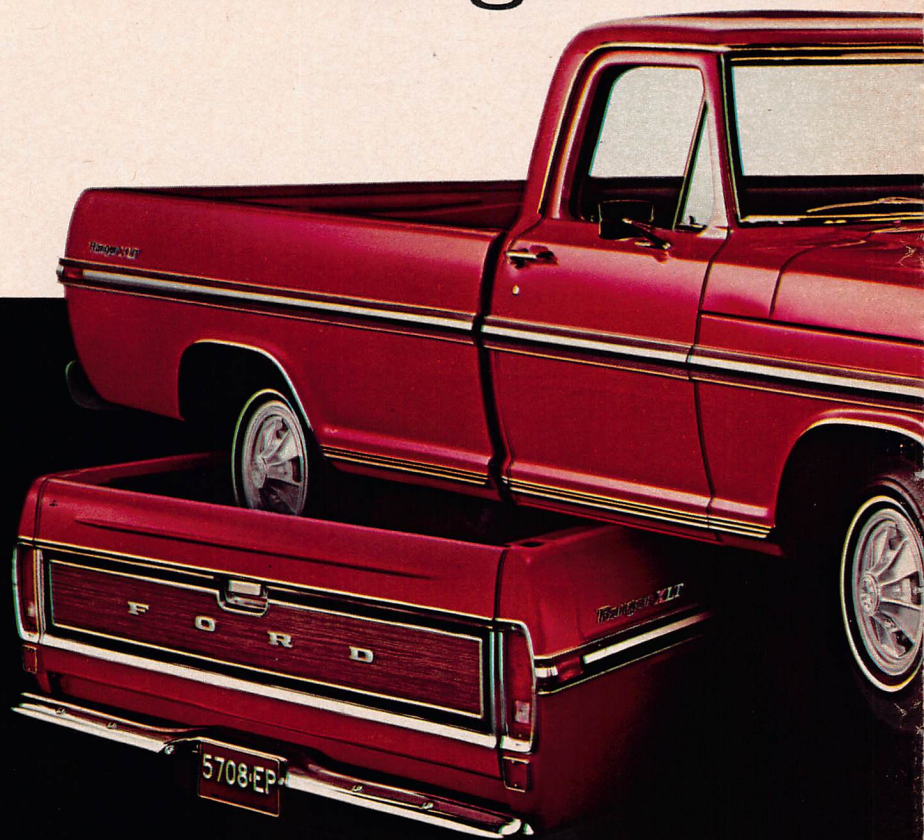
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# FORD PICKUPS



## as we see it

■ When Merv Griffin moved from syndicated—chiefly afternoon—television to network late-night television, he said he was most pleased with the chance he now had to be timely.

With a syndicated talk show, he explained, the program might be seen a few days, a few weeks or even a few months after it was taped. As a result, it was imperative to avoid mentioning holidays, news events, or anything else that might make viewers feel they were looking at an old program. The late-night talk shows are taped a few hours before network broadcast time, so it is, of course, possible to wish someone a Merry Christmas without worrying about how it will sound if the show happens to be broadcast in some cities in March.

■ All of which was brought to mind by a letter from Mrs. A.M. Fisch of New York City. Mrs. Fisch was watching a

syndicated version of *Password* on one of her local stations and she was amused and then indignant to see long dresses on the women contestants and wide trousers on the men. "It is so dated!" she told us, even though she said she thought the show itself delightful.

Well, the nice part about old syndicated shows is that sooner or later the clothes come back into style. You can look at Allen Ludden's old wide-bottom trousers and make believe they're new bell bottoms. And you can growl about those strange couturiers in Paris when you see knee-length—or longer—skirts on the girls.

■ But some things never come back into style—even if they were *in* style in the first place. For example, said Mrs. Fisch, "Tonight he congratulated Connie Stevens on her engagement to Eddie Fisher . . ."

Talk about Christmas greetings in March!

# Sit down sale.



You don't know what relief is until you've tried Nupercainal® ointment for hemorrhoids. Save money. Save misery. Buy now.\*

\*Limited time only. 30¢ off suggested retail price.

Stop the presses: "The Front Page," the durable comedy-melodrama by BEN HECHT and CHARLES MacARTHUR, is on its way again. A Broadway play in 1928, the newsprint opera was revived last season--41 years later--and made such a hit that it will be re-revived on Broadway this season. In between times, it was made into a hit movie in 1931, and that was remade into another hit movie, "His Girl Friday," in 1940, which has been telecast, of course. The 90-minute TV adaptation, scheduled for early spring on NBC, will have ROBERT RYAN, of last season's revival, again playing the cynical editor, and GEORGE GRIZZARD, VIVIAN VANCE, ESTELLE PARSONS and JOHN MCGIVER in other roles. There must be some people who haven't seen it.

NBC's long-awaited "David Copperfield" is scheduled for March 8. Directed by DELBERT MANN ("Marty"), it stars Sir LAURENCE OLIVIER, Sir MICHAEL REDGRAVE, Sir RALPH RICHARDSON, Dame EDITH EVANS, RICHARD ATTENBOROUGH, EMLYN WILLIAMS and other notables. How many other specials can boast of having three knights and a dame?

\*Trade-mark, Teletype Corp.

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# Have you consulted your friendly astrologer lately?

In Hollywood, as elsewhere, everything from romance to real estate may depend on a sign from the zodiac

By Martin Abramson

For Bob Cummings, the astrological portents were favorable, so he embarked on a project to buy property in Arkansas, where he will build a "small Disneyland" and shoot his new TV series.

For Sheila MacRae, the switch to TV from Broadway and night clubs came as a stunning surprise, but her astrologer knew it all the time. For comic Flip Wilson, the choice of a new personal manager was made by studying horoscopes of all the eligibles. For Barbara Eden, the *I Dream of Jeannie* genie, there was a chance meeting with actor Michael Ansara at the home of a Hollywood star-gazer, who told them they were right for each other. Lo and behold, they were married.

The adventures of Bob, Sheila, Flip and Barbara reflect the growing influence of astrology on the television medium. Astrologer Katina Theodossiou, who uses computers from Time Pattern Research Institute to plot the movements of constellations, says 75 percent of the people now in TV are hipped on the stars. Some, of course, are having their horoscopes read only because it's fashionable—they like to jabber about their astrologers just as they once babbled about their psychiatrists. But fully one-third of TV's performing personalities, Miss Theodossiou tells you, are dead serious about this astrology. They will

consult their favorite star-watcher before deciding when and where they will sign their contracts, what nights their shows should be aired, who their guests and co-workers should be, and what kind of shows they should do.

It's impossible to prove or disprove this estimate statistically, but New York's Joe Franklin, host of his own long-running, syndicated show, is

convinced the figure is inflated. Franklin, who has done several shows on astrology, says many people in television consult astrologers because they find them stimulating—but don't really accept their advice. "I've found that they sometimes make decisions in accord with what the astrologers have told them, but they would have made these decisions anyway."

There are, nevertheless, those who must get the word that the heavens will be smiling on them before making important moves. Jackie Gleason refuses to fly—his tours have been done via train ever since he got a horoscope reading that danger would stalk him if he ever took to the air. Julie Parrish, who co-starred in *Good Morning, World*, has said that she will not even begin a personal relationship with people born under certain signs. "I have nothing personal against them," she says, "but I know it wouldn't work." Conversely, Edward Mulhare and Hope Lange, who co-star in *The Ghost and Mrs. Muir*, say that one reason for their excellent personal and professional relationship is that he is an Aries and she is a Sagittarius—which go together astrologically like hot dogs and mustard.

Astrology also influences, the astrologers say, an estimated 20 percent of TV's off-camera personnel—writers, di-

rectors, producers, etc., who would be expected to view this whole business as arrant nonsense. Arlene Dahl once balked at beginning work on a TV series because it came before the advent of the New Moon.

"I was compelled by the executives to sign my contract and begin rehearsals, but almost immediately everything went wrong," she recalls. "The producers didn't like the writers' material, so it all had to be rewritten. Then there were squabbles, backstage accidents, and what not. All the film we shot had to be done over later—at tremendous cost." That was several years ago. Today, Miss Dahl reports, "When I ask

TV executives to take astrology into consideration, I find them very understanding."

There is scuttlebutt in TV that when the so-called "astrology addicts" get control of shows, they not only seek out performers deemed astrologically in tune, but discriminate against those who are not. Bob Cummings vehemently denies this, although he admits that his long-run *Bob Cummings Show* was guided in virtually every respect by astrologer Carroll Righter. "Let's say you want to have someone on your show who is professionally right but who—according to his sign—is the

type who fusses over every little thing," Cummings explains. "Ordinarily, you may dislike fuss-budgets, but now you know the man's behavior and character are impelled by cosmic influences, so you go out of your way to adjust yourself to his personality. If he's a person who's impelled by the stars and the planets to seek flattery, you flatter him—and all goes smoothly."

What's behind the fad? Alan Alda, a semi-permanent game-show guest, says show-business folk have been thrilled by our leap into space — and believe that cosmic rays from heavenly bodies have a definite impact on earthlings. Sheila MacRae says it's because today's modern astrologers have →



been so right so often.

"I didn't have the remotest interest in astrology until I met a woman at a party," she confided recently. "The woman asked me when and where I was born, and a few days later she called to say she was an astrologer and that I would not open in the Broadway show I was then rehearsing. The producer, she said, would get sick and I would work before the TV cameras. I thought this was wild and told her so, but the show was called off for exactly the reason she said. Then, out of the blue, Jackie Gleason called from Miami at 2:30 in the morning and asked me to do the Alice Kramden role for two weeks. Before I left New York, the astrologer—Florence Jensen—told me, 'You won't be on just for two weeks, you're going to be a regular on the Gleason show.' She was, of course, right again."

Virginia Graham credits an astrologer with having plotted her transformation seven years ago from housewife to television personality. Such TV personalities as David Susskind, Tom Smothers, Arthur Godfrey, Robert Merrill, Milton Berle and Ed Sullivan—while disclaiming any notion that they are "astrology addicts"—talk of some astonishingly accurate forecasts.

**B**ut, eventually, one must face up to the scientific realities. Prof. Gibson Reaves of the University of Southern California, one of the few astronomers who have seriously looked into astrology, says, "There is very little evidence that astrology works." He and his colleagues regard horoscopes as meaningless. People born at certain times of the year are supposed to be extroverts and limelight lovers, they tell you, and then you find the same type of people born at other times. The forecasts that come true are trumpeted on high, while those that fall flat are conveniently forgotten. It is possible that the electromagnetic fields of the sun, the moon and the planets closest to Earth (but not

the far-off stars) have an effect on the chemistry of human organisms—but if so, it's in a way that no reputable researcher has yet determined.

"It's the social scientists who should study astrology," Professor Reaves says, "to find out why so many people are mesmerized by it."

Dr. Lewis Wolberg, medical director of New York's Postgraduate Center for Mental Health, has already done this. "In the absence of a strong father figure, people need an authoritative image to guide them," he points out. "This is particularly true for people in television. They are in an insecure business, and they tend to be emotional and lacking in maturity. The astrologer helps quell their tensions, gives them confidence to face their problems, and thus performs a useful function."

Some astrology buffs choose to believe their astrologers only in part. Thus Gleason accepts his chart's dictum against flying as gospel but ignores much of his celestial advice. On the other hand, true believer Virginia Graham refuses to believe her star-watcher when she's warned it's a bad time to fly. "There'll be other people on the plane and their horoscopes are different from mine," she reasons. Arlene Dahl draws the line against astrology in the arena of love. "In that field," she says, "I follow only my heart." Dr. Wolberg says this is because some people want to handle some matters on their own but need the strong hand of the soothsayer in other areas.

TV comedienne Joan Rivers, who spoofs astrology on and off camera, rejects the notion that astrological guidance amounts to a "useful function." "People both in and out of TV should act more grown up and stand on their own feet," she says. At one party, when astrology buffs were asking all and sundry what sign they were born under, she characteristically wisecracked: "The only sign I was born under said: THIS WAY TO THE MATERNITY WARD." (END)



# lemons do wonderful things for your skin

To keep your skin clear and fair you need the natural cleansing and refining properties of lemon. Ask your druggist for a bottle of lemon Jelvyn, the latest type skin freshener that beautiful women throughout the world are now using. Lemon Jelvyn braces and conditions the skin to a beautiful new clarity and fine grained texture; its excellent toning properties help stimulate the surface cells, clear out stubborn, blemish-inducing and pore-clogging particles and smooth the skin to beautiful clarity.



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...and they  
floated happily  
ever after

Word has filtered into our offices that CBS has scooped NASA—with the first wedding in space. Previously reliable sources supported the rumor, providing the photo at left and the following staggering information. . . .

The wedding has already taken place—and it will be seen early next year as part of a Danny Thomas special. (Imagine!) The principals are astronaut David Barrett (close resemblance to Tim Conway) and astronautess Eileen Harvey (astounding likeness to Carol Channing). They fell in love on a flight to Jupiter because, according to the scriptwriters, it takes two years to get to Jupiter, and there wasn't anything else to do. The match was approved by Mission Control, which craftily had a chaplain waiting in the wings all the time.

The photo shows the space lovers swept off their feet and drifting about in their spacecraft. This is because 1) there is no gravity out there, 2) love makes people lightheaded anyway, and 3) there are lots of long, thin wires holding them up.

Now you know how the first space wedding came to be. Never mind *why*.

END

Since early morning, the weathered old woman seated beneath a jasmine tree had been visited by a procession of tourists driving cars with out-of-state license plates. According to the mimeographed celebrity-home maps that she sold for a dollar apiece, those who wished to glimpse Bill Cosby's \$500,000 residence would have to journey past director Richard Quine's hunting lodge beyond the Beverly Hills Hotel, make a right turn just before sighting Raquel Welch's ante-bellum colonnades and then ascend a perilous road which winds for three-quarters of a mile along the periphery of the old David Selznick estate and Jack Lemmon's rambling Normandy cottage.

Rising on 1.7 acres atop a cul-de-sac stood the imposing brick structure known as the Cosby-Hilton to the cadre of friends flown in from the East and hangers-on who have played poker or 8-ball in its wood-paneled game room, sampled the thick Chateaubriand occasionally charcoaled by the munificent host or lingered overnight in the guest quarters. The earthquake-proof home had recently replaced a \$215,000 dwelling more conveniently situated in the Beverly Hills flatlands but plagued by a singular drawback—the Spanish-tiled roof leaked.

A fleet of seven cars, comprising three Mercedes, a futuristic, 400-horsepower Ford designed by Carroll Shelby and three standard Detroit production models, rested in separate driveway stalls. While a white-jacketed butler answered the ornately carved front door, another servant could be heard vacuuming the \$12,000 antique Oriental rug that carpeted the cavernous living room.

The office to the left of the entry hall was furnished in framed gold records, Emmys and Grammys, an impressionistic life-sized sketch of the chatelain and a battered brass spittoon. Behind a massive Louis XIV desk, William Henry Cosby Jr.—one of three sons of a father who drank and a mother who

worked as an \$8-a-day domestic—rotated in a squeaky swivel chair. He was wearing only blue pajama bottoms and a yellow terry-cloth robe. One hand held a fat Havana cigar. The other grasped a telephone receiver.

"How are ya, Fred," Cosby said, talking to an agent offering supporting acts for a three-week September engagement in Las Vegas, paying him \$50,000 a week. "... Well, you say to me [who] and then I'll say yes or no and then I'll say how much is it? ... I'll take her. I understand she is fantastic. ... All right, you got her. How much? ... And then I'll take the Pair [Extraordinaire]. Julie Budd and the Pair and Lionel Hampton. ... That's it and that's firm and I don't want to hear any more. We won't change our minds. ... Now we gotta work to fill that room up. ... I don't care if we have to get the janitor out there with

## **Cosby takes over**

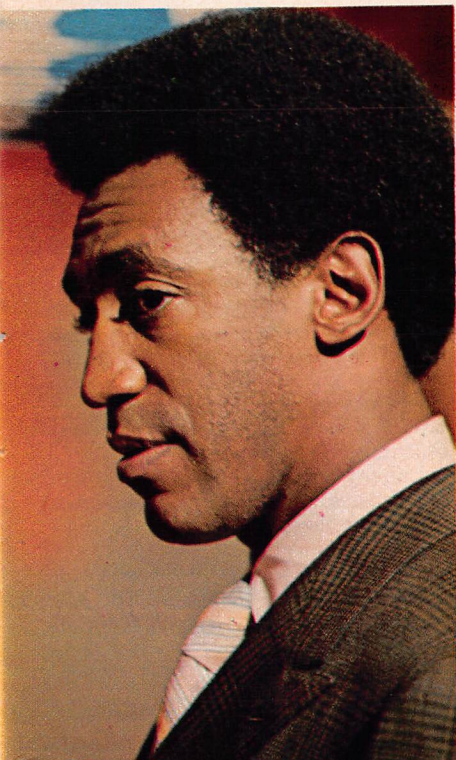
... as he moves into a new financial setup, a new house, a new TV series and a new racial commitment

By Richard Warren Lewis

his whole family, put him in there. . . . I'll see ya later."

A week earlier, following a Vancouver concert during which Cosby celebrated his 32nd birthday on-stage, he and his wife of five years had gone to Paris to celebrate another event—the birth of his third child and first son.

The trip had also been intended as a respite following completion of the first 13 segments of *The Bill Cosby Show*. Now, shrouded by cigar smoke, Cosby described the direction of the program, which is guaranteed a two-year prime-time lifespan, whatever the vagaries of public taste, by the terms of his \$15,000,000 contract with NBC—an unprecedented agreement which also provides funding for five Cosby specials, as well as two cartoon specials based on the exploits of his well-known Fat Albert and Old Weird Harold characters.



In his return to TV on a regular basis, Cosby is portraying Chet Kincaid, a physical-education instructor at mythical Richard Allen Holmes High School who also coaches basketball and substitute-teaches. The school's name reflects a bit of the Cosby wit. As a teen-ager, he occupied a \$46-a-month apartment in the Richard Allen Homes, a low-income public-housing development located in The Jungle, North Philadelphia's ghetto.

At first, when Cosby sketched his vague ideas for the show to NBC, Kincaid was to be a teacher who worked in the ghetto and moonlighted as a private detective. The storyline smacked of the life he had planned for himself when he was an undergraduate at Temple University and reiterated in later pronouncements that he intended to abandon show business and become a ghetto teacher by the time he was 33.

"It can reach a lot of people and give them a better understanding of what life in a slum is like," he had said. But the ghetto device was ultimately rejected as too depressing for comedy. So was the concept of the moonlighting detective.

"That was too gimmicky," said Cosby. "We've got to get away from the cute character we see too often on television, a medium which generally suffers from a lack of human beings. I'd like to call this series a study in human behavior. I'm trying to bring out the similarities in all of us. I want to show an individual with faults, not the perfect man but not the type who makes a fool out of himself like the leading characters in other situation comedies."

Functioning as the concerned executive producer of the series—he frequently orders last-minute dialogue changes moments before the bell signals shooting—Cosby has taken particular care to ensure the character's authenticity. Kincaid lives in a spartan bachelor flat, drives an old car that frequently visits the repair shop, wears a conventionally moderate wardrobe →

and never spends more on his dates than an actual teacher would.

Observers of the early episodes undoubtedly are noticing a curious turn-about, a television breakthrough comparable to the radical move which cast Cosby as the first Negro to star in a regular dramatic series, *I Spy*, some four years ago. The black characters on the new Cosby show, in almost all instances, resemble familiar people of impeccable normalcy. The white characters, on the other hand, appear as larger-than-life stereotypes. The bovine Miss Fisk, an aggressive gym teacher, is straight out of the cartoon pages. So is Leonard Lillybridge, fainthearted chairman of the art department, blatantly a reverse Stepin Fetchit.

"We've moved the stereotypes into the white area," admits Cosby. "That's done on purpose. If the public can appreciate this, then they will know that changes have come about in what we [the black race] are doing [in contemporary society]."

It is only within recent months that Cosby has chosen to involve himself publicly in the struggle for Negro equality. For years he had been regarded as a color-blind comedian, one who limited his subject matter to neighborhood reminiscences and other non-ethnic material. His failure to speak out on racial matters or attend rallies and marches was resented by militant blacks. Millions of dollars later, contemptuous observers say, Cosby has finally revealed his social conscience.

Some of his more trenchant comments:

- "I'm not a believer in the black people taking up arms and going to war against the white people of this country. Number one, they would never win. Number two, it's a fast way of annihilating ourselves. I'm only an entertainer, but my position is the same as the guy who wins the 100-meters Olympic dash for America and then stands on top of the box with his fist closed with the black glove on. Still, en route to doing

right, there's no need to go screaming and hassling and punching out people."

- "When we cast someone in the series, we deliberately lay in Orientals and Mexicans along with the whites and the blacks, to try and form an American story. We've got to accept the fact of minority groups emerging without worrying about somebody taking over. If we can get human beings to judge other human beings individually, then we don't have to worry about what color somebody is."

- "When I watch a television show, I don't count the number of blacks. The thing I'm interested in is how groovy that show is. That's exactly what this series is all about. I want people to stop counting. I want them to enjoy. The important thing in life is not how many black people work where or how many yellow people are on the screen, but how many qualified Americans join in to get the job done."

Perhaps his most impressive stride towards achieving these goals is the black apprenticeship program with which he has effectively infiltrated historically segregated Hollywood craft unions. So far, despite resistance from the unions, he has been able to bring more than 11 black stagehands, grips, cameramen and other technicians behind the scenes of his series, plus numerous black writers and directors.

In areas concerning the show's content, however, he finds it prudent to move cautiously. "It would be suicide to run in right away and do stories about the white man's problems versus the blacks or the Vietnam problem or wars that we're gonna get into or ballistic missile programs or whether or not a man should go up to the moon," he declared. "I don't say that television is not the place to raise these issues, but not just now. If we do stories like that now, we may lose whatever viewing numbers we have. For the first year, at least, I'm concentrating on comedy."

He paused to sign payroll checks

drafted on the account of his new television company, Jemmin Productions, a corruption of the word "gentleman" as pronounced by his grandfather, Samuel R. Cosby. Since *I Spy* left the air, much of Bill's attention has focused on the tangle of his myriad business enterprises. Two years ago he was named executive vice president of the Campbell, Silver, Cosby Corporation, a multimillion-dollar show-business conglomerate revolving around Cosby himself, who grossed an estimated \$3,000,000 in fiscal 1968.

The other principals were film producer Bruce Campbell and Roy Silver, who in 1962 discovered Cosby working for less than \$200 a week in a Greenwich Village cafe, helped him to channel his comedy talents and managed his career.

With the help of Cosby's personal \$2,000,000 investment and a \$3,500,000 bank loan, the corporation raced ahead with plans for a cartoon-animation studio, a public-relations firm, a motion-picture production company and a division that would franchise Fat Albert hamburger stands. Their talent-management auxiliary masterminded the buildup of Tiny Tim. Their Tetragrammaton record label (named for the Hebrew word for God) released a dozen or so albums.

These ambitious enterprises were centralized in a luxuriously outfitted two-story Beverly Hills office building. At a peak, more than 70 employees were on the payroll.

Last May 13, Cosby abruptly resigned from the partnership. Virtually overnight, he insisted that his name be removed from the sign outside the building. Rumors circulated that large sums of cash may have disappeared or been misused.

"Too much bread was going out and not enough was coming in," explained Cosby, whose departure cost him heavily. "At the time, the only money-making thing that was happening [in

the corporation] was Bill Cosby. Now, I'm in charge of me."

Amidst a critical murmur—insiders noted that Cosby was following the Hollywood custom of unceremoniously jettisoning one's manager after reaching the top—the barber chair and tropical-fish aquarium that adorned his office were moved to new quarters at the Warner Bros.-Seven Arts studios in Burbank, where discussions on the TV series were already under way.

Though his empire seemingly had crumbled, Cosby's activities were not noticeably curtailed. The three-day-a-week shooting schedule for the show permitted him to fulfill lucrative weekend concert bookings in such far-flung locales as Honolulu, Seattle, San Francisco, Toronto and Saratoga, N.Y.

There was still plenty of time for playing golf with Sammy Davis, sitting on the bench at Los Angeles Rams football games, participating in charity basketball exhibitions, visiting the Cafe Figaro (a coffeehouse in which he holds a monetary interest) and rooting for welterweight boxer Hedgmon Lewis, whom he also underwrites financially. Early next year he expects to begin shooting his first motion picture, a remake of "Here Comes Mr. Jordan."

Cosby feels confident that the new situation-comedy series will have widespread appeal. Just to be certain, whatever moralizing characterizes an episode will be balanced by injections of Keaton-inspired slapstick.

"If there's one or two things that can happen within each segment that will have people say, 'Whew, did you see that?'—then we have it locked, man," he predicted, dropping his burned-out cigar into the spittoon. "I'm aware that the show will have a negative meaning for people who are really militant about any story with a black person in it—black viewers included. But you can still pick a guy's pocket while he's laughing, and that's what I hope to do."

END

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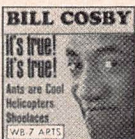
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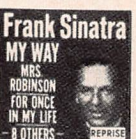
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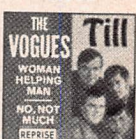
906-51



916-70



916-04



916-19

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City \_\_\_\_\_ State \_\_\_\_\_

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AAXA AAXB



916-69



28-97



914-50

# Magnavox announces the end of off-color movies on TV.

Off-color can change a love scene into a horror scene.

Like changing the handsome hero into a green monster.

The heroine into a glow of purple.

So we've censored all that on the new Magnavox with exclusive Total Automatic Color.

TAC keeps the color right all the time, automatically. Keeps the picture perfectly tuned, automatically. Not only

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No more jumping up and down to adjust the color—right in the middle of the best scene.

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So all in all, Magnavox has turned every off-color movie on. By showing it like it is.

In the right color.



**Set-and-forget**  
**TOTAL AUTOMATIC COLOR**  
**Only Magnavox has it.**

## Next Apollo Mission Will Cut into Viewer's Sleep

**Moon-walk watchers**, especially in the Eastern U.S., are going to lose sleep two nights running when Apollo 12 rolls around. This time the lunar explorers have two long strolls scheduled: Wednesday, Nov. 19, from 5:52 to 9:32 A.M. (EST) and next day from 12:52 to 3:52 A.M.—and the networks expect to televise it all. They're hopeful, too, that this time it will be in color.

**Arte Johnson**, *Laugh-In's* "very interesting Hun, has concocted some new characterizations and NBC program chief Mort Werner thinks they add up to "a real wacky thing" that might make a good half-hour weekly show beginning next January. Title: "Arnold's Closet Revue." "It all takes place in a closet," Werner explains. "Remember Fibber McGee's in radio? Every time he opened the door, something popped out."

**It begins** to look like Old Home Week is being celebrated at CBS. First, Andy Griffith and Mary Tyler Moore have been buttoned up for new comedy series beginning next fall. Now another former CBS headliner, Dick Van Dyke, has been wooed into returning in the fall of 1971. No word yet on the formats of their respective situation comedies—if that matters.

**No old home week** appears in prospect for Dick Cavett at ABC, as yet. He and the network were "still talking" in recent days about what ABC, avowedly sold on him, might find for him to do now that his summer stint has run its course. Best seeming pos-

sibility: a new shot at the ratings battle next January.

**The Emmys** are in the direst trouble yet. The TV Academy, the 6000-member organization that presents them, is financially strapped. The prospect is that the Academy will have to beg the networks for a hike in the \$250,000 fee they pay annually for the Emmy show, and that the networks will be loathe to kick in more. If they don't, the organization may close down its national headquarters and sharply curtail activities. One highly placed network sized up the situation thus: "Corporately, we're interested in having a viable TV Academy and hope it can work out its problems. Personally, I think it's an incredible mess and don't see how it can be resolved." The Academy's trustees are gathering in New York Oct. 4-5 to see what can be salvaged from the present situation.

**Network programmers** emphatically scotch the talk that the seven nights a week of prime-time movies will have to be cut back soon because so much of Hollywood's current output is too frank and fleshy to be shown on the home screen. All three chains have stockpiled enough features showable on TV to carry them through the early '70s, they claim. ABC's Barry Diller, for one, sees trouble ahead "only if Hollywood gets still deeper into the exploitation type of pictures."

—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite 1620, San Francisco, Cal. 94104, 981-1820

# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## SILENT SCREEN—CONTINUED

We are all in Dick Salant's debt ["He Has Exercised His Right—To Be Wrong," Sept. 20] for his eloquent, effective, and devastating point by point reply to the scatter-shooting of charges by FCC Commissioner Nicholas Johnson against TV journalism. Like CBS News, NBC News resents and denies such irresponsible, unsupported charges that it has not done what in fact it did do. What Commissioner Johnson did was to level a demagogic appeal to the existing prejudices of that segment of the American public which doesn't like television in the first place. This appeal to a view of life where everything you don't like was caused by a nasty conspiracy ill becomes someone of Commissioner Johnson's social and intellectual face or his governmental responsibilities. History has been very unkind to advocates of various conspiracy theories. Mr. Salant's article and your publishing it are in the true interests of the American public.

Reuven Fränk  
President, NBC News  
New York, N.Y.

Television can't stand truth. Television can't stand Nicholas Johnson. Mr. Johnson . . . has something important to say, and if television doesn't listen, it could become so easily the tool of the powers that be to effect results which are not in the best interests of the American people. There is a growing number of people who are determined not to let big business dictate to us what our national life is becoming.

Margaret M. Caldwell  
Marietta, Ga.

## WHEELER DEALERS?

What gives with . . . *Then Came Bronson*? For stunt scenes this series' creators use a lightweight, easyhandling Honda bike. For the highway touring scenes,

star Michael Parks tools along on a great big Harley-Davidson. And then, to top it all off, NBC's advertising artist shows Parks riding a German BMW.

Arthur Fololo  
Paoli, Pa.

[The lightweight cycle was used because it is handy for stunting. The Harley-Davidson will be used from now on—and the BMW was just a mistake.—Ed.]

## FOREWARNED—FOREARMED

Thanks for your special Fall Preview issue. This advance warning should really sell a lot of TV sets—I've sold mine.

Riley Hill  
Austin, Tex.

## KITCHEN CRISIS

Shame, shame! Concerning your gnocchi recipe in the Sept. 6 issue of TV GUIDE. Gnocchi, translated, means dumplings. They are made with mashed potatoes and flour. Farina or cornmeal recipes are called polenta. Ask Graham Kerr or better yet ask any Italian.

Marilyn Iaria  
Detroit

[Write this in your recipe books: there are more than 25 ways to prepare gnocchi. The recipe we printed is for Roman gnocchi. Other versions of this dish may be boiled or steamed, and may include both cornmeal and farina. Polenta, on the other hand, is usually a boiled cornmeal dish, served with tomato sauce—although there are many ways to make polenta, too.—Ed.]

## EERIE POSSIBILITY

I hope NBC's "Who Killed Lake Erie?" has made more people realize that our natural resources are not unlimited. Television may soon have enough material for a long-run series entitled *Who Killed America?*

Andrea Badami  
Passaic, N.J.

# Sports and Specials

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### BASEBALL PLAY-OFFS

Play-off games for the American and National League pennants begin Saturday and could run through Thursday. For details about coverage on Chs. 3, 4, 7R and 8, see boxes in the daily listings. Rain, or a three-way tie in the National League West, would change the schedule.

## SATURDAY

**Baseball** 10 A.M. (3, 4, 7R)  
**Wrestling** 10:30 A.M. (44), 2:30 P.M. (12), 5 P.M. (2), 6 P.M. (40)  
**Roller Derby** 12 noon (2)  
**Tennis** 3 P.M. (2)  
Tony Roche vs. Nicki Pilic.  
**Boat Racing, Parachuting** 5 P.M. (7, 11, 13)  
Gold Cup Power Boat Race; National Parachuting Championships.  
**AFL Football** 5 P.M. (32)  
Oakland Raiders vs. Miami Dolphins.  
**Roller Derby** 5 P.M. (40)  
Bay Bombers vs. Northwest Cardinals.  
**College Football** 6:30 P.M. (7, 7R, 11, 13)  
Mississippi vs. Alabama.  
**Bullfights** 10 P.M. (36)  
**Boxing** 10 P.M. (40)

## SUNDAY

**College Football** 8:30 A.M. (2, 3, 8) 11 A.M. (12) Notre Dame vs. Michigan State.

**AFL Football** 10 A.M. (3, 4, 7R)  
New York Jets vs. Boston Patriots.

**College Football** 1969 12 noon (7, 13), 2:30 P.M. (11), 4 P.M. (7R)

**Baseball** 1 P.M. (3, 4, 7R)

**NFL Football** 1 P.M. (5, 10, 46)  
New Orleans Saints vs. Los Angeles Rams.

**NFL Football** 1 P.M. (12)  
Washington Redskins vs. San Francisco 49ers.

**Auto Racing** 4 P.M. (10)

**Golf** 4:30 P.M. (46)  
Bobby Locke vs. either George Bayer or Eric Monti.

**AFL Football** 5:30 P.M. (32)  
Oakland Raiders vs. Miami Dolphins replay.

## FRIDAY

**Wrestling** 8 P.M. (19)

## SPECIALS

**Merv Griffin's Sidewalks of New England**  
Sat. 10 P.M. (5)

**Black Journal**  
Sat. 10 P.M. (9); Sun. 3:30 P.M. (6, 9R)

**Mormon Conference**  
Sun. 9 A.M. (5, 13), 11 A.M. (46)  
**Ethics in Government** Sun. 4 P.M. (3)

**Billy Graham**  
Mon.-Fri. 7 P.M. (19), 8 P.M. (20, 40)  
**Joy** Mon. 7:30 P.M. (5)

**From Here to the Seventies**  
Tues. 8:30 P.M. (3, 4, 7R, 8)

**CBS Playhouse**  
Tues. 9:30 P.M. (5, 10, 12, 46)

**Sacramento City Schools** Fri. 8:30 P.M. (6)

AT TAHOE  
**FLIP WILSON**  
THE BLOSSOMS  
OCT 9 THRU OCT 22

Harrah's

IN RENO  
**PAT PAULSEN**  
Special Guest Stars  
THE IRISH ROVERS  
OCT 9 THRU OCT 22

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# This Week's Movies

By Judith Crist

SATURDAY, NBC  
SUNDAY, ABC

MONDAY, NBC  
TUESDAY, ABC  
WEDNESDAY, ABC  
THURSDAY, CBS  
FRIDAY, CBS

**Arabesque**  
**Those Magnificent Men in Their Flying Machines**  
**Counterpoint**  
**The Over-the-Hill Gang**  
**Two for the Road**  
**Fate Is the Hunter**  
**Doctor, You've Got to Be Kidding!**

Dunno about solitary swallows making a summer—but a couple of fine films make this a noteworthy network-movie week, complete with a rather promising minimovie.

"Those Magnificent Men in Their Flying Machines" and "Two for the Road" are the not-to-be-missed items of the week. "Those Magnificent Men," a top film of 1965, is a spectacular so jam-packed with goodies that it can stand reduction to the small screen. It's a great big entertainment about the infancy of aviation that bubbles with every variety of comedy, brimful of wonderful characters and hilarious situations as part of a plot that was made for movies—or were movies invented for "Those Magnificent Men"?

"Two for the Road" is a bit more special, that rare thing, an adult comedy by and for grownups, bright, brittle and sophisticated, underlined by cogency and honest emotion. And, far from incidentally, it is a complex and beautifully made movie, eye-filling and engrossing, with Audrey Hepburn displaying her too-long-neglected depths and scope as an actress, and Albert Finney making us realize how remarkable his rarely displayed talents are. It sparkles with intelligence and style.

"Arabesque" is for looking at—provided you're not prone to seasickness. The plot makes no sense at all but beautiful people—Sophia Loren and

Gregory Peck—race around madly and meaninglessly while director Stanley Donen plays camera tricks. It's all in the visuals. On the other hand, heaven only knows where it's at with "Counterpoint," wherein Charlton Heston is the conductor of a touring USO orchestra captured by the Germans and Maximilian Schell is a cultured German general who says to Heston, "Conduct me a symphony before you die." Heston, who, you may recall, didn't want to paint the Sistine ceiling for the then pope, is even more adamant with the Nazi general. But not to worry, if you remember who won World War II.

If you're a little leery about air travel you can also skip "Fate Is the Hunter," a puffed-up and padded-out pseudo-suspense story about a CAB investigation of a fatal airline crash. Was it pilot or mechanical error? The answer can set you to studying railroad timetables. Even better, you may find escapist fun with "The Over-the-Hill Gang," a minimovie unpreviewed at this point but promising such old hands as Pat O'Brien, Edgar Buchanan, Walter Brennan and Chill Wills. Sight unseen we'd take it over cutiepie Sandra Dee and exec-type George Hamilton in "Doctor, You've Got to Be Kidding!" Somebody is—and we can suspect only the manufacturers of this tasteless nonsense.

---

*In some areas network movies may not be seen on the days indicated.*

Next week TV GUIDE  
begins an eight-part study  
of television's impact  
on American youngsters.  
Must reading for  
every concerned parent.



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Cough & Cold now and save 25c.

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# Second Look

By Scott MacDonough

## CBS Playhouse: 'Appalachian Autumn' 'Royal Family' 'The Woody Allen Special'

Groucho Marx recently said he found television quite educational: "Every time someone puts on the TV set, I go into another room and read a good book." This week we recommend that Groucho put down his book and tune in the first CBS Playhouse of the new season—"Appalachian Autumn," which we previewed recently.

What happens when a VISTA volunteer journeys into economically depressed Harper's Gap to do good things for its people is the substance of Earl Hamner's brooding drama. In its course, it touches on a number of topical themes—the generation gap, pacifism vs. violence, and sex. Nitpickers may carp at the occasional cliché in dialogue and the constant threat that the whole thing will tumble into a tub of soapsuds. But it never does, thanks to William Graham's restrained direction, David Shire's mellow background music, and the excellent acting. We particularly liked Teresa Wright and Arthur Kennedy as the proud parents struggling to eke out a respectable living while holding together their large and disenfranchised family, and Philip Alford, who is thoroughly winning as their troubled son.

"Appalachian Autumn" is a rarity in that it manages, even in the wake of ultimate tragedy, to affirm human dignity and decency, and it does so with considerable eloquence and candor. It will be presented Tuesday night without commercial inter-

ruption (honest!) and is well worth any viewer's 90 minutes—even Groucho's.

In retrospect, one night's special doubleheader was a treat for Anglophiles and Woody Allen addicts. The walls of Buckingham Palace came tumbling down, revealing a year in the life of the royal family. While the 90-minute documentary may have been a less-than-historical TV event (the garrulous narration and repeated shots of planes, trains and ships tended toward tedium), isolated segments of Queen Elizabeth and her family on a holiday cookout, enjoying Christmas at Windsor Castle, and laughing at Lucy on TV proved what a disarming and witty family governs the British Commonwealth. We especially liked a royal child yelling at an antagonist during "as snowball fight—" "You're making them too hard!"—and President Nixon's comment when introduced to Prince Charles—"I've seen you on television."

"The Woody Allen Special" finally put a one-hour spotlight on one of our favorite comedians. Candice Bergen was a fine straight woman, and Billy Graham joined Woody for a tart discussion of religion. Allen's comedy springs from his ability to run current emotional hang-ups into targets for laughter; he talked about his "two favorite subjects, sex and death." When asked, "What's the worst sin you ever committed?" Woody paused and then retorted, "I once had impure thoughts about Art Linkletter."

# This Week's TV Programs

TELEVISION GUIDE®  
BEGINNING SATURDAY  
OCTOBER 4, 1969

## MORNING

- 5:55 **4** NEWS (C)  
6:00 **3** **4** ACROSS THE FENCE (C)  
**5** AGRICULTURAL FILM (C)  
6:25 **13** NEWS (C)  
6:30 **3** SKIPPY—Adventure (C)  
**4** MICHIGAN—Education (C)  
**5** SUNRISE SEMESTER (C)  
Math: the commutative law.  
**13** VOICE OF AGRICULTURE (C)  
7:00 **3** **4** **7** HECKLE AND JECKLE (C)  
**5** SUPERMAN—Children (C)  
**7** CASPER—Children (C)  
**10** SUNRISE SEMESTER (C)  
Math: the commutative law.  
**13** CAP'N DELTA—Children (C)  
7:25 **12** SOIL CONSERVATION  
7:30 **5** LONE RANGER—Children (C)  
**7** **13** SMOKEY BEAR—Children (C)  
**10** KALEIDOSCOPE (C)  
**12** BIG PICTURE (C)  
7:55 **2** NEWS (C)  
8:00 **2** EXISTENCE—Agriculture (C)  
Topic: "The Race to Mechanize Harvesting."

- 3** MOVIE—Drama (C)  
"Sand." (1949) A feud develops between two men over a show horse named Jubilee. Mark Stevens, Coleen Gray, Rory Calhoun. (90 min.)  
**4** **7** HERE COMES THE GRUMP—Children (C)  
**5** **10** **12** JETSONS—Children (C)  
**7** CATTANOOGA CATS (C)  
**10** CLASSROOM 70 (C)  
**13** CAP'N DELTA—Children (C)  
8:30 **2** SUPER HEROES—Children (C)  
**4** **7** PINK PANTHER—Children (C)  
**5** **10** **12** BUGS BUNNY/ROAD RUNNER—Children (C)  
9:00 **2** MOVIE—Comedy-Mystery  
"Home, Sweet Homicide." (1946) The precocious offspring of a lady mystery writer become involved in a real murder mystery. Peggy Ann Garner, Randolph Scott. (90 min.)  
**4** **7** H.R. PUFSTUF (C)  
A kite comes in handy as Jimmy and Freddy Flute plan to escape from Living Island. Jimmy: Jack Wild. Witchiepoo: Billie Hayes.  
[What is TV doing to children? See

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St. 95814  
**6** KVIE (NET) P.O. Box 6 95801  
**10** KXTV (CBS) 400 Broadway 95818, Box 10 95801  
**13** KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815  
**40** KTXL (Ind.) 1911 F St. 95814

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

### MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

(C) Indicates color program.

### BAY AREA

- 2** KTVU (Ind.) Jack London Sq. Oakland 94607  
**4** KRON-TV (NBC) 1001 Van Ness Ave. San Francisco 94119  
**5** KPIX (CBS) 2655 Van Ness Ave. San Francisco 94109  
**7** KGO-TV (ABC) 277 Golden Gate Ave. San Francisco 94102

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pioneer Dr. 96001  
**9** KIXE (NET) P.O. Box 9 96001

# Saturday

MORNING-AFTERNOON

OCTOBER 4, 1969

the first in a series of articles next week in TV GUIDE.]

- 9:30** **7 13 HOT WHEELS—Children** (C)  
**3 4 7 BANANA SPLITS** (C)  
 Super Drooper gets on the trail of the Steam Roller Sneak. Songs: "We're the Banana Splits" and "The Show Must Go On."  
**5 10 12 DASTARDLY & MUTTLEY—Children** (C)  
**7 13 HARDY BOYS—Children** (C)  
**10:00** **3 4 7 BASEBALL** (C)  
 Special: Divisional play-offs begin. See the Close-up below. (Live)  
 [Pre-empt regular programming.]  
**5 10 12 PENELOPE PITSTOP** (C)  
**7 13 SKY HAWKS—Children** (C)  
**10:30** **2 MOVIE—Western**  
 "Black Patch." (1957) A hardened Civil War veteran nicknamed Black Patch becomes marshal of a small New Mexico town. One day he is found holding a gun over the body of the man who married his fiancée. George Montgomery, Diane Brewster, Sebastian Cabot, Tom Pittman, Leo

Gordon, House Peters Jr., Lynn Cartwright, George Trevino. (90 min.)

- 5 10 12 SCOOBY-DOO** (C)  
**7 13 GULLIVER—Children** (C)  
**40 COMPASS—Travel** (C)  
**10:55** **40 RAIDERS HIGHLIGHTS** (C)  
**5 10 12 ARCHIE—Children** (C)  
**7 FANTASTIC VOYAGE** (C)  
**13 FOCUS ON EDUCATION** (C)  
**11:25** **40 COOKING—Bea Byer** (C)  
**11:30** **7 13 AMERICAN BANDSTAND** (C)  
 Guests: the Spiral Starecase and the Hardy Boys. (60 min.)  
**40 COOKING—Bea Byer** (C)  
**11:55** **40 TRIM TIME—Exercise** (C)

## AFTERNOON

- 12:00** **2 ROLLER DERBY** (C)  
**5 10 12 MONKEES—Children** (C)  
 "Monkees vs. Machine." Satirist Stan Freberg joins in for Monkee business involving job hunting and computer tests. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. (Rerun)

close  
up

BASEBALL (C)

10:00 **3 7 4**

## DIVISIONAL PLAY-OFF WEEK

**Special:** A divisional play-off doubleheader. Winners in the East and West begin a three-of-five game "championship series" to decide league pennant winners. Press-time roundups follow.

**American League . . .** The Minnesota Twins, Western champs, meet the Orioles, Eastern titlists, at Baltimore. The Twins won with hard hitting, paced by infielder Harmon Killebrew (3), outfielder Tony Oliva (6) and second baseman Rod Carew (29). Leading the mound staff (riddled by injuries much of the year, but healthy now): Jim Perry (31) and Jim Kaat (36). The well-balanced Orioles look for hitting from outfielders Frank Robinson (20) and Paul Blair (6), and first baseman Boog Powell (26). The fine pitchers are led by Jim Palmer (22) and Dave McNally (19).

**National League . . .** The New York Mets, Eastern champs, meet the Western winner on that team's home turf at 1 P.M. The Mets feature an outstanding mound corps led by Tom Seaver (41) and Jerry Koosman (36). Leading hitters are outfielders Cleon Jones (21), injured during the stretch, and Tommie Agee (20). The Western race was tight, with San Francisco, Atlanta and Cincinnati fighting it out. (A three-way tie would delay the play-off opener until tomorrow.) (Live)

OCTOBER 4, 1969

## Saturday AFTERNOON

### 40 HUMAN JUNGLE—Drama

One young woman wants to give her baby up for adoption, and the other wants to leave her husband. Dr. Cor-der: Herbert Lom. (60 min.)

#### Guest Cast

Doreen Stokes ..... Susan Burnet  
Fay Bridges ..... Pauline Yates  
Dr. Davis ..... Michael Johnson  
Clare Bridges ..... Beatrice Varley  
Mrs. Stokes ..... Freda Bamford

### 12:30 5 CRIME—Documentary

Topic: the growth and structure of organized crime.

### 7 HIGH ROAD TO ADVENTURE (C)

### 10 12 WACKY RACES—Children (C)

### 13 MOVIE—Comedy (C)

"The Road to Bali." (1952) Bob Hope, Bing Crosby and Dorothy Lamour get in over their heads while diving for treasure. Cameo appearances by Jane Russell, Dean Martin and Jerry Lewis. (90 min.)

#### Cast

Ken Arok ..... Murvyn Vye  
Gung ..... Peter Coe  
Bhoma Da ..... Ralph Moody  
Ramayana ..... Leon Askin

### 1:00 2 MOVIE—Adventure (C)

"The Hunchback of Paris." (French; 1963) In 17th-century France, a man disguises himself as a hunchback to aid the king. Jean Marais, Sabrina Steelman. (2 hrs.)

### 5 MOVIE—Musical (C)

"Those Redheads from Seattle." (1953) A woman and her four daughters pack their belongings and head for Alaska, where their father runs a newspaper. Rhonda Fleming, Gene

Barry, Agnes Moorehead, Teresa Brewer, Guy Mitchell, the Bell Sisters, Roscoe Ates, Jean Parker, John Kellogg, Frank Wilcox, Walter Reed, William Pullen, Michael Ross. (2 hrs.)

### 7 MOVIE—Science Fiction

"Day the World Ended." (1956) Seven people are brought together in a mountain hideaway after an atomic-bomb explosion that presumably killed off all life on earth. Richard Denning, Lori Nelson, Adele Jergens, Touch Connors. (90 min.)

### 10 12 SUPERMAN—Children (C)

### 40 UPBEAT—Variety (C)

### 1:30 10 12 JONNY QUEST—Children (C)

### 2:00 10 PRO FOOTBALL—Highlights (C)

"This Week in Pro Football," film highlights of last week's AFL and NFL games. Hosts: Pat Summerall and Charlie Jones are the hosts. (60 min.)

### 12 RIFLEMAN—Western

### 40 SCENE SEVENTY (C)

Guests: Leslie Gore, the Buckinghams, Gene Chandler, the Winstons, and the Bookends. (60 min.)

### 2:30 7 MOVIE—Adventure (C)

"Hercules and the Black Pirate." (Italian; 1963) Two men kidnap a young woman and try to throw suspicion on Hercules. Alan Steel, Rosalba Neri. (2 hrs.)

### 12 WRESTLING

### 13 WAGON TRAIN (C)

### 3:00 2 WORLD SERIES OF TENNIS (C)

Final match: Tony Roche vs. Nicki Pilie. (60 min.)

### 5 MOVIE—Drama

"Black Magic." (1949) Romance and

# AFL/NFL

Saturday 2 PM



## THIS WEEK IN PRO FOOTBALL

KXTV

# 10

turn on 10

# Saturday

AFTERNOON

intrigue in the life of the 18th century hypnotist, Cagliostro, who saw his parents killed by nobility and vowed to take revenge when he grew up. Orson Welles, Nancy Guild, Akim Tamiroff. (2 hrs.)

## 10 MOVIE—Adventure (C)

"The Revolt of the Mamalukes." (Egyptian; 1964) A young man leads a rebel group against the armies of a crazed tyrant. Omar Sharif, Emad Hamdi. (90 min.)

## 40 MOVIE—Drama

"Corvette K-225." (1943) During World War 2, the crew of a British corvette in the North Atlantic is menaced by the enemy from the sea and the air. Randolph Scott, Robert Mitchum, James Brown. (2 hrs.)

## 12 TO BE ANNOUNCED

## 4:00 2 PRO FOOTBALL—Highlights (C)

See 2 P.M. Ch. 10. (60 min.)

## 3 TO BE ANNOUNCED

## 4 VOYAGE—Adventure (C)

Time approximate. Electronics expert Lindsay finds a brain-shaped

OCTOBER 4, 1969

creature that is intent on taking over the world. Nelson: Richard Basehart.

## 7 HIGH ROAD TO ADVENTURE (C)

## 7 PASSPORT TO TRAVEL (C)

## 12 TO BE ANNOUNCED

## 18 SPORTS SPECIAL

Films highlight World Series games since 1900. Included are clips of Christie Mathewson, Willie Mays and Don Larsen, who pitched a perfect game in the 1956 World Series.

## 4:30 3 MOVIE—Documentary

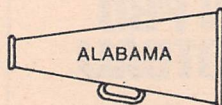
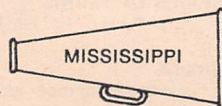
"Victory at Sea." (1955) Alexander Scourby narrates this chronicle of World War II Naval operations. Condensed from the half-hour TV series, the feature was scored by Richard Rodgers. Scenes include the Pearl Harbor attack, Nazi U-boat operations, Marine landings, D-Day, the Japanese surrender and the homecoming of American troops. (90 min.)

## 7 SPORTS WORLD (C)

## 7 COLLEGE BOWL—Quiz (C)

Bradley University (Ill.) vs. the winner of last week's match between Boston University and George Wash-

close  
up



## COLLEGE FOOTBALL (C) 6:30 13 7

11 Hayden ...QB	41 Gilbert ...LB	72 Rosser ....T
12 Hunter ...QB	42 Moore ...RB	73 Wilder ....T
18 Mann .....K	43 Stanford ...LB	76 Duke .....DT
22 Musso ...RB	47 Seay .....RB	78 Ford .....T
24 Langston ...E	52 Roddam ...C	81 Bailey .....E
25 Blair .....DB	53 Gr'mm'r, R. C	82 Rhoads ....DE
26 Dean .....DB	55 Gr'mm'r, J.C-G	83 James ....DE
27 Sawyer .DB-E	56 Strickland .LB	85 Simmons .TE
31 Chaffin ...RB	57 Rowell ....DG	87 H'sb'nd, H. TE
32 Jilleba ...RB	62 Ferguson ...G	88 Ranager ...FL
36 Causey ...LB	63 Drinkard .G-T	89 Parkhouse DE
37 Str'ngf'll'w DB	68 Samples ...G	91 Hand .....DG
40 H'sb'nd, W. LB	70 Boschung .DT	95 Clemny ....K
41 Gilbert ...LB	71 Harris ....DT	
39 Heidel ...DB		
40 Blount ...LB		
41 Thomas ...DG		
42 Dongieux .LB		
43 Le Blanc ...DE		
44 Horn ....DG		
45 Armstrong LB		
46 Brister ...LB		
47 Farber ...DE		
48 Coleman .DE		
50 Bridgers ...G		
52 Winther ...C		
63 Jernigan ...G		
67 Coker .....G		
10 Chumbler .QB		
14 Fagan .....K		
16 Brown .K-DB		
18 Manning .QB		
22 Bowen ...RB		
24 Reed .....RB		
25 Owen ...RB		
27 Felts .....RB		
30 Hooker ...DB		
32 Neely ...DB		
35 Farmer ...DB		
36 Cannon ...DB		
38 V'nd'V'nd'r LB		
70 Morrow ..DT		
72 Aldridge ...DT		
73 McClure ...T		
75 Torgerson .G		
76 Mitchell ...T		
78 Herard ....DT		
79 Allen .....T		
81 Studdard .RB		
83 Carpenter .TE		
84 Jones ....RB		
86 Myers .....E		
87 Franks .....E		
89 Poole ....TE		

ington University (Washington, D.C.).  
Host: Robert Earle.

**10 BILL ANDERSON—Variety (C)****12 LAND OF THE GIANTS (C)**

The earthlings begin a second season marooned in a world of giants. Tonight: Mark and Fitzhugh are captured by the creator of an awesome super robot. Steve: Gary Conway. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. (60 min.)

**Guest Cast**

Prof. Gorn .....Broderick Crawford  
Zoral .....Stuart Margolin  
Robot .....James Daris

**13 OUTDOORSMAN—Lange (C)****5:00 2 ALL-STAR WRESTLING (C)****4 JUDD—Drama (C)**

Judd reopens the case of a teenager convicted of car theft without benefit of counsel. Judd: Carl Betz. Kenny: Luke Halpin. Frank Austin: Frank Marth. (60 min.)

**5 PERRY MASON—Mystery**

"The Torrid Tapestry." Claude DeMay plans revenge on the man who framed him for a gallery fire. DeMay: Robert H. Harris. Nathan Clara: Conrad Nagel. (60 min.)

**7 7 13 WIDE WORLD OF SPORTS (C)**

1. The Gold Cup Power Boat Race, held Sept. 28 at San Diego, Cal. Huge unlimited hydroplanes hit speeds of 160 mph as they roar 15 miles over Mission Bay. Purse: \$58,000. Bill Muncey, who is after his fifth Gold Cup, offers analysis when not competing. Jim McKay reports. 2. The

National Parachuting Championships, held in July near Tucson, Ariz. Men and women parachute for titles in accuracy (from 3000' at a target 10" in diameter); and for style (from 8000' while performing maneuvers). A cameraman, suspended 25' below a plane, photographed entrants jumping, then parachuted down, still shooting. Keith Jackson reports. (90 min.)

**10 WILBURN BROTHERS (C)****40 ROLLER DERBY (C)**

Bay Bombers vs. Northwest Cardinals. (60 min.)

**5:30 10 PORTER WAGONER (C)****12 PERRY MASON—Mystery**

After millionaire Otto Olney buys a masterpiece, art dealer Colin Durant starts a rumor that the painting is a forgery. Olney: John Larkin. Mason: Raymond Burr. (60 min.)

## EVENING

**6:00 2 AVENGERS—Adventure (C)**

Steed and Emma go after ghosts at a haunted estate. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

**3 NEWS—Huntley/Brinkley (C)****4 5 10 NEWS (C)****40 WRESTLING—Sacramento (C)****6:30 3 NEWS—Whitten/Martin (C)****4 7 NEWS—Huntley/Brinkley (C)****5 10 12 NEWS—Mudd (C)****7 13 COLLEGE FOOTBALL (C)**

Special: Mississippi meets Alabama at Birmingham, Ala. Mississippi has an outstanding passer in Archie Manning, also a good runner; a corps of sure-handed receivers; and

BUCK.....  
OWENS

HEE-HAW FAVORITE  
RETURNS TO TV

JUDY.....  
LYNN

THE SWEETHEART  
OF COUNTRY MUSIC

SATURDAYS  
AT 7 PM/COLOR



# Saturday EVENING

OCTOBER 4, 1969

powerful runner Bo Bowen. The defense was weak last year, with many sophs and injuries, but should be good this time, led by tackle Buz Morrow and end Hap Farber. Alabama QB Scott Hunter is a top-flight passer, with a speedy flanker in George Ranager. Soph runner Johnny Musso has been highly touted. The defense, strong last year, is inexperienced, but quick and aggressive. It features tackle Paul Boschung, Chris Schenkel, Bill Flemming and Bud Wilkinson report. For rosters, see page A-10. (Live) [Pre-empt regular programming.]

## 19 FILM

### 7:00 2 MOVIE—Drama (C)

"A Summer Place." (1959) Young love and old romance threaten to destroy two families during a summer holiday off the coast of Maine. Richard Egan, Dorothy McGuire, Sandra Dee, Troy Donahue, Arthur Kennedy, Constance Ford. (2 hrs., 30 min.)

### 4 LIKE IT IS (C)

### 5 SAN FRANCISCO BEAT—Drama

A quiet accountant noted for his mild manner is under suspicion for the violent death of his wife.

### 7 ADAM-12—Crime Drama (C)

The series opens a second season with the officers engaged in community-relations work; a classroom talk at an elementary school and a department track meet. Malloy: Martin Milner. Reed: Kent McCord. Tony: Butch Patrick. Jennifer: Stephanie Taylor. Wesley: Larry McCormick. Louie Niccola: Al Checco.

### 10 DEATH VALLEY DAYS (C)

Host Dale Robertson stars in this tale of a convict released from prison—but not from his past. Lisa: Lisa Gaye. Ben: Richard Simmons. Lew: Roy Engel.

### 12 FAMILY AFFAIR (C)

Dana Andrews guest stars as this series takes a serious turn. When Bill brings home a friend just out of prison, the man is accorded a welcome all too typical of society:

close  
up

ANDY WILLIAMS (C)

7:30 3 7 4

## JOHNNY CASH, JONATHAN WINTERS

Joining Andy are Johnny Cash, Kate Smith, Jonathan Winters, Claudine Longet (Andy's wife) and the First Edition.

In running blackouts, Jonathan presents an Occidental characterization of that fierce Japanese warrior, the Samurai. Andy's show gets an on-the-spot critique from comic Irwin Corey.

Director: Art Fisher (who did last season's James Brown special and Andy's love-in concert). Jaime Rogers dancers, Mike Post orchestra.

Highlights . . . **Johnny:** "A Boy Named Sue." **Andy:** "All I Do Is Dream of You," "Suspicious Minds." **Kate:** "On a Clear Day," "Where Do I Go?" **First Edition:** "Ruben James." **Claudine:** "Clouds." **Andy, Johnny:** "Don't Think Twice." **Andy, Claudine:** "Sugar on Sunday." (60 min.)



he's a jailbird to the twins, an untouchable to French and a sociology project to Cissy. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver.

# Guest Cast

Harv Mullen ..... Dana Andrews  
Miss Faversham ..... Heather Angel  
Hardcastle ..... Noel Drayton  
Larry ..... Randy Whipple  
Peter ..... Scott Garrett

# 19 GARDEN DOCTOR

# 40 BUCK OWENS—Music (C)

7:30 3 4 7 ANDY WILLIAMS (C)  
Guests include Johnny Cash and Kate Smith. See the Close-up opposite. (60 min.)

# 5 10 12 JACKIE GLEASON (C)

Bing Crosby, Maureen O'Hara and Bert Parks are the guests as the Honeymooners head for Hollywood to claim their songwriting prize. High jinks include a stay at Maureen's mansion, expense-account living and Ralph's plan to throw a party for Bing. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Reporter: George Petrie. (60 min.)

# Highlights

"There's Nothing That I Haven't Sung About" ..... Bing  
"A Simple Hollywood Welcome" ..... Bert  
"The Hollywood Life for Me" ..... Jackie  
[How has astrology affected Jackie Gleason and other stars? See the article on page 6.]

# 19 MOVIE—Police

"Rogue Cop." (1954) A crooked cop is told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh, George Raft.

# 40 JUDY LYNN—Music (C)

# 8:00 40 BILLY GRAHAM—Religion (C)

8:30 3 4 ADAM-12—Crime Drama (C)  
Malloy and Reed are harassed by two young men acting as a self-appointed police review board. Camera in hand, they follow the officers on all calls—trying to prove the use of excessive force. Malloy: Martin Milner. Reed: Kent McCord.

Continued on next page

# Attention Members of The Society For The Prevention Of Cruelty To Bing Crosby.

Tonight,  
Ralph Kramden serenades Bing  
with the song he's written.  
In the latest adventure  
of The Honeymooners in Hollywood.  
Can the old Groaner  
survive this aural outrage?  
Tune in and see.

"THE JACKIE GLEASON SHOW"  
7:30PM, CBS 5, 10, 12

**Guest Cast**

Mark Gurney ..... Carl Reindel  
Jerry Bowen ..... Paul Darby  
Mrs. Sanchez .... Margarita Cordova  
John Henderson ..... Ben Frank

**5 7 10 MY THREE SONS C**

The Douglasses begin their 10th season with typical family hubbub: Robbie and Katie move to their own apartment, Steve becomes the target of Katie's relentless matchmaking—and Ernie's substitute teacher begins keeping dad after school. Steve: Fred MacMurray. Barbara: Beverly Garland. Robbie: Don Grady. Katie: Tina Cole. Uncle Charley: William Demarest. Millicent: Elaine Devry.

**12 LAWRENCE WELK C**

See 9:30 P.M. Ch. 7 (60 min.)

**9:00 40 MOVIE—Melodrama**

"The Tinger." (1959) A crazed scientist conducts hideous experiments in the psychology of fear. Vincent Price, Judith Evelyn, Darryl Hickman. (90 min.)

**3 4 7 MOVIE—Mystery C**

Gregory Peck and Sophia Loren star



Fred MacMurray pierced by Cupid's arrow. With William Demarest and Beverly Garland.

**MY THREE SONS, 8:30P.M.**

**CBS 5, 10**

in "Arabesque," an intricate 1966 British suspense comedy. Prof. David Pollock agrees to decipher a secret message for an Eastern oil magnate. With his life consequently endangered, can Pollock rely on the aid of the magnate's exotic mistress? The team of director Stanley Donen and cinematographer Christopher Challis ("Two for the Road") created the film's kaleidoscopic visual quality. (2 hrs., 15 min.)

**Cast**

David Pollock ..... Gregory Peck  
Yasmin Azir ..... Sophia Loren  
Nejim Beshraavi ..... Alan Badel  
Yussef ..... Kieron Moore

**5 10 GREEN ACRES—Comedy C**

How to get rid of a maddening mother-in-law? That's the problem for Oliver, a stranger in his own home since its total takeover by Lisa's mother and her houseboy. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Joe Carson: Edgar Buchanan. Eb: Tom Lester.

**Guest Cast**

Mother ..... Lilia Skala  
Kyoto ..... Jerry Fujikawa

**9:30 2 BARBARA McNAIR—Variety C**

Barbara's guests include Joey Bishop, singer Joni Credit, guitarist Freddy Weller and the Dillards, instrumentalists. (60 min.)

**Highlights**

"A Girl Named Harry" ..... Joni  
"Your Cheating Heart," "Gentle on My Mind," "You Are My Sunshine" ..... Barbara  
"Games People Play" ..... Freddy

**7 13 LAWRENCE WELK C**

The Music Makers offer two salutes. Observing California's bicentennial: "San Francisco" (all); "Vaya con Dios" (Sandi, Salli); "Clementine" (Dick Dale); and "Cuando" (band). Honoring songwriter Benny Davis: "Margie" (Bob Havens); "Oh, How I Miss You Tonight" (Jim Roberts); and "There Goes My Heart" (Myron Floren). (60 min.)

**5 10 PETTICOAT JUNCTION C**

A fine kettle of fish! Uncle Joe, cited by a game warden for catching too many trout, prepares to fight till the bitter end—provided he can find someone to vouch for his good char-

OCTOBER 4, 1969

## Saturday EVENING

acter. Uncle Joe: Edgar Buchanan. Orrin Pike: Jonathan Daly. Sam: Frank Cady. Bobbi Jo: Lori Saunders. Billie Jo: Meredith MacRae.

### 12 MOVIE—Drama (C)

"The Immortal," a 1969 feature made for TV, explores immortality and its consequences. Through a genetic happenstance, test driver Ben Richards possesses blood that grants immunity to disease and aging. This

immunity factor can be passed on to others—temporarily—by transfusion. A blessing? Not when the phenomenon is discovered by a dying tycoon who will buy life at any price. Ben Richards: Christopher George. Jordan Braddock: Barry Sullivan. Dr. Pearce: Ralph Bellamy. Janet Braddock: Jessica Walter. Sylvia Cartwright: Carol Lynley. Locke: Vincent Beck. (90 min.)

close  
up

MOVIE (C)

10:30 13

### WALK, DON'T RUN

Drollery, style and grace blend nicely in this 1966 romantic comedy, filmed on location in Japan.

Tokyo offers color and excitement during the 1964 Olympic Games—but no hotel rooms. In desperation, industrialist Sir William Rutland (Cary Grant) and competing athlete Steve Davis (Jim Hutton) find shelter with a wary but vivacious Christine Easton (Samantha Eggar). All goes as well as can be expected in a comedy of errors, complicated by Sir William's matchmaking efforts, Christine's stuffy fiancé and a suspicious Russian security agent.

Charles Walters ("The Unsinkable Molly Brown") directed the film, a remake of "The More the Merrier" (1943).

Supporting cast . . . Haversack: John Standing. Kurawa: Miiko Taka. Andreyovitch: Ted Hartley. Dimitri: Ben Astar. Police Captain: George Takei.



Cary Grant

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# LIKE LATE MOVIES?

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has them...  
EVERY night!**

**Sat. "Midnight Lace" 11:15 PM**  
Doris Day, Rex Harrison,  
John Gavin

**Sun. "The Browning Version" 11:30 PM**  
Michael Redgrave,  
Jean Kent, Nigel Patrick

**Mon. "Saskatchewan" 11:30 PM**  
Alan Ladd, Shelley Winters

**Tues. "Touch of Evil" 11:30 PM**  
Orson Welles, Charlton Heston,  
Janet Leigh, Dennis Weaver

**Wed. "Night Walker" 11:30 PM**  
Robert Taylor, Barbara Stanwyck,  
Judith Meredith

**Thurs. "Gun Hawk" 11:30 PM**  
Rory Calhoun, Rod Cameron

**Fri. "Make Mine Mink" 11:30 PM**  
Terry-Thomas, Athene Seyler

Enjoy Some  
GREAT TV...  
It's On Us!



## Saturday EVENING

**10:00 5 MERV GRIFFIN—Variety C**  
**Special:** Merv Griffin presents a musical tour of New England. Guests include Aretha Franklin, Agnes de Mille and dancers from the American Ballet Theater, and Paul Revere and the Raiders. (60 min.)

**5 10 MANNIX—Crime Drama C**  
Mannix reluctantly goes to work for Charles Egan, who's accused of murdering one of the detective's close colleagues. After locating Egan's only alibi—a woman he found stranded on a lonely highway at the time of the murder—strange things start happening to all concerned. Mannix: Mike Connors. (60 min.)

### Guest Cast

Charles Egan ..... Jason Evers  
Tobias ..... Robert Reed  
Dallas ..... Carla Borelli

**40 LOS ANGELES BOXING**  
**10:30 2 JACK CARNEY—Variety C**  
Tentatively scheduled guests include Olympic gold medalist Jean-Claude Killy, singer Rusty Draper. (90 min.)

**7 HIGH ROAD TO ADVENTURE C**  
**13 MOVIE—Comedy C**  
Cary Grant in "Walk, Don't Run." See page A-15. (2 hrs., 15 min.)

**11:00 5 7 10 NEWS C**  
**12 MOVIE—Drama**  
"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an Army lieutenant on trial for murder. James Stewart, Lee Remick, Ben Gazzara, Arthur O'Connell.

**11:15 3 4 NEWS C**  
**7 MOVIE—Drama**  
"Crisis." (1950) A surgeon is kidnapped and told to perform a delicate operation on the hated dictator of a Latin-American country. Cary Grant, Jose Ferrer, Paula Raymond.

**10 MOVIE—Mystery C**  
"Midnight Lace." (1960) Kit Preston, the American wife of a London businessman, says she received some murder threats, but the police and her husband are skeptical. Doris Day, Rex Harrison, Myrna Loy, John Gavin, Roddy McDowall. (2 hrs., 5 min.)

**11:30 5 MOVIE—Drama**  
"The Night of the Hunter." (1955) An insane backwoods preacher plots to kill a widow with two children and steal a hidden cache of money. Rob-

ert Mitchum, Shelley Winters, Lillian Gish. (1 hr., 40 min.)

**7 MOVIE—Drama**

"War Hunt." (1962) In Korea, Pvt. Raymond Endore wins the high regard of his captain for his one-man night patrols—killing silently with a stiletto. John Saxon, Robert Redford.

**40 MOVIE—Drama (C)**

"Love on a Pillow." (French-Italian; 1962) Brigitte Bardot lushly photographed by director (and first husband) Roger Vadim; an erotic study of l'amour. Robert Hossein, James Robertson Justice.

**11:45 3 MOVIE—Science Fiction (C)**

"Die, Monster, Die." (English-American; 1965) An American scientist attempts to combat the strange, all-pervasive evil dominating his fiancée's family. Boris Karloff, Nick Adams, Suzan Farmer.

**4 SUSPENSE THEATRE (C)**

Former Nazi scientist Jeremias Lipp plans to go to work for a Middle Eastern government. Werma: Steven Hill. Lipp: Francis Lederer. (60 min.)

**12:00 2 JOE PYNE—Discussion (C)**

Topics: alimony. (90 min.)

**12:45 4 CHEATERS—Drama**

A burglar breaks into Gene's home, robs him and kills his wife. Hunter: John Ireland. Gene: Peter Reynolds.

**13 MOVIE—Drama**

"City That Never Sleeps." (1953) A married police officer in Chicago wants to run away with a honky-tonk dancer. Gig Young, Mala Powers, Edward Arnold, Chill Willis.

**1:10 5 MOVIE—Adventure (C)**

"The Trojan War." (Italian-French; 1961) Ulysses devises his famous plan to get his men inside the insurmountable Trojan walls. Steve Reeves, John Drew Barrymore.

**1:15 3 SECRET AGENT—Adventure**

**4 NEWS (C)**

**1:20 10 RIFLEMAN—Western**

Lucas is blinded in an explosion and learns that the injury may be permanent. Lucas: Chuck Connors.

**1:30 2 NEWS (C)**

**7 MOVIE—Western (C)**

"Ride a Crooked Trail." (1958) Arriving in Little Rock to rob the bank, Joe Maybe is mistaken for a famous marshal. Audie Murphy, Gia Scala.

# Be Our Guest

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NC

# Sunday

OCTOBER 5, 1969

## MORNING

- 6:00 **5 THE ANSWER—Religion** (C)  
 6:25 **4 NEWS** (C)  
 6:30 **3 SACRED HEART—Religion** (C)  
**4 PROFILE** (C)  
**5 ARMY IN ACTION** (C)  
**10 HERALD OF TRUTH** (C)  
 6:40 **13 NEWS** (C)  
 6:45 **3 CHRISTOPHERS—Religion** (C)  
**13 SACRED HEART—Religion** (C)  
 7:00 **3 THIS IS THE LIFE—Religion** (C)  
**4 MICHIGAN—Education** (C)  
**5 INTERNATIONAL ZONE—UN**  
 In interviews, women discuss the changes work has made in their lives.  
**7 VOICE OF AGRICULTURE** (C)  
**10 THE ANSWER—Religion** (C)  
**13 FAITH FOR TODAY** (C)  
 7:30 **3 WILLIAM BUCKLEY JR.** (C)  
**4 AGRICULTURE U.S.A.** (C)  
 Topic: gout.  
**5 MEDICINE—Education**  
**7 THIS IS THE LIFE—Religion** (C)  
**7 FAITH FOR TODAY** (C)  
**10 SACRED HEART—Religion** (C)  
**13 THIS IS THE LIFE—Religion** (C)  
 7:45 **10 LIFT EVERY VOICE** (C)  
 8:00 **4 GREEN THUMB** (C)  
**5 10 LAMP UNTO MY FEET** (C)  
 Religious and historical roots of the Middle East conflict are examined in Part 2 of "Violent Crossroads." As stills illustrate, actors Keith Charles and Nicolas Coster chronicle the activities of Jews, Christians and Moslems in Palestine, from 1800 to the present.  
**7 MOVIE—Comedy**  
 "Comin' Round the Mountain." (1951) Bud Abbott, Lou Costello. (90 min.)

## 7 CATHEDRAL OF TOMORROW—Rex Humbard (C)

Topic: sharing with the needy. The Rev. Rex Humbard speaks. (60 min.)

- 12 ORAL ROBERTS** (C)  
**13 CAP'N DELTA—Children** (C)  
 8:15 **3 CHRISTOPHERS—Religion** (C)  
 8:25 **2 NEWS** (C)  
 8:30 **2 3 NOTRE DAME FOOTBALL** (C)  
 Taped repeat: yesterday's Notre Dame-Michigan State game. Lindsey Nelson and Jim Simpson report the action. (90 min.)  
**4 HERITAGE** (C)  
**5 10 LOOK UP AND LIVE** (C)  
**12 ALLEN REVIVAL—Religion**  
**13 MISS PAT'S PLAYROOM** (C)  
 8:45 **40 DAVEY AND GOLIATH** (C)  
 Topic: group responsibility.  
 9:00 **4 FOOTBALL TODAY** (C)  
**5 13 MORMON CONFERENCE** (C)  
 Special: The 140th conference of the Church of Jesus Christ of Latter-Day Saints, telecast from Temple Square, Salt Lake City. Speakers include host and Church president David O. McKay, and members of the Council of the Twelve Apostles. Selections by the Mormon Tabernacle Choir include "Come Thou Almighty King" and "Come, Come Ye Saints." (2 hrs.)  
**7 BULLWINKLE—Children** (C)  
**10 ORAL ROBERTS** (C)  
**12 HERALD OF TRUTH** (C)  
**40 TOM & JERRY—Children** (C)  
 9:30 **4 GUIDELINE—Discussion** (C)  
 "It Could Happen to You," first of four programs on drugs, was filmed during an eye-opening seminar at Bergenfield (N.J.) High School. Fa-



## DON SHERWOOD'S '49er HUDDLE

SUNDAY 12 Noon



turn on 10

ther Daniel Egan, director of New York's Village Haven rehabilitation center for drug addicts, and a 16-year-old Village Haven resident candidly answer questions posed by 11th-grade students: Does marijuana lead to other drugs? How can an addict get "unhooked"? What is the main problem concerning drugs?

**7 7 DUDLEY DO-RIGHT C**

**10 KATHRYN KUHLMAN C**

**12 BROTHER BUZZ—Children C**

**40 BATMAN—Children C**

**10:00 2 MOVIE—Adventure C**

"The Diamond Queen." (1953) Two adventurers in the Indian jungle rescue a Nepalese queen from the hands of savages. Fernando Lamas, Arlene Dahl. (90 min.)

**3 4 7 AFL FOOTBALL C**

The Super Bowl champion New York Jets clash with the Patriots at Boston. (Live)

["Meet the Press" is pre-empted.]

**7 LINUS—Children C**

**10 MOVIE—Drama C**

"Desert Fury." (1947) A gambler, hiding out in a gambling house, falls in love with the proprietor's young daughter. Tom Hanson: Burt Lancaster. Paula Haller: Elizabeth Scott. Eddie Bendix: John Hodiak. Johnny Ryan: Wendell Corey. Fritzie: Mary Astor. (90 min.)

**12 REVIVAL FIRES—Religion C**

**40 THREE STOOGES/MIGHTY HERCULES—Children**

**10:30 12 TO BE ANNOUNCED**

**7 KING KONG—Children C**

**11:00 5 MOVIE—Comedy**

"Room Service." (1938) A battle of wits goes on between a hotel manager and the Marx Brothers, who never seem to have any money. Marx Brothers. (90 min.)

**7 13 BULLWINKLE—Children C**

**12 NOTRE DAME FOOTBALL C**

See 8:30 A.M. Ch. 2. (90 min.)

**40 MOVIE—Western**

"The Avenger." (1931) Novel plot; about Joaquin Murieta. Buck Jones. (60 min.)

**11:30 2 INSIGHT C**

A young man re-examines his life when his girl friend is murdered after

# Sunday

## MORNING-AFTERNOON

an LSD "trip." Ken Stratton: Brian Keith. Mike: Don Quine.

**7 13 DISCOVERY C**

"Discovery" begins its new season with a survey of Mexico's ancient civilizations, from the Olmec Indians in 10,000 B.C. to the Aztec empire conquered by Cortes in the 16th century. Cameras focus on artifacts and sculpture in Mexico's National Museum of Anthropology; and the ruins of the ancient city of the Teotihuacan Indians.

**10 OUTDOORS C**

## AFTERNOON

**12:00 2 DIALOGUE C**

**7 13 COLLEGE FOOTBALL**

1969 C

**10 49er HUDDLE—Sherwood C**

**40 McKEEVER—Comedy**

McKeever is trying to win a good-conduct medal. McKeever: Scott Lane. Colonel: Allyn Joslyn. Dr. Reynolds: Stanley Adams.

**12:15 19 SOCIAL SECURITY**

**12:30 2 EDITOR'S FORUM C**

**5 10 12 NFL PRE-GAME**

SHOW C

**19 CHURCH SERVICE—Baptist**

**40 PATTY DUKE—Comedy**

When cousin Cathy saves a drowning boy, Patty's very proud—until the praise starts pouring in. Patty and Cathy: Patty Duke. Martin: William Schallert.

**1:00 2 DOCTOR'S NEWS**

**CONFERENCE C**

"Who will get the German measles vaccine?" is discussed.

**3 4 7 BASEBALL C**

**Special:** Time approximate. The New York Mets, National League Eastern Division champions, take on the Western winner on that team's home field. At press time, three teams were fighting for the Western crown: the Atlanta Braves, the San Francisco Giants and the Cincinnati Reds. For team details, see the Close-up on page A-8. (Live)

[If the Giants are playing, Ch. 2 will also telecast the game.]

**5 10 NFL FOOTBALL C**

The New Orleans Saints meet the

Rams at Los Angeles. Don Crippen and Frank Clarke report the action. (Live)

**7 BLACK DIGNITY—Warden (C)**

**12 NFL FOOTBALL (C)**

The Washington Redskins meet the 49ers at San Francisco. Lindsey Nelson and Tom Brookshier report the action. (Live)

**13 STATE CAPITOL (C)**

**40 MOVIE—Drama**

"The Private Affairs of Bel Ami." (1947) A man uses women as tools in his attempt to climb to the top of Parisian society. George Sanders, Angela Lansbury, Ann Dvorak, Warren William, Frances Dee. (2 hrs.)

**1:30 2 OUTDOORS (C)**

**7 13 ISSUES AND ANSWERS (C)**

Vice President Spiro Agnew is the scheduled guest. Possible topics: urban affairs, long-range plans for a Mars landing. Reporters: Sam Donaldson and Bill Gill.

**19 GOSPEL MUSIC—Religion**

**2:00 2 MOVIE—Drama**

"30-" (1959) A managing editor finds it difficult to separate his personal life from his professional responsibilities. Jack Webb, William Conrad, David Nelson. (2 hrs.)

**7 DIRECTIONS (C)**

**Return:** This award-winning series begins its 10th season. Contemporary social and religious issues, and religion's relation to past and present culture are seen through drama, opera, documentaries and discussions. Today: "The Game, and How

It Was Played Today." George and Alice relate to each other, but not to their son Clarence. Drama and fantasy combine to depict the generation gap—and how to widen it. George: Gene Blakely. Alice: Carol Teitel. Clarence: John Youngs.

**13 FORUM OF BETTER UNDERSTANDING (C)**

**2:30 7 HELP—Religion (C)**

**13 PASSPORT TO TRAVEL (C)**

**19 KATHRYN KUHLMAN**

**3:00 7 CRISIS—Drama**

**13 GALLOPING GOURMET (C)**

**19 CHURCH OF CHRIST—Hughson**

**40 OF LANDS AND SEAS (C)**

Pearl diving in the Philippines. Host: Col. John D. Craig. (60 min.)

**3:30 6 9 BLACK JOURNAL (C)**

**Special:** Exclusive interviews with Eldridge Cleaver and Stokely Carmichael are featured as the first Pan-African Cultural Festival is spotlighted. Held in Algiers this past July, the festival's purpose was to encourage unity among African states and to exhibit the common cultural heritage of black Africans and Arabs. Highlighted: Carmichael's interview with playwright Ed Bullins; questioning of Cleaver by Algerian students; festival events, including discussion sessions, a parade, and performances by dancers, singers, jugglers and drummers. (60 min.)

**12 ACTION '69 (C)**

**13 COLLEGE TALENT (C)**

Celebrity judges: Jack Carter, Martin Landau and Barbara Bain (Mrs. Landau). Talent: singers Sandra Phillips (University of Nebraska), Mike Morton (University of Cincinnati), Hansel Terry (Pasadena City College) and the Down Beats (Wichita University).

**19 ALLEN REVIVAL—Religion**

**4:00 2 MOVIE—Drama (C)**

"Cat!" (1966) Lost in the Rocky Mountains, a boy becomes friendly with a wildcat. Barry Coe, Peggy Ann Garner, Dwayne Redlin. (2 hrs.)

**3 MOVIE—Comedy**

Time approximate. "Cheaper by the Dozen." (1950) In the early 1920's, efficiency expert Frank Gilbreth and his wife Lillian try his timesaving methods on the task of rearing their

# WORLD SERIES DETAILS

next week  
in TV GUIDE

children—12 of them to be exact. Clifton Webb, Jeanne Crain.

**4 COMMUNITY CIRCLE (C)**

Time approximate. Tentatively scheduled guests include Margaret M. Sullivan, of the Northern California chapter of the Committee of Responsibility; and Chief Lawrence A. Toellner, Oakland fire marshal.

**5 NEWSMAKER: 69 (C)**

**7 HIGH ROAD TO ADVENTURE (C)**

**7 COLLEGE FOOTBALL 1969 (C)**

**10 AUTO RACING (C)**

**12 MOVIE—Drama**

"Nightfall." (1957) A commercial artist flees from the bank robbers who think he has the loot they left behind. Aldo Ray, Anne Bancroft, Brian Keith. (90 min.)

**13 ABC NEWS SPECIAL**

**Special:** This hour probes the ethics of Americans in government, with emphasis on realities of Congressional life that too often undermine representative government. Campaigning: costs are staggering; a number of contributors expect something in return. FCC chairman Nicholas Johnson says that TV should make free time available to candidates. Doing the job: again, it costs plenty. Some congressmen are forced to set up special funds. Public disclosure: in a session with business leaders, Sen. Clifford Case (R-N.J.) discusses his proposed toughening of Congressional guidelines. Also: the ethics of lobbying, and observations by historian Henry Steel Commager. (60 min.)

**19 THE ANSWER—Religion**

**40 GENE NELSON—Variety (C)**

Scheduled guests include the Fantastics, Army Dawson, Dottie Kent, R. J. and the Krusers, Jomarie Nosca and matchmaker Ray White. (60 min.)

**4:30 4 YOUTH INQUIRES (C)**

Topic: "Relations between police and youth. How can they be improved?" Guests include Police Lieutenant Andrew Kristensen.

**5 FACE THE NATION (C)**

Tentatively scheduled: Sen. Hugh Scott (R-Pa.), recently elected to succeed the late Sen. Everett Dirksen as Senate minority leader. Moderator: George Herman.



Yul Brynner • George Segal

It takes a boy with a gun and a woman's love to even up an old score.

**5 PM SUNDAY  
COLOR**



# Sunday

AFTERNOON-EVENING

OCTOBER 5, 1969

## 6 JAZZ ALLEY—Music

Chicago jazz featuring tenor saxophonist Bud Freeman, bass player Rail Wilson, drummer Bob Cousins.

## 9 FRENCH CHEF—Cooking

Julia Child shows how to make poulet en cocotte (chicken roasted in a casserole).

## 10 PASSWORD—Game (C)

Celebrity guests: actress Joan Fontaine and singer Jack Jones.

## 19 REVIVAL FIRES—Religion

## 5:00 4 TO BE ANNOUNCED

## 5 PERRY MASON—Mystery

Philip Paisley sees a chance to turn his Aunt Sylvia's obsession with spiritualism to his own monetary advantage. Sylvia: Virginia Field. Philip: James Forrest. (60 min.)

## 6 BOOK BEAT—Interview (C)

Edwin Corley discusses "Seige," his novel about the capture of Manhattan by black revolutionaries.

## 7 MOVIE—Drama

"Mutiny on the Bounty." (1935) The captain of the Bounty imposes barbarous discipline on his men during a long voyage to the South Seas. Charles Laughton, Clark Gable, Francis Tone. (2 hrs.)

## 7 MOVIE—Drama

"All I Desire." (1953) Actress Naomi Murdoch gets a hostile reception when she returns, at the invitation of her daughter, to the Wisconsin town where she deserted her family 10 years earlier. Barbara Stanwyck, Richard Carlson. (90 min.)

## 9 NET PLAYHOUSE—Drama

See Mon. 10 P.M. Ch. 6. (90 min.)

## 10 MOVIE—Comedy (C)

"Love and Kisses" (1965) a domestic comedy with musical interludes starring members of TV's Nelson family. Rick Nelson, Kristin Nelson, Jerry Van Dyke. (2 hrs.)

## 12 JETSONS—Children

## 13 MOVIE—Western (C)

"Invitation to a Gunfighter." (1964) Deadly animosity between three men: a hired gun (Yul Brynner), a Confederate veteran (George Segal) and a powerful banker (Pat Hingle). Ruth: Janice Rule. Kenarsie: Brad Dexter. Barker: Alfred Ryder. (2 hrs.)

## 19 CATHEDRAL OF TOMORROW—Rex Humbard

## 40 FOOTBALL HIGHLIGHTS (C)

## 5:30 3 MOVIE—Western (C)

"The Hanging Tree." (1959) A frontier doctor (Gary Cooper) and a Swiss girl (Maria Schell) defy villains in a Montana mining camp. George C. Scott, Karl Malden. (2 hrs.)

## 4 WILD KINGDOM (C)

"Operation Rescue," conclusion. In Venezuela, the mission is to save thousands of animals stranded by a flood. Cameras follow Marlin Perkins, Jim Fowler and Stan Brock as they rescue howler monkeys from trees and take a perilous boat ride to capture a jaguar.

[Postponed from last week.]

## 6 FRENCH CHEF—Cooking

Julia Child demonstrates some variations of basic broiled chicken.

## 12 TO BE ANNOUNCED

## 40 BURKE'S LAW—Mystery

A beatnik singer has been murdered, and her successor is Burke's prime suspect. In cameo roles are Fernando Lamas (El Greco) and William Shatner (Arthur Reynolds). Burke: Gene Barry. (60 min.)

## EVENING

## 6:00 2 I SPY—Drama (C)

In Mexico, Kelly and Scott try to squelch a plot to kill the President on foreign soil. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

## 4 5 NEWS (C)

## 6 NEWS IN PERSPECTIVE

Scheduled topics . . . Vietnam (in-

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cluding troop withdrawal); the current UN General Assembly session; the lack of major Congressional legislation in the present session. New York Times panelists: John Finney (Congressional correspondent), Henry Tanner (UN correspondent), Max Frankel and moderator Clifton Daniel. (60 min.)

**12 HERE COME THE BRIDES (C)**

Seattle unites to transform booze hound Clancey into the town's classiest, wealthiest citizen. The purpose: to impress his visiting brother, a priest. The upshot: three bandits, taken in by the hoax, plan to rob the phony old moneybags. Jason: Robert Brown. Clancey: Henry Beckman. Lottie: Joan Blondell. Stempel: Mark Lenard. Joshua: David Soul. Father Ned: Bernard Fox. Gil: Ken Swofford. George: Mills Watson. (60 min.)

**19 ASSEMBLIES OF GOD—Religion**
**6:30 4 RAT PATROL—Adventure (C)**
**5 MARSHAL DILLON—Western**

Gambler Lonnie Pike tries convinc-

ing hot-tempered Cam Durbin that Matt has been seeing his wife. Matt: James Arness. Pike: Than Wyenn.

**7 MY WORLD—Comedy (C)**

A second excursion into Thurber country introduces John Monroe's boss (a character strongly reminiscent of Harold Ross, founder of the New Yorker magazine). Monroe flees his noisy office to get some work done and walks into a donnybrook with his implacable child, who's leaving home. Monroe: William Windom. Ellen: Joan Hotchkis. Lydia: Lisa Gerritsen. Greeley: Harold J. Stone. Kate: Carole Cook.

**9 FOLK GUITAR—Music**

Laura Weber demonstrates the brush-on-pull strum. Songs: "When Johnny Comes Marching Home" and "St. James Infirmary."

**12 TWILIGHT ZONE—Drama**
**19 QUEST FOR LIFE—Religion**
**40 BILLY GRAHAM—Religion (C)**
**7:00 2 MOVIE—Drama (C)**

"A Summer Place." See Sat. 7 P.M. Ch. 2 for details. (2 hrs.)

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WHEN IN ROME,  
KEEP A CLOSE  
WATCH ON YOUR  
DAUGHTERS.



John Forsythe as an American in Rome with three daughters.

TO ROME WITH LOVE

7:30 PM

CBS 5, 10

## Sunday EVENING

### 4 ASSIGNMENT FOUR ©

"Hunters Point: A View from the Hill." This report studies the people of this area of San Francisco, not as slum dwellers, but as members of a community working for solutions to their problems.

### 5 10 12 LASSIE—Adventure ©

Locale: the Job Corps and Conservation Center in Fenner Canyon, Cal. Lassie and Scott work with young corpsmen to repair damage done by a tornado, and try to help a teen-ager find meaning in his life. Scott: Jed Allan. Cal: Jeff Ridges. Albie: Hilly Hicks. Luke Moran: Kenneth Tobey.

### 6 9 THE ADVOCATES ©

Debut: First in a series of debates on controversial issues. See the Close-up below. (Live; 60 min.) [Ch. 9 does not colorcast.]

### 7 13 LAND OF THE GIANTS ©

Veteran comic-pantomimist Ben Blue plays an endearing race track bum, who makes the acquaintance of fellow horse-fancier Fitzhugh—and is

close  
up

### ADVOCATES ©

7:00 6 9

### BAN THE AUTO!

Debut: A series of live debates on controversial issues. Tonight's topic: a bill to ban cars in smog-plagued California.

The debaters present their arguments with the aid of short documentaries, animation and other techniques, and filmed interviews with experts in related fields. In the studio is a "decision maker," an official involved in the issue.

A bill prohibiting the sale of "internal combustion machines" after 1975 passed the California State Senate last session, but died in Assembly committee. It is sure to be reintroduced. This week's decision maker is Jesse Unruh, the Assembly's Democratic minority leader. His support would help the bill reach the floor.

Los Angeles lawyers Howard Miller and Max Greenberg are tonight's debaters (they will alternate on a weekly basis with two Boston lawyers). Miller supports the bill, as do many health groups; Greenberg is opposed (one concern is the economic effects a car ban would have on the auto and oil industries). Studio audiences cast votes on the issue in cities that would be affected by the verdict. This week, the audiences are in Los Angeles and in Detroit. (Live; 60 min.)

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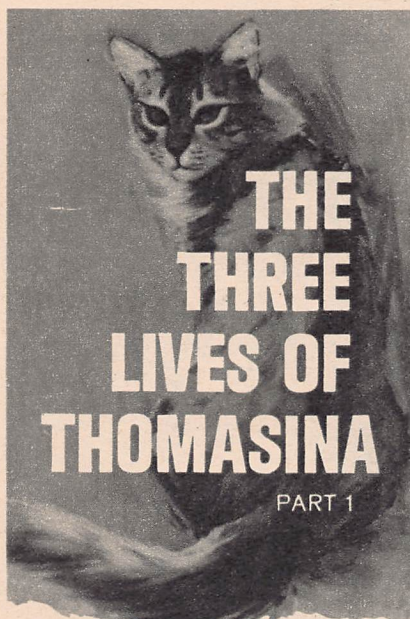
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## THE WONDERFUL WORLD OF Disney

SUNDAY  
7:30 NBC 3, 4, 7R

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## Sunday EVENING

soon drawn into the earthling's grandiose schemes for making a pile of money. Fitzhugh: Kurt Kasznar. Barry: Stefan Arngim. Steve: Gary Conway. Valerie: Deanna Lund. Dan: Don Marshall. Mark: Don Matheson. Betty: Heather Young. (60 min.)

### Guest Cast

Moley ..... Ben Blue  
Chief Rivers ..... Arch Johnson  
Sergeant ..... Joe Turkel  
Hood ..... Vic Tayback  
Groom ..... John Harmon

### 7 WILD KINGDOM C

"Cheetah County" focuses on four young cheetahs as they explore the veld surrounding their Central Rhodesian lair. The cubs learn lessons in survival when they flee an angry ostrich, tangle with a fox, discover the sting of a hedgehog's quills and face vicious baboons. (Rerun)

### 7:30 3 4 7 WORLD OF DISNEY C

Movie: "The Three Lives of Thomasina." (1963) First of two parts: a pet cat plays a pivotal role in the lives of a widowed Scottish veterinarian, his estranged young daughter and a mysterious healer believed to be a witch. Based on a book by Paul Gallico; filmed in England. Voice of Thomasina: Elspeth March. (Rerun; 60 min.)

### Cast

Andrew ..... Patrick McGoochan  
Mary MacDhui ..... Karen Dotrice  
Lori ..... Susan Hampshire  
Geordie MacNab ... Matthew Garber  
Peddie ..... Laurence Naismith  
Mrs. MacKenzie .... Jean Anderson  
Tammam ..... Alex Mackenzie

### 5 10 12 TO ROME WITH LOVE

#### —Comedy C

Kay Medford joins the series as Aunt Harriet Endicott from Iowa, who arrives in Rome expecting to find her brother and his three daughters mired in Roman scandals—and that's exactly what she does find. Endicott: John Forsythe. Penny: Susan Neher. Alison: Joyce Menges. Pokey: Melanie Fullerton. Mama: Peggy Mondo. Rossi: Jeno Mate. Nico: Gerald Michenaud. Bandello: Richard Angarola.

### 40 MOVIE—Biography C

"Moulin Rouge." (1952) The life of

the French artist Toulouse-Lautrec is unfolded against the colorful background of the Moulin Rouge cafe in Paris. Jose Ferrer, Zsa Zsa Gabor, Suzanne Flon. (2 hrs., 15 min.)

8:00 **5 10 12 ED SULLIVAN C**

Tentatively scheduled: comics Flip Wilson and Phyllis Diller; Mets Tom Seaver, Jerry Koosman, Cleon Jones, Tommie Agee and manager Gil Hodges; a filmed interview with Clint

Eastwood on the "Paint Your Wagon" set; the Grand Music Hall of Israel; French singer Sacha Distel; Gladys Knight and the Pips; magician Fantasio; and the Harvest Moon Ball winners. Ray Bloch conducts the orchestra. (60 min.)

**6 9 FORSYTE SAGA**

**Debut:** "A Family Festival" begins this drama series. See the Close-up below. (60 min.)

**close  
up**

**FORSYTE SAGA**

8:00 **6 9**

### A FAMILY FESTIVAL

**Debut:** The TV series that became a national mania in England comes to American viewers. Based on Nobel Prize winner John Galsworthy's novels, the BBC-produced dramas chronicle the lives of an English middle-class family: the Forsytes.

Galsworthy's epic unfolds against the backdrop of the Victorian and Edwardian eras, a period marked by significant political, economic and social change. The Forsytes epitomize late 19th and early 20th-century English affluence. Staid, stately and wealthy, their dissatisfactions and frustrations arise from conflicts in love, and lust for power and property.

In this first of 26 one-hour episodes, the members of the Forsyte clan are introduced through the cynical eyes of disenchanted Jo Forsyte; Jo determines to leave his wife; Winifred Forsyte is married; and the austere Soames Forsyte, a lawyer, initiates an association with a widowed client.

The cast includes Kenneth More as Jo and Eric Porter as Soames. Irene: Nyree Dawn Porter. Winifred: Margaret Tyzack. Fleur: Susan Hampshire. Michael Mont: Nicholas Pennell. Old Jolyon: Joseph O'Connor. Helene: Lana Morris. Jon: Martin Jarvis. Aunt Ann: Fay Compton. (60 min.)

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# Inspector Erskine outwits a clever lawbreaker on **The FBI**



abc **8:00 pm** 7 13

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**THE LESLIE UGGAMS SHOW**  
9 PM

**CBS 5,10**

## Sunday EVENING

### 7 13 **FBI** C

Terry Shelton fakes his own kidnapping in an attempt to extort money from his hated father. The plot boomerangs into a knotty case for the FBI when an accomplice makes the abduction real and the elder Shelton insists on handling the ransom drop his own way. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

#### Guest Cast

Gar Shelton ..... Carl Betz  
Melinda ..... Brooke Bundy  
Terry Shelton ..... Jeff Bridges  
Eve Shelton ..... Nancy Wickwire  
Harvey Windsor ..... John Beck  
[After the program, Zimbalist explains the Ten Most Wanted fugitive list and the working of the National Crime Information Center.]

### 8:30 3 4 7 **BILL COSBY** C

Pathos mixes with comedy as Chet Kincaid alters his bachelor life to accommodate a withdrawn youngster who followed him home from a neighborhood settlement house. The little girl's name is Ruth—Chet calls her Punkin—and she refuses to speak. Chet: Bill Cosby. Ruth: Arlyce Baker. Cathy: Ketty Lester. Mrs. McGinn: San Christopher.

### 9:00 2 **DENNIS WHOLEY—Variety** C

Guests: Edgar Bergen, George Garlin and singers Anita Gordon, and Gary and the U.S. Bonds. (90 min.)

### 3 4 7 **BONANZA—Western** C

"A Lawman's Lot Is Not a Happy One," as Hoss learns when he serves as temporary sheriff of Virginia City. The townsfolk are up in arms because Hoss is slow to jail an unruly citizen—but only too eager to jail an intrepid businessman. Hoss: Dan Blocker. Joe: Michael Landon. Candy: David Canary. Hiram Peabody: Tom Bosley. Cissie Summers: Melinda Dillon. Forbes: Robert Emhardt. Fairfax: Jay Novello. (60 min.)

### 5 10 12 **LESLIE UGGAMS** C

Leslie's guests are Don Knotts and country singer-comic Glenn Ash (Don's discovery). Knotts plays a phobia-ridden gentleman visiting his psychiatrist (Dennis Allen) and tries to succeed as a ukulele player; and the entire cast takes part in a spoof

of hospitals and doctors: "Sugar Hill" segment: B.J. (Lincoln Kilpatrick) buys a burglar alarm—for his wife's anniversary. Lillian Hayman, Johnny Brown, Allison Mills, Donald McKayle dancers, Howard Roberts singers. (60 min.)

**Highlights**

"Abergavenny," "Try to Remember," "If You Go Away" .... Leslie  
"Looking Back to See"

..... Leslie, Glenn

**6 CRITIQUE—Discussion****7 13 MOVIE—Comedy C**

"Those Magnificent Men in Their Flying Machines." See the Close-up below. (2 hrs., 45 min.)

**9 WILLIAM F. BUCKLEY JR.****9:45 10 MOVIE—Drama**

"The Steel Bayonet." (English; 1958) Orders come for Major Gerrard and the survivors of his North African battalion: they're to occupy a strategic farmhouse. Leo Genn, Kieron Moore. (1 hr., 45 min.)

**10:00 3 4 7 BOLD ONES—Drama C**

The Doctors: Chief of Medicine Paul

Stuart Whitman Sarah Miles  
Red Skelton Gert Frobe Terry-Thomas

in  
**Those Magnificent Men  
in their Flying Machines**



**ABC Sunday Night Movie**

abc **9:00 pm 7 13**

close  
up

MOVIE **C**

9:00 **13 7**

### THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

Tongue-in-cheek humor, madcap melodrama and spectacular aerial photography are skillfully blended in this 1965 aviation epic. Stealing the show from an international cast are full-sized replicas of early airplanes, built to withstand the required spills and thrills.

In 1910, an influential newspaper publisher decides to sponsor the first International Air Race from London to Paris. His purpose: to prove England's superiority in the air. As an added incentive, there's 10,000 pounds for the victor.

Producer-director Ken Annakin, who also co-authored the screenplay, scales a plateau of fun and excitement as he crosscuts between various character vignettes prior to the Big Race. Ron Goodwin wrote the score, best remembered for the bouncy title tune.

Cast . . . Orvil Newton: Stuart Whitman. Patricia Rawnsley: Sarah Miles. Richard Mays: James Fox. Count Ponticelli: Alberto Sordi. Lord Rawnsley: Robert Morley. Colonel Von Holstein: Gert Frobe. Pierre Dubois: Jean-Pierre Cassel. Ware-Armitage: Terry-Thomas. Courtney: Eric Sykes. Brigitte/Ingrid/Marlene/Francoise/Yvette/Betty: Irina Demick. Fire Chief: Benny Hill. Mother Superior: Flora Robson. Gruber: Sam Wanamaker. Airline Hostess: Millicent Martin. Italian Mayor: Eric Pohlman.

# Sunday EVENING

Hunter and biophysicist Ralph Simpson must scratch for funds to continue work on a sight-substitute system for the blind. Meantime, surgeon Ted Stuart is treating a young woman who has a vision-impairing brain tumor. David Craig: E.G. Marshall. Paul Hunter: David Hartman. Ted Stuart: John Saxon. Casey Woods: Tisha Sterling. Dr. Simpson: Jason Evers. Ken: Chris Hansen. Dr. Coulter: Berkeley Harris. (60 min.)

## 5 10 12 MISSION: IMPOSSIBLE —Adventure (C)

May Britt makes a rare TV appearance as the wife of an exiled dictator planning to reconquer his country. With play acting and closed-circuit TV wizardry, the IMF simulates the beginning of World War III in hopes of aborting the invasion. Phelps: Peter Graves. Paris: Leonard Nimoy. Barney: Greg Morris. Willy: Peter Lupus. Eva: May Britt. Gollan: Torin Thatcher. Tracey/Nurse: Lee Meriwether. Denesch: Don Francks. Ziegler: Ken

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OCTOBER 5, 1969

Swenson. Dr. Wessell: Than Wyenn. (60 min.)

## 6 9 NET FESTIVAL (C)

As witness to the 300th anniversary of Rembrandt van Rijn's death, NET offers a comprehensive review of the artist's paintings, etchings and sketches. There is also an attempt to learn something of their elusive creator. James Mason narrates as Rembrandt's works are seen. (60 min.) [Ch. 9 does not colorcast.]

## 11:00 2 DAVID SUSSKIND (C)

1. Satirists Al Capp, Art Buchwald and Russell Baker jab the generation gap. 2. Five conservatives discuss politics, education, welfare, patriotism and morality. (Rerun; 2 hrs.)

## 3 4 5 10 NEWS (C)

### 7 GALLANT MEN—Drama

Sgt. Griff Benedict has just been assigned to the company commanded by his brother. Griff: Robert Conrad. (60 min.)

## 12 NEWS—Harry Reasoner (C)

## 11:15 10 NEWS—Harry Reasoner

### 12 IT'S ABOUT TIME (C)

## 11:30 3 4 JOHNNY CARSON (C)

### 5 NEWS—Harry Reasoner (C)

### 10 MOVIE—Drama

"The Browning Version." (English; 1951) The future for Andrew Crocker-Harris is grim. Michael Redgrave, Jean Kent.

### 12 RIFLEMAN—Western

### 40 HONEYMOONERS—Comedy

Ralph appears in an amateur theatrical production.

## 11:45 5 MERV GRIFFIN—Variety (C)

Scheduled: Mamie Van Doren, singers Aliza Kashi and Bert Sommer, clothing designer Mr. John, and comics Jack E. Leonard and Adam Keefe. (90 min.)

## 7 13 NEWS (C)

## 12:00 7 NEWS

### 13 JOEY BISHOP (C)

Muhammad Ali is a tentatively scheduled guest. (90 min.)

### 40 OUTER LIMITS—Drama

A soldier of the future finds himself suddenly transported into the past. Quarlo: Michael Ansara. (60 min.)

## 12:25 7 MOVIE—Mystery

"Calling Bulldog Drummond." (1951) Walter Pidgeon, Margaret Leighton.

## 1:00 4 NEWS (C)



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## MORNING


- 5:55 **5** **SUNRISE SEMESTER** (C)  
Geology: materials of the earth.
- 6:00 **3** **RHYME AND REASON**  
1. "Indian Americans." 2. "Piano Recital." (60 min.)
- 7** **EDUCATION** (C)  
**10** **LIVING WORD—Religion** (C)
- 6:15 **10** **INDUSTRY ON PARADE**
- 6:25 **5** **INTERNATIONAL ZONE—UN** (C)  
Topic: building peace in Cyprus.
- 7** **A.M.—Jim Dunbar** (C)  
**13** **NEWS** (C)
- 6:30 **4** **NEWS—Dick Doughty** (C)  
**10** **SUNRISE SEMESTER** (C)  
Geology: materials of the earth.
- 12** **FILM** (C)  
"Wings to the Caribbean."
- 13** **JACK LA LANNE—Exercise** (C)
- 6:45 **10** **INDUSTRY ON PARADE**
- 6:55 **5** **SKI SCENE** (C)
- 7:00 **3** **4** **7** **TODAY** (C)  
Scheduled: Joe McGinniss, discussing his book "The Selling of the President 1968"; guitarist Rey de la Torre and violinist Edna Mitchell, performing a duet; urban affairs specialist Dick Forstall, editor of the "International Atlas"; a feature on the pennant play-offs. (2 hrs.)
- 5** **10** **12** **NEWS—Benti** (C)  
**13** **AGRICULTURE TODAY** (C)
- 7:15 **13** **NEWS—Chuck Rossie** (C)
- 7:20 **13** **CARTOONLAND—Children** (C)
- 8:00 **2** **NEWS** (C)  
**5** **10** **12** **CAPTAIN KANGAROO** (C)  
The Captain reads "Willy's Silly Glasses." (60 min.)
- 8:15 **2** **RELIGION—Protestant** (C)
- 8:30 **2** **JACK LA LANNE—Exercise** (C)

- 7** **ANNIVERSARY GAME** (C)
- 8:50 **13** **JACK LA LANNE—Exercise** (C)
- 9:00 **2** **POPEYE—Children** (C)  
**3** **4** **7** **IT TAKES TWO** (C)  
Guests: Joe Flynn, London Lee, Forrest Tucker and their wives.
- 5** **10** **12** **LUCILLE BALL** (C)  
Soup's on—and so is trouble. Lucy is summer-camp cook.
- 7** **MOVIE—Drama**  
"This Is My Affair." (1937) Robert Taylor, Barbara Stanwyck, Victor McLaglen. (2 hrs.)
- 9** **CLASSROOM—Lessons**  
Recess: 2:45-5:30 P.M.
- 9:15 **6** **CLASSROOM—Lessons**
- 9:20 **13** **FASHIONS IN SEWING** (C)
- 9:25 **3** **4** **7** **NEWS—Dickerson** (C)
- 9:30 **2** **ROMPER ROOM—Children** (C)  
**3** **4** **7** **CONCENTRATION** (C)  
**5** **HOTLINE—Discussion** (C)  
**10** **12** **BEVERLY HILLBILLIES** (C)  
A bachelor's dream pad—for Jethro: Jethro: Max Baer.
- 13** **STEVE ALLEN—Variety** (C)  
Guests include comic Rip Taylor and singer Sue Raney. (90 min.)

## BASEBALL PLAY-OFFS

One or two games could be covered today, pre-empting regular programming on Chs. 3, 4 and 7R. The third National League game is scheduled to be telecast at 10 A.M. from New York if Atlanta or Cincinnati won in the West. (If San Francisco won, today is a travel date.) The third American League game, from Bloomington, Minn., would be joined in progress after the N.L. game. (The A.L. contest will be seen at 2:30 if the N.L. doesn't play.) If the Giants are playing, Ch. 2 will also telecast the game. For team details, see page A-8. (Live)

- 10:00 **3** **4** **7** **SALE OF THE CENTURY—Game** (C)  
**10** **12** **ANDY GRIFFITH** (C)  
Contest time: the barbershop quartet needs a sub for ailing Howard.
- 10:30 **2** **DANNY THOMAS—Comedy**  
The Sheriff of a small Southern town levies a huge fine on Danny.
- 3** **4** **7** **HOLLYWOOD SQUARES—Game** (C)  
Guests: Robert Brown, Dorothy La-



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NAVY**

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3:30 PM**

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a CBS affiliate

OCTOBER 6, 1969

mour, Sara Lane, Art Linkletter and Jackie Vernon. Regulars: Wally Cox, Paul Lynde, Rose Marie and Charley Weaver. Host: Peter Marshall.

- 11:00** **5 10 12 LOVE OF LIFE** **C**  
**2 PROFILES—Discussion** **C**  
 Scheduled: the first of a two-part interview with Debbie Reynolds.

**3 4 7 JEOPARDY—Game** **C**  
**5 10 12 WHERE THE HEART IS—Serial** **C**  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** **C**  
**40 ROMPER ROOM—Children** **C**

- 11:25** **5 12 NEWS—Edwards** **C**  
**10 NEWS—Chris Harris** **C**  
**11:30** **2 DENNIS WHOLEY—Variety** **C**

Guests: James Brown; singers Joe South, and Jr. Walker and the All Stars; Gloria Smith, 1969's Miss Black America; and the Dee Falice Jazz Trio. (90 min.)

**3 4 7 NAME DROPPERS** **C**  
 Tentatively scheduled: Betty Grable, Vincent Price and Jo Anne Worley.

**5 10 12 SEARCH FOR TOMORROW—Serial** **C**  
**6 POCKETFUL OF FUN—Children**  
**7 GALLOPING GOURMET** **C**  
**13 GALLOPING GOURMET** **C**  
 Recipe: pizza.

- 11:55** **3 4 NEWS—Kalber** **C**  
**7 NEWS—Reuter** **C**

# AFTERNOON

- 12:00** **3 4 5 10 NEWS** **C**  
**6 ONCE UPON A DAY—Children**  
**7 12 13 BEWITCHED—Comedy**  
 Sam is sick of nursing Darrin, so she loans him her magic power. Samantha: Elizabeth Montgomery. Darrin: Dick York.

**7 40 YOU'RE PUTTING ME ON** **C**  
 Guests: Kaye Ballard, Peggy Cass, Jack Cassidy, Bill Cullen, E.J. Peaker and Alejandro Rey.

- 12:30** **4 7 40 DAYS OF OUR LIVES** **C**  
**5 10 12 AS THE WORLD TURNS—Serial** **C**

**7 13 THAT GIRL—Comedy** **C**  
 Comic actor Larry Storch guests as Ann gets into a money muddle.

- 1:00** **2 MOVIE—Suspense**  
 "Man Hunt." (1941) Walter Pidgeon, Joan Bennett, George Sanders. (2 hrs.)

# Monday

## MORNING-AFTERNOON

**3 4 7 DOCTORS—Serial** **C**  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial** **C**  
**7 13 DREAM HOUSE—Game** **C**  
**40 MOVIE—Musical Fantasy**

"One Touch of Venus." (1948) A window decorator kisses a statue of Venus and the statue turns into the goddess herself. Ava Gardner, Robert Walker. (90 min.)

- 1:05** **6 CLASSROOM—Lessons**  
 Recess: 2:30-5:15 P.M.

**1:30** **3 4 7 ANOTHER WORLD** **C**  
**5 10 12 GUIDING LIGHT** **C**  
**7 13 LET'S MAKE A DEAL** **C**  
**2:00** **3 4 BRIGHT PROMISE** **C**  
**5 10 12 SECRET STORM** **C**  
**7 7 13 NEWLYWED GAME** **C**

- 2:30** **3 MOVIE—Adventure** **C**  
 "Ride the High Wind." (1966) Darren McGavin, Maria Perschy. (90 min.)

**4 40 LETTERS TO LAUGH-IN** **C**  
 Guests: Angie Dickinson, Jack E. Leonard, Dan Rowan, Jo Anne Worley. Host: Gary Owens.

**5 10 12 EDGE OF NIGHT** **C**  
**7 7 DATING GAME** **C**  
**13 DIVORCE COURT—Drama** **C**  
 Charge: desertion. Ann: Karen Valentine. Donald: Tom Guerin.

- 3:00** **2 PASSWORD—Game** **C**  
 Celebrity guests: Jim Backus and Dorothy Loudon.

**4 YOU'RE PUTTING ME ON** **C**  
 See 12 noon Ch. 7R for details.  
**5 MIKE DOUGLAS—Variety** **C**  
 See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL** **C**  
**10 12 GOMER PYLE, USMC** **C**  
 How not to boost morale: let Gomer take charge of the supplies.

# Monday

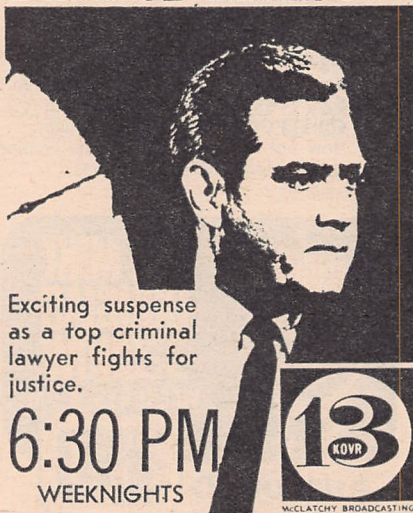
AFTERNOON

OCTOBER 6, 1969

- 3:30** **40 CAP'N'S LOCKER—Children** (C)  
**2 POPEYE—Children** (C)  
**4 F TROOP—Comedy** (C)  
 Agarn and O'Rourke try to rescue Parmenter from a marriage broker.  
**7 7 13 ONE LIFE TO LIVE** (C)  
**10 McHALE'S NAVY—Comedy**  
 The torpedoes that Parker fires at a German U-boat miss—and blow the tip off a friendly island.  
**12 PERRY MASON—Mystery**  
 Ellen Payne, owner of the Wildcats football team is suspected of murdering her husband, Ellen: Mona Freeman. Mason: Raymond Burr. (60 min.)  
**40 THREE STOOGES—Children**  
**4:00 2 FLIPPER—Drama** (C)  
 "Flipper's Bank Account." Flipper sets off an underwater treasure hunt at Coral Key when he finds a Spanish doubloon. Porter: Brian Kelly.  
**3 BATMAN—Adventure** (C)  
 Part 1: the Black Widow is using hypnosis to rob the banks in Gotham. Batman: Adam West.  
**4 FLINTSTONES—Children** (C)  
**7 7 13 DARK SHADOWS** (C)

- 10 MIKE DOUGLAS—Variety** (C)  
 Eartha Kitt is this week's co-host. Scheduled: Cliff Robertson and the Dee Felice Quartet. (90 min.)  
**40 OUR GANG—Children**  
**4:30 2 TARZAN—Adventure** (C)  
 A native chief and a corrupt government official try to prevent Sir Basil Bertram from arranging a tribal treaty. Bertram: Maurice Evans. Roger: Warren Stevens. (60 min.)  
**3 LOST IN SPACE—Adventure** (C)  
 "The Android Machine" provides Dr. Smith with a green-eyed female robot—who announces that she is his "forever." Smith: Jonathan Harris. (60 min.)  
**4 LOST IN SPACE—Adventure**  
 While tracking the werewolf that raided their time capsule, Will and Dr. Smith run into a family of hill-billy space farmers. Sybilla: Mercedes McCambridge. (60 min.)  
**5 DAVID FROST—Variety** (C)  
 Twins and triplets fill the audience and stage on this show. Guests include the Gemini Twins and Sinclair Triplets, singing groups; and identical psychologists, who discuss twins' ability to communicate through ESP. (90 min.)  
**7 MOVIE—Drama** (C)  
 "Anastasia." (1956) A Russian exile's plan to collect a fortune by having someone pose as Anastasia, the Czar's youngest daughter—supposedly killed in 1918. Ingrid Bergman, Yul Brynner. (90 min.)  
**7 LET'S MAKE A DEAL—Game**  
**12 DREAM HOUSE—Game** (C)  
**13 GILLIGAN'S ISLAND—Comedy**  
 Turtle racing is the latest fad on the island. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale.  
**40 MUNSTERS—Comedy**  
 Herman wins a \$5000 membership in the exclusive Mockingbird Heights Country Club.  
**5:00 7 THAT GIRL—Comedy**  
 Stewardess Ann spots a hijacker. Ann: Marlo Thomas.  
**12 NEWLYWED GAME** (C)  
**13 I LOVE LUCY—Comedy**  
 Even before he's born, nothing but the King's English will do for little Ricky. Lucy: Lucille Ball.  
**19 BIG PICTURE—Army**

## PERRY MASON



Exciting suspense as a top criminal lawyer fights for justice.

**6:30 PM**  
**WEEKNIGHTS**



WCLATCHY BROADCASTING

OCTOBER 6, 1969

**40 MY FAVORITE MARTIAN**

Tim discovers that a Martian's dreams can be incredibly lifelike when he finds three dancing girls swirling around the sleeping Martian. Martin: Ray Walston.

**5:15 6 FRIENDLY GIANT—Children**

Rusty reads about a very strange animal.

**5:30 2 McHALE'S NAVY—Comedy**

Meek Lieutenant Carpenter turns into a demon when he temporarily takes command of the base.

**3 DICK VAN DYKE—Comedy**

"A Day in the Life of Alan Brady" a TV documentary about Rob's boss, who wants the final scene filmed at Rob's House. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

**4 7 12 NEWS C**

**6 POCKETFUL OF FUN—Children**

An introduction to musical instruments includes a concert.

**9 WHAT'S NEW—Children**

Tony Saletan's guests re-enact the events leading to the American Revolution.

## Monday

AFTERNOON-EVENING

**10 NEWS—Walter Cronkite C**

**12 NEWS C**

**13 NEWS—Reynolds/Smith C**

**19 HOKEY POKEY—Children**

**40 I SPY—Drama C**

A chance encounter with a Chinese girl snares the agents in a plot—and counter plots—aimed at Communist China. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

EVENING

**6:00 2 STAR TREK—Drama C**

A computer offers damaging evidence against Kirk, who has been brought to trial for criminal negligence. Kirk: William Shatner. (60 min.)

**3 NEWS—Huntley/Brinkley C**

**5 7 10 13 NEWS C**

**6 ONCE UPON A DAY—Children**

**9 POCKETFUL OF FUN—Children**

An introduction to musical instruments includes a concert.

**13 NEWS C**

**19 CHESTER SMITH—Variety**

**6:30 3 NEWS—Whitten/Harvey C**

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## Monday

EVENING

4 7 NEWS—Chet Huntley,  
David Brinkley C

5 12 NEWS—Cronkite C

6 MISTEROGERS—Children

9 ONCE UPON A DAY—Children

13 PERRY MASON—Mystery

A letter to the police names Myrna Davenport as her husband's murderer. Myrna: June Dayton. (60 min.)

40 MOVIE—Science Fiction C

"The Beast of Hollow Mountain." (1956) In Mexico, an American rancher encounters the menacing prehistoric tyrannosaurus. Guy Madison, Patricia Medina. (90 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy mistakes a talent scout for a robber, and jeopardizes Ricky's chance for film career.

4 WIDE WONDERFUL WORLD C

"Tree Kangaroos; Wings Across the Sky; Taking Care of Babies."

5 NEWS—John Weston C

6 WHAT'S NEW—Children

"The Brave Boys," first of three parts, follows two boys on a safari to Kenya and Tanzania.

7 NEWS—Reynolds/Smith C

7 FBI C

See Sun. 8 P.M. Ch. 7. (60 min.)

9 NEWS

10 WHAT'S MY LINE?—Game C

Guest Panelists: Soupy Sales, Pia Lindstrom and Gawn Grainger.

12 GET SMART—Comedy C

Max and 99 get behind a baby carriage loaded with top-secret papers. Their mission: keep the plans-plans for the anti-anti-anti missile-missile-missile away from a new KAOS fiend—the diabolical Ironhand. Max:

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Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Ironhand: Paul Richards. Crawford: Edward G. Robinson Jr. Marco: Billy Barty.

**19 BILLY GRAHAM—Religion**

Special: See 8 P.M. Ch. 40 for details. (60 min.)

**7:30 2 BEAT THE CLOCK—Game (C)**

**3 4 MY WORLD—Comedy (C)**

The sudden illness of Cristabel, a gentle poodle who fancies asparagus tips and raspberries, crowns this affectionate remembrance of James Thurber's life-long entanglement with dogs. Producer Danny Arnold appears as a police officer. Monroe: William Windom. Ellen: Joan Hotchkis. Lydia: Lisa Gerritsen. Vet: Frank DeVol.

**5 MUSICAL REVUE (C)**

Special: "Joy," Oscar Brown Jr.'s musical revue meant to spark "communication through music," and "to change through communication." Brown's dancer wife (Jean Pace) and Brazilian singer Silvuca join him in an ode to the joys of living—and sharing. Highlights: "Funky World" (Brown's comment on brotherhood), "New Generation" (a dissertation on America's youth by Brown, Jean and Silvuca), "What is a Friend?" (by Brown and Silvuca) and Charles Aznavour's "If I Only Had" (Oscar's English lyrics performed by Jean). Taped at the College of San Mateo (Cal.). (90 min.)

[Pre-empted: regular programming.]

**5 10 12 GUNSMOKE (C)**

In a decaying cowtown, Marshal Dillon investigates the murder of a sa-

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loon girl. An innocent cowboy is being railroaded for the crime, while the real killer's identity is being kept secret by a wealthy widow and her bitter enemy, saloon owner Flo Watson. Dillon: James Arness. (60 min.)

**Guest Cast**

Agatha Corey ..... Nina Foch  
Flo Watson ..... Ruth Roman  
Billy Joe Corey ..... Kevin Coughlin  
Frank Corey ..... Thomas Hunter  
Titus Wylie ..... Bruce Glover  
Ellie ..... Jo Ann Harris  
Amos Blake ..... John Shuck  
Rankin ..... James Almanzar

**6 CIRCUS—Documentary**

The romantic pre-Depression days of the canvas-covered circus are recaptured in films of the 1929 season of the Ringling Bros.

**7 13 MUSIC SCENE C**

Tentatively scheduled: the Dells, John Mayall, Roger Miller, the Rascals, Smokey Robinson and the Miracles, Bobby Sherman and Dusty Springfield. Music Scene troupe: David Steinberg, Chris Bokeno, Paul

Reid Roman, Lily Tomlin, Christopher Ross, Larry Hankin. (45 min.)

**8:00 2 WHAT'S MY LINE?—Game C**

Celebrities: Alan Alda, Arlene Francis, Joanna Barnes, and Soupy Sales.

**3 4 7 LAUGH-IN C**

Dan Rowan and Dick Martin greet the Monkees (Davy Jones, Mike Nesmith, Micky Dolenz), who play Minutemen, knights and salesmen. Also: Judy Carne is Super Witch with weird tales from the Beyond; Alan Sues teaches kite-making to the kiddies; and Mod, Mod World salutes the selling game. Ruth Buzzi, Henry Gibson, Byron Giliham, Teresa Graves, Goldie Hawn, Arte Johnson, Jeremy Lloyd, Pamela Rodgers, Jo Anne Worley. (60 min.)

**6 9 WORLD PRESS—Report C**

[Ch. 9R does not colorcast.]

**19 MOVIE—Western**

"Southwest Passage." (1954) A frontiersman tries to prove that camels can be put to practical use in the West. Joanne Dru, Rod Cameron.

**40 BILLY GRAHAM**

**Special:** Billy Graham launches his Southern California Crusade, the Anaheim (Cal.) Stadium. (60 min.)

**8:15 7 13 NEW PEOPLE—Drama C**

"The Tin God," a new look at the old issue of the rebel vs. the establishment. When Bob Lee injures a girl with his car, a committee decrees that he take care of her. On the other hand, Bob Lee has spent a lifetime not doing the things required of him. Bob Lee: Zooey Hall. Stanley: Dennis Oliveri. Susan: Tiffany Bolling. George: Peter Ratray. Wash: David Moses. Wendy: Donna Baccala. (45 min.)

**8:30 2 HE SAID, SHE SAID—Game C**

**10 12 HERE'S LUCY C**

In Navajo country, redman meets redhead, and red faces abound. Invited to the chief's hogan, Lucy is captivated by all the ceremony: the giving of presents, eating, drinking, the medicine man's chanting . . . She's really captivated: it's the Indians' wedding rite. Filmed near Page, Ariz. Lucy: Lucille Ball. Harry: Gale Gordon. Craig: Desi Arnaz Jr. Kim: Lucie Arnaz. Chief Sitting Buffalo: Paul Fix.

**George Hamilton Lana Turner  
Kevin McCarthy  
and Ralph Bellamy in  
Harold Robbins'  
The Survivors**



abc **9:00 pm** **7 13**

**9:00 2 DELLA REESE—Variety C****3 MOVIE—Comedy C**

"The Seven Year Itch." (1955) With his wife away for the summer, restless Richard Sherman is left alone with his daydreams—which include the dreamy girl upstairs. Marilyn Monroe, Tom Elwell, Sonny Tufts, Robert Strauss, Oscar Homolka, Victor Moore.

**4 7 40 MOVIE—Drama C**

"Counterpoint," a 1968 World War II melodrama. In the winter of 1944, a 70-piece USO symphony orchestra is captured in Luxemburg by the Nazis. During the musicians' imprisonment, a battle of wills develops between the commanding general and the orchestra's arrogant conductor. Included are selections from Beethoven, Brahms, Tchaikovsky and Wagner. (2 hrs., 15 min.)

**Cast**

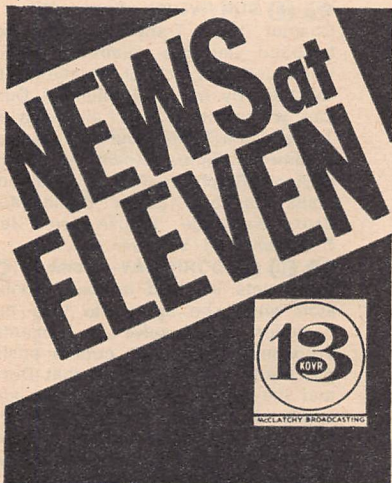
Lionel Evans ..... Charlton Heston  
Schiller ..... Maximilian Schell  
Annabelle Rice ..... Kathryn Hays  
Victor Rice ..... Leslie Nielsen  
Colonel Arndt ..... Anton Diffring

**5 10 12 MAYBERRY R.F.D. C**

Howard Sprague, Mayberry's leading literary light, suffers the pangs of creation as he labors to bring forth a poem for publication. The pressure of a deadline—and constant interruptions by well-meaning friends—have him in a frazzle. Sam: Ken Berry. Howard: Jack Dodson. Aunt Bee: Frances Bavier. Gooper: George Lindsey. Emmett: Paul Hartman. Ralph: Charles Lampkin.

**6 9 NET JOURNAL C**

"Speak Out on Drugs," a candid forum on mind-expanding drugs—marijuana, LSD and speed (amphetamines). High school and college students, all former or present drug users, discuss their motivations, and the physical and emotional effects of drugs; students who have never taken drugs also air their views. During the hour, questions from the audience are answered by the students, a physician, psychologist and lawyer. Produced in Boston, this program opens "NET Journal's" fourth season. (60 min.) [Ch. 9 does not colorcast.]



News to the minute with Bill Evans and sports with John Fullmer.

The accents on comedy  
in stories that explore  
**Love, American Style**



abc **10:00pm** 7 13

# Monday

EVENING

OCTOBER 6, 1969

## 7 13 SURVIVORS—Drama (C)

Chapter two: Tracy confronts her husband and his mistress; Baylor visits Jeffrey's school, intending to tell the boy he is illegitimate; Duncan welcomes a new ally—Baylor. Tracy: Lana Turner, Duncan: George Hamilton, Philip: Kevin McCarthy, Baylor: Ralph Bellamy, Jonathan: Louis Hayward, Belle: Diana Muldaur, Jean Vale: Louise Sorel, Jeffrey: Michael Vincent. (60 min.)

## 9:30 5 10 12 DORIS DAY—Comedy (C)

Doris gets involved in mass confusion when she agrees to help her bachelor boss solve a romantic problem. He wants to cool a pushy girl friend—by pretending that Doris and the boys are his new wife and family. Nicholson: McLean Stevenson, Karen: Julie Adams, Buck: Denver Pyle, Toby: Tod Starke, Billy: Philip Brown, Ron: Paul Smith.

## 10:00 2 NEWS—Gary Park (C)

### 5 10 12 CAROL BURNETT (C)

Guests: Steve Lawrence and Edward Villella, star of the New York City Ballet. Villella dances to music from Borodin's "Prince Igor," and does a daydream sequence with charwoman Carol. Sketches: Steve, Carol and Harvey Korman in a spoof of movie mysteries of the Forties; and a back-porch old folks routine by Carol and Harvey. (60 min.)

### Highlights

"The Drifter," "I've Gotta Be Me"

.....Steve

"Here's That Rainy Day" .....Carol

## 6 NET PLAYHOUSE (C)

"Rembrandt," a remake of Carl Zuckmayer's 1936 British film about the 17th-century artist. Though the facts of Rembrandt van Rijn's life are obscure, the film (which marks the 300th anniversary of the artist's death) offers a lively portrait. The focus is on Rembrandt's life following the death of his wife Saskia (when despondency inspired unpopular paintings, ridicule and poverty) and the brief period of happiness resulting from Rembrandt's marriage to his maid Hendrickje. Rembrandt: Richard Johnson, Geertje: Jill Bennett, Hendrickje: Terri Stevens, Beggar Saul: Wilfred Brambell. (90 min.)

## 7 13 LOVE, AMERICAN STYLE (C)

1. "Love and the Living Doll." Harvey Lubbock seizes on a unique way to gain the attentions of a pretty girl in his apartment building. Harvey: Arte Johnson, Barbara: Marilyn Mason, Mrs. Bradbury: Estelle Winwood. 2. "Love and the Letter." Immigrant Vito Salone falls in love with his night-school teacher. Vito: Reni Santoni, Miss Walker: Margaret O'Brien, Maurice: Robert Clary. 3. "Love and the Joker." Practical joker Bill Bunning loves Vera Evans, but he can't stop his irritating gags. Bill: Larry Storch, Vera: E.J. Peaker. 4. "Love and the Unlikely Couple." Mama and Papa are suspicious: why would a lovely, rich girl be interested in their Wally? Mama: Alice Ghostley, Papa: Lou Jacobi, Wally: Wes Stern, Bunny: Barbara Rhodes. (60 min.)

## 9 TEEN-AGERS AND SEX

### 9 GUTEN TAG—Lessons

## 10:30 11:00 2 UNTOUCHABLES—Drama

### 5 7 7 NEWS (C)

### 10 12 13 NEWS (C)

## 40 HONEYMOONERS—Comedy

Ralph is his building's janitor.

## 11:15 2 4 7 NEWS (C)

## 11:30 5 12 40 MERV GRIFFIN (C)

Scheduled: Eli Wallach and Anne Jackson (Mrs. Wallach), Allen Funt, Joe McGinniss ("The Selling of the President 1968), singer Kaye Hart, and comic Wes Harrison. (90 min.)

## 7 13 JOEY BISHOP (C)

Tentatively scheduled: singers Nancy Wilson and Don Cherry, actor Ross Martin, and comics Pigmeat Markham and Baby Seals. (90 min.)

## 10 MOVIE—Adventure (C)

"Saskatchewan." (1954) Alan Ladd, Shelley Winters, J. Carol Naish.

## 11:45 3 4 7 JOHNNY CARSON (C)

Tentatively scheduled: anthropologist Ashley Montagu and comic Rich Little. (90 min.)

## 12:00 2 ALFRED HITCHCOCK—Drama

Gerald Swinney's wife Edith refuses to give him a divorce. Swinney: Bob Newhart. (60 min.)

## 1:00 2 13 NEWS (C)

### 7 FILM (C)

## 1:05 7 NEWS (C)

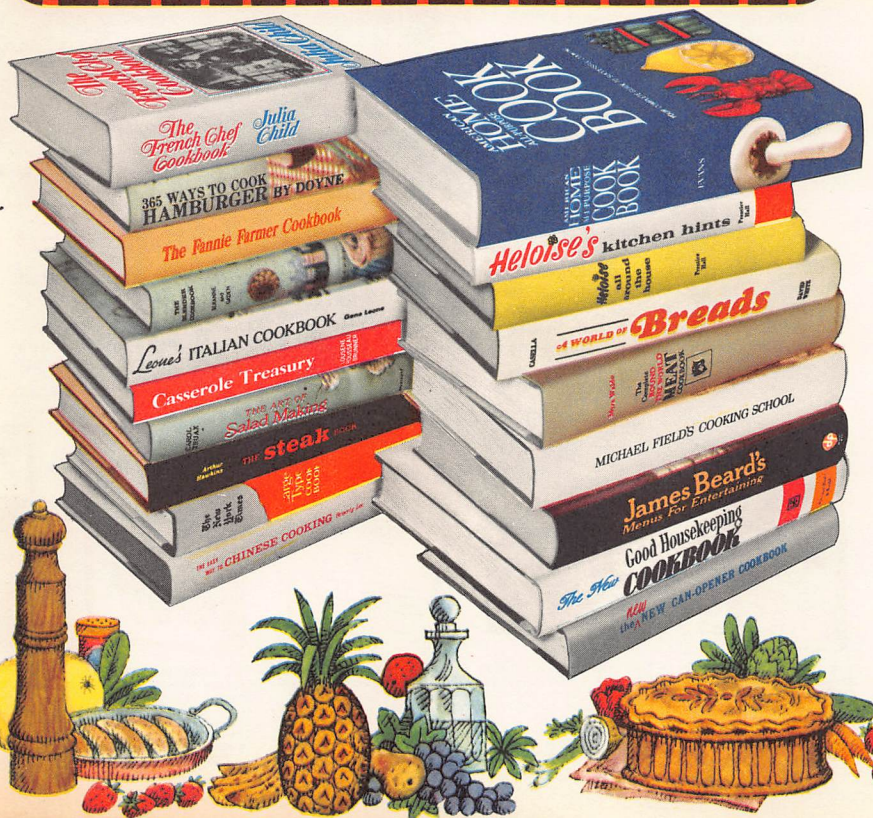
## 1:15 3 4 NEWS (C)

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(continued on back cover)

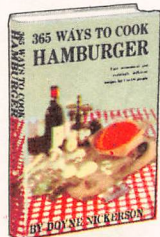


## Extra FREE GIFTS with trial



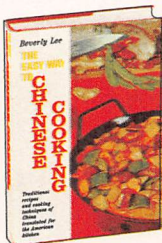
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Stands on counter or hangs on wall. Holds up to 12 books. Handsome black wrought-iron effect fits any decor.



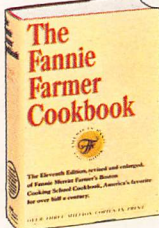
**733. 365 WAYS TO COOK HAMBURGER** by DOYLE NICKERSON. Includes devilburgers, hamburger upside-down pie, pineapple meat loaf, dietetic patties—even hamburger sukiyaki!

Publisher's edition \$3.95



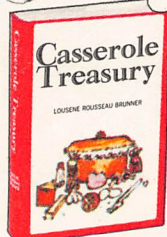
**736. THE EASY WAY TO CHINESE COOKING** by Beverly Lee. Traditional recipe and cooking techniques translated for the American Kitchen. All dishes from chop suey to lobster cantonese. Illus.

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**744. THE FANNIE FARMER COOKBOOK.** Brand-new edition of America's most famous cookbook. More than 3,000 tested recipes give clear directions for simple or gourmet cooking.

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**742. CASSEROLE TREASURY** Louise Rousseau Brunner. From the world's great chefs, a superb collection of 435 gourmet recipes, broken down into numbered, easy-to-follow steps.

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**725. THE S... Arthur Hawk...** cook steak pleasers!—flame w... Hawaiian s...  
grilled on s...  
Publisher's

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10-C43

al membership

These 2 useful kitchen aids

### Recipe Finder

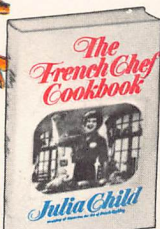
A thumb-indexed cross reference instantly locates any recipe, sends you to the right cook book and page!



STEAK BOOK by Dorcas Casella. 60 ways to cook all real man-steak Diane cognac steak barbecue steaks. Publisher's edition \$4.95



701. MICHAEL FIELD'S COOKING SCHOOL. Complete course in gourmet cooking as taught by Michael Field himself at his celebrated N.Y. school. Step-by-step instructions help you graduate with "honors." Publisher's edition \$8.50



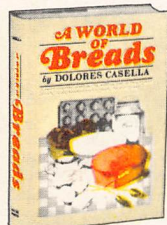
124. THE FRENCH CHEF COOKBOOK. Julia Child's famous TV recipes that make gourmet French cooking **easy!** Candid photos galore. Publisher's edition \$6.95



732. HELOISE'S KITCHEN HINTS & HELOISE ALL AROUND THE HOUSE. Clever ways to save time and money in the kitchen; ingenious ideas for brightening your home and life. Publisher's editions \$7.90



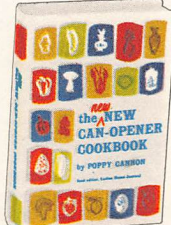
194. THE NEW YORK TIMES LARGE TYPE COOKBOOK. Jean Hewitt. No more squinting or losing your place. 300 new recipes set in jumbo type you can read from 4 feet away with average vision. Publisher's edition \$9.95



712. A WORLD OF BREADS Dolores Casella. 600 delightful international recipes... from lusty American cornbread to croissant and brioches to holiday breads in profusion. Publisher's edition \$5.95



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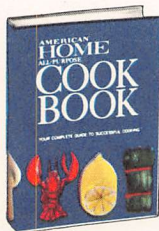
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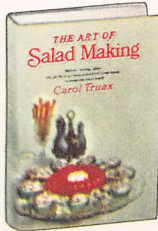
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For example, next time you serve ham, try it in a creamed casserole combined with noodles and liberally laced with toasted sesame seeds (from *Casserole Treasury*). Or surprise guests with feather light pastries, Napoleons, croissants and brioches (from *The French Chef Cookbook*)...or win raves at parties for tasty *cannelloni alla romana* (from *Leone's Italian Cookbook*).

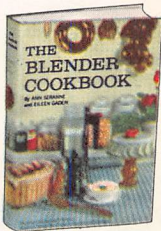
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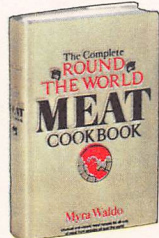
775. AMERICAN HOME ALL-PURPOSE COOKBOOK. The food editors of American Home present 2000 top recipes from the magazine's own test kitchens. Filled with full-color photos and line drawings.  
Publisher's edition \$6.95



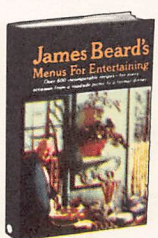
779. THE ART OF SALAD MAKING. Carol Truax. 350 recipes from low-calorie salads to wickedly rich platters. Vegetable, fruit, meat and sea food delights from the food capitals of the world — to your table!  
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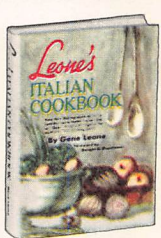
773. THE BLENDER COOKBOOK. A. Serrano & E. Gaden. Want to take the drudgery out of meal preparation — and save precious hours, too? Try any of these 500 tasty recipes designed for your electric blender.  
Illus. Publisher's ed. \$4.95



717. THE COMPLETE ROUND THE WORLD MEAT COOKBOOK. Myra Waldo. Over 350 glorious meat dishes from all over the world...with helpful tips on when and how to buy each meat.  
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749. MENUS FOR ENTERTAINING. James Beard. Foremost cookbook author is also a master entertainer. Over 100 menus (with recipes) for all occasions: picnics to formals.  
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767. LEONE'S ITALIAN COOKBOOK. Gene Leone. Over 300 of the great recipes that made "Mama" Leone — and her son, Gene — famous throughout the country for their cooking genius.  
Publisher's edition \$6.50

OCTOBER 7, 1969

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER** (C)  
 Math: size and shape.
- 6:00 **3 RHYME AND REASON**  
 1. "Treaty Rights or Civil Rights." 2.  
 "Creeping Metals." (60 min.)  
**7 EDUCATION**  
**10 CALENDAR** (C)
- 6:25 **5 INTERNATIONAL ZONE—UN** (C)  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
 Math: size and shape.  
**12 FILM** (C)  
 "The Mainland of Greece."  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)  
 Scheduled: Fletcher Knebel, whose  
 novel "Trespass" describes a white  
 society in the hands of black mili-  
 tants; correspondents Barbara Wal-  
 ters and Edwin Neuman reporting on  
 current and future American trends;  
 Edward de Bono, discussing his book  
 "The Mechanism of Mind"; a feature  
 on the pennant play-offs. (2 hrs.)  
**5 10 12 NEWS—Benti** (C)  
**13 AGRICULTURE TODAY** (C)
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 The Captain makes toy boats and  
 reads "Balloon." (60 min.)
- 8:15 **2 RELIGION—Salvation Army** (C)
- 8:20 **13 FANTASTIC VOYAGE—Children**
- 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)
- 8:50 **13 JACK LA LANNE** (C)
- 9:00 **2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Joe Flynn, London Lee, For-  
 rest Tucker and their wives.  
**5 10 12 LUCILLE BALL** (C)  
 Meter Maid Lucy hits the jackpot—  
 she tickets Viv's car.  
**7 MOVIE—Musical** (C)  
 "Mother Wore Tights." (1947) About  
 a husband-and-wife vaudeville team.  
 Betty Grable, Dan Dailey. (2 hrs.)  
**9 CLASSROOM—Lessons**  
 Recess: 2:55-5:30 P.M.

Tuesday

MORNING

- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
**10 12 BEVERLY HILLBILLIES** (C)  
 Jed is trying to find a college for  
 grade-school grad Jethro. Jed:  
 Buddy Ebsen. Jethro: Max Baer.  
**13 STEVE ALLEN—Variety** (C)  
 Guests: Shari Lewis, comics Jerry  
 Shane and Allan Sherman, and ex-  
 ercise expert Margarita Wagner. (90  
 min.)

BASEBALL PLAY-OFFS

A National League game (if neces-  
 sary) is scheduled to be telecast at  
 10 A.M. from New York on Chs. 3,  
 4 and 7R, pre-empting regular pro-  
 gramming. The fourth American  
 League game (if necessary), from  
 Bloomington, Minn., would be joined  
 in progress afterward. (The A.L.  
 game will be seen at 2:30 if the  
 N.L. doesn't play.) If the Giants are  
 playing, Ch. 2 will also telecast the  
 game. For details on the teams, see  
 page A-8. (Live)

- 10:00 **3 4 7 SALE OF THE  
 CENTURY—Game** (C)  
**10 12 ANDY GRIFFITH** (C)  
 Join a lodge and lose a mother—  
 that's what's facing Howard.
- 10:30 **2 DANNY THOMAS—Comedy**  
 Danny and Pat Hannigan Sr. are at  
 war over the relative merits of their  
 relatives. Hannigan Sr.: Jack Haley.  
**3 4 7 HOLLYWOOD  
 SQUARES—Game** (C)  
 Guests: Robert Brown, Dorothy La-  
 mour, Sara Lane, Art Linkletter and  
 Jackie Vernon. Host: Peter Marshall.  
**5 10 12 LOVE OF LIFE** (C)  
**2 PROFILES—Discussion** (C)  
 Scheduled: conclusion of a two-part  
 interview with Debbie Reynolds.  
**3 4 7 JEOPARDY—Game** (C)  
**5 10 12 WHERE THE  
 HEART IS—Serial** (C)  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** (C)  
**40 ROMPER ROOM—Children** (C)
- 11:25 **5 12 NEWS—Edwards** (C)  
**10 NEWS—Chris Harris** (C)

# Tuesday

MORNING-AFTERNOON

OCTOBER 7, 1969

- 11:30 **2 DENNIS WHOLEY—Variety (C)**  
 Guests: Peter Maas ("The Valachi Papers"), the singing Goldiggers, and comic Ralph Pope. (90 min.)  
**3 4 7 NAME DROPPERS (C)**  
 Tentatively scheduled: Betty Grable, Vincent Price and Jo Anne Worley.  
**5 10 12 SEARCH FOR TOMORROW—Serial (C)**  
**6 POCKETFUL OF FUN—Children**  
**7 GALLOPING GOURMET (C)**  
**13 GALLOPING GOURMET (C)**  
 Recipe: strip dip.  
 11:55 **3 4 NEWS—Kalber (C)**  
**7 NEWS—Reuter (C)**

## AFTERNOON

- 12:00 **3 4 5 10 NEWS (C)**  
**6 ONCE UPON A DAY—Children**  
**7 12 13 BEWITCHED—Comedy**  
 Martha Hyer stars as Darrin thinks a pin he gave Sam is bewitched. Samantha: Elizabeth Montgomery. Darrin: Dick York.  
**7 40 YOU'RE PUTTING ME ON (C)**  
 Guests: Kaye Ballard, Peggy Cass, Jack Cassidy, Bill Cullen, E.J. Peaker and Alejandro Rey.  
 12:30 **4 7 40 DAYS OF OUR LIVES (C)**  
**5 10 12 AS THE WORLD TURNS—Serial (C)**  
**7 13 THAT GIRL—Comedy (C)**  
 Is Ann dating a window washer (Jules Munshin)? His wife thinks so. Ethel: Bobo Lewis.  
 1:00 **2 MOVIE—Police**  
 "Walk a Crooked Mile." (1948) The FBI and Scotland Yard go on the trail of Russian agents. Louis Hayward, Dennis O'Keefe. (2 hrs.)

- 3 4 7 DOCTORS—Serial (C)**  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)**  
**7 13 DREAM HOUSE—Game (C)**  
**40 MOVIE—Drama**  
 "Wicked Woman." (1953) A beautiful woman entices a restaurant owner to leave his wife. Beverly Michaels, Richard Egan, Percy Helton. (90 min.)  
 1:05 **6 CLASSROOM—Lessons**  
 Recess: 2:30-5:15 P.M.  
 1:30 **3 4 7 ANOTHER WORLD (C)**  
**5 10 12 GUIDING LIGHT (C)**  
**7 13 LET'S MAKE A DEAL (C)**  
 2:00 **3 4 BRIGHT PROMISE (C)**  
**5 10 12 SECRET STORM (C)**  
**7 7 13 NEWLYWED GAME (C)**  
 2:30 **3 MOVIE—Drama (C)**  
 "The Racers." (1955) When Gino Borgesa crashes his homemade racing car to avoid hitting a dog, the pet's grateful owner stakes him to another car. The racing scenes were shot on the European Grand Prix circuit. Kirk Douglas, Bella Darvi, Gilbert Roland. (90 min.)  
**4 40 LETTERS TO LAUGH-IN (C)**  
 Guests: Angie Dickinson, Jack E. Leonard, Dan Rowan, Jo Anne Worley. Host: Gary Owens.  
**5 10 12 EDGE OF NIGHT (C)**  
**7 7 DATING GAME (C)**  
**13 DIVORCE COURT—Drama (C)**  
 Charge: adultery. Helen: Viola Harris. Martin: Jim Chandler.  
 3:00 **2 PASSWORD—Game (C)**  
 Celebrity guests: Jim Backus and Dorothy Loudon.  
**4 YOU'RE PUTTING ME ON (C)**  
 See 12 noon Ch. 7R for details.

**McHALE'S  
NAVY**

**WEEKDAYS  
3:30 PM**



turn on 10



**THE MIKE  
DOUGLAS  
SHOW**

**WEEKDAYS 4 PM**

turn on 10



**5 MIKE DOUGLAS—Variety C**

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL C****10 12 GOMER PYLE, USMC C**

A valuable Marine radio has been lost. Guess who's responsible? Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart.

**40 CAP'N'S LOCKER—Children C****3:30 2 POPEYE—Children C****4 F TROOP—Comedy**

A colonel informs Parmenter that someone is secretly selling guns to the Apaches. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Colonel: Arch Johnson.

**7 7 13 ONE LIFE TO LIVE C****10 McHALE'S NAVY—Comedy**

To impress Admiral Benson, Binghamton claims that his men are giving a dinner in his honor—and then the admiral asks for an invitation. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**12 PERRY MASON—Mystery**

Louise Self, acquitted of her husband's murder, tells Mason that she won't rest until the killer is found. Rosemary Welch: Jeanne Bal. Mason: Raymond Burr. (60 min.)

**40 THREE STOOGES—Children****4:00 2 FLIPPER—Drama C**

Oceanographer Carl Borden wonders if dolphins respond to human needs. Borden: John Lupton. Lynn Borden: Betsy Jones-Moreland.

**3 BATMAN—Adventure C**

Conclusion: the Black Widow has Batman under her power! Black Widow: Tallulah Bankhead. Batman: Adam West.

**4 FLINTSTONES—Children C****7 7 13 DARK SHADOWS C****10 MIKE DOUGLAS—Variety C**

Scheduled: Eartha Kitt and the Classics IV. (90 min.)

**40 OUR GANG—Children****2 TARZAN—Adventure C**

Tarzan escorts a party searching for artist Rona Swann, unaware that one of the group is using the safari as a cover for a gunrunning operation. Tarzan: Ron Ely. Peter Maas: Martin Gabel. (60 min.)

**3 LOST IN SPACE—Adventure C**

Smith wants John to enter fight promoter Myko's intergalactic boxing tournament. John: Guy Williams. Smith: Jonathan Harris. (60 min.)

**4 LOST IN SPACE—Adventure**

Penny gives refuge to an interplanetary fugitive who entrusts a small disc to her—and says it is the key to the greatest treasure in the galaxy. Penny: Angela Cartwright. (60 min.)

**5 DAVID FROST—Variety C**

Scheduled: Lillian Gish, Zsa Zsa Gabor, Vaughn Monroe, dancer Suzanne Charny and TV personality Pamela Mason. (90 min.)

**7 MOVIE—Comedy**

"Visit to a Small Planet." (1960) Havoc reigns when Kreton, a mischievous spaceman, pays a friendly visit to earth. Jerry Lewis, Joan Blackman, Earl Holliman. (90 min.)

**7 LET'S MAKE A DEAL—Game****12 DREAM HOUSE—Game C****13 GILLIGAN'S ISLAND—Comedy**

The skipper is certain that Gilligan has dug up a magic stone. Gilligan: Bob Denver. Skipper: Alan Hale.

**CAN YOU NAME THEM ALL?**

If not, you're missing  
a good thing in news.

**BIG NEWS — 5:30 PM**

Weeknights

**KHSL-TV — Channel 12**

# Tuesday

AFTERNOON-EVENING

## 40 MUNSTERS—Comedy

Lily insisted that Herman demand a raise—and he ends up getting fired. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

## 5:00 7 THAT GIRL—Comedy C

Guest star: Barry Sullivan. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

## 12 MR. DEEDS—Comedy C

Debut: Longfellow Deeds, the Clarence Budington Kelland character immortalized in Frank Capra's film classic, makes the TV scene. Honest, gullible and prone to play the tuba in times of stress, Deeds is suddenly met by the burdens of wealth and an army of the greedy who would lighten his load. Deeds: Monte Markham. Tony: Pat Harrington. Masterson: Herbert Voland.

### Guest Cast

Kate ..... Louise Sorel  
 Fellows ..... Donald Woods  
 Kate's Mother ..... Anna Lee  
 Irene Fellows ..... Frances Robinson  
 Spreckles ..... Herbert Anderson



## Colorful Conversation THE STEVE ALLEN SHOW

9:30 a.m.  
 Weekdays



WCLATCHY BROADCASTING

OCTOBER 7, 1969

## 13 I LOVE LUCY—Comedy

Lucy's been getting baby showers and publicity in all the columns. Lucy: Lucille Ball.

## 19 ALMANAC

## 40 MY FAVORITE MARTIAN

Mrs. Brown stands in front of Uncle Martin's duplicating machine—and suddenly there are two of her. Martin: Ray Walston. Mrs. Brown: Pamela Britton.

## 5:15 6 FRIENDLY GIANT—Children

Friendly talks about animal babies.

## 5:30 2 McHALE'S NAVY—Comedy

Parker's dreams have been coming true, so the boys figure that his vision of buried treasure under Binghamton's office is worth looking into. McHale: Ernest Borgnine. Parker: Tim Conway.

## 3 DICK VAN DYKE—Comedy

Rob, Sally and Buddy write a script loaded with insults about their boss Alan Brady—and then accidentally leave it on Brady's desk. Alan Brady: Carl Reiner.

## 4 7 12 NEWS C

6 POCKETFUL OF FUN—Children  
 Topic: identifying shapes.

## 9 WHAT'S NEW—Children

"The History of Coins" is traced by Roger Andersen, who also explains why people started collecting coins.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 19 HOKEY POKEY—Children

## 40 I SPY—Drama C

San Francisco is the backdrop for a harrowing tale in which agents Robinson and Scott relive their days of training—to learn why Scott attempted suicide. Kelly: Robert Culp. Scott: Bill Cosby. Akivic: Henry Silva. (60 min.)

## EVENING

## 6:00 2 STAR TREK—Drama C

Kirk and his crew encounter a fantasyland during their shore leave on a distant planet. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

## 3 NEWS—Huntley/Brinkley C

## 5 7 10 13 NEWS C

## 6 ONCE UPON A DAY—Children

## 9 POCKETFUL OF FUN—Children

Topic: identifying shapes.

OCTOBER 7, 1969

6:30 **19 CHESTER SMITH—Variety**  
**3 NEWS—Whitten/Michaels (C)**  
**4 7 NEWS—Chet Huntley,**

**David Brinkley (C)**  
**5 12 NEWS—Cronkite (C)**  
**6 MISTEROGERS—Children**

**9 ONCE UPON A DAY—Children**  
**13 PERRY MASON—Mystery**

Mason's client is accused of murdering her husband. Martha Bradford: Nancy Gates. Rita Bradford: Doris Singleton. (55 min.)

**40 MOVIE—Drama**

"The Killer Is Loose." (1956) A bank teller's wife is accidentally killed when police go after the teller, suspected in a robbery. Joseph Cotten, Rhonda Fleming, Wendell Corey, Alan Hale, Michael Pate. (90 min.)

7:00 **2 I LOVE LUCY—Comedy**

Ricky gets an unsolicited assist from Lucy when he appears as Don Juan in a screen test. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4 WIDE WONDERFUL WORLD (C)**

The story of three men who explored the Amazon River from Brazil's coast to Iquitos in Peru.

**5 NEWS—John Weston (C)**

**6 WHAT'S NEW—Children**

**7 NEWS—Reynolds/Smith (C)**

**7 GREEN ACRES—Comedy (C)**

See Sat. 9 P.M. Ch. 5 for details.

**9 NEWSROOM**

**10 WHAT'S MY LINE?—Game (C)**

Guest Panelists: Soupy Sales, Pia Lindstrom and Gawn Grainger.

**12 ROOM 222—Comedy-Drama (C)**

Student teacher Alice Johnson eagerly accepts a job as advisor to the junior class revue, then faces a crisis

## Tuesday

EVENING

of her own making. She's promised to let the students do their own thing, and they've decided the show needs nudity! Pete: Lloyd Haynes. Alice: Karen Valentine. Liz: Denise Nicholas. Kaufman: Michael Constantine. Richie: Howard Rice.

### Guest Cast

Helen ..... Judy Strangis  
 Al ..... Pandrant Netherly  
 Bernie ..... David Joliffe  
 Marianne ..... Terry Garr  
 Reiger ..... Sidney Clute  
 [Members of the Los Angeles High School choir appear in this episode, singing "Millennium."]

**19 BILLY GRAHAM CRUSADE**

Special: See 8 P.M. Ch. 40 for details. (60 min.)

7:25 **13 OUTDOORSMAN—Lange (C)**

7:30 **2 BEAT THE CLOCK—Game (C)**

**3 4 I DREAM OF JEANNIE (C)**

Conclusion: having angered Jeannie into leaving him, an utterly miserable Tony comes to a startling conclusion—he loves the genie and wants to marry her! Jeannie: Bar-



## the galloping gourmet

Enjoy laughter as Graham Kerr whips new life into tired dishes.

11:30 a.m.

Monday-Friday



Hollywood's  
 Finest  
 Movies

KLOC  
 19  
 Television-MODESTO

close  
upNBC NEWS  
SPECIAL ©  
8:30 3 7 4

## FROM HERE TO THE SEVENTIES

**Special:** For two and a half hours, NBC News spotlights the people and events that have shaped the Sixties, weighs their impact on the present, and forecasts their roles in setting our course for the Seventies.

Paul Newman serves as guide for the broadcast, which departs from the more conventional news-documentary formats. Avoiding any attempt to do an in-depth study of the Sixties in only 150 minutes, executive producer Robert Northshield has chosen an offbeat approach.

The core of the program is 12 essays, each delivered by an NBC correspondent. The essays are linked to animated key words. Words like *crisis*, *credibility*, *peace*, *Bay of Pigs*, *Selma*, *Vietnam*. The purpose: to evoke personal memories and reflections on our life and times. Illustrating the essays are film sequences shot around the world. Tightly edited with a variety of intercut techniques and montages, the films combine with the essays to produce, as Northshield describes it, "a feeling, a sensation" of what has been and what might lie ahead.

The correspondents and the topics...

Chet Huntley: observations on man's venture into space and our ability to fulfill a commitment—once we agree on its priority.

John Chancellor: U.S. foreign affairs.

Frank McGee: race relations and civil rights.

Sander Vanocur: domestic politics.

Edwin Newman: our national image, our culture and how we learned to bombard the senses.

Barbara Walters: the sexual revolution.

Douglas Kiker: environment and technology.

Jack Perkins: the youth scene.

Elie Abel: foreign events in which the U.S. did not participate.

Lem Tucker: life sciences.

Aline Saarinen: hunger and overpopulation.

David Brinkley: communication—especially television—as a catalyst of events.

Appropriately, the musical theme is "Turn, Turn, Turn" as it has been recorded by several artists. And bridging the essays are brief interludes on narrower topics, from a 1960s necrology to a list of nations that went to war.

Weighing the events of the decade, Northshield quotes a curse from ancient China: "May you live in interesting times." But his chronicle leaves room for each viewer to decide whether that's a curse, or a blessing. (2 hrs., 30 min.)



# Tuesday

## EVENING

bara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Sulieman: Jackie Coogan. Hamid: Frank DeVol. Schaeffer: Vinton Hayworth.

### 5 10 12 LANCER—Western (C)

Johnny Lancer reverts to his former identity of gunslinger Johnny Madrid to teach a youngster the power of hate. The lad hires Johnny—for a rock-bottom fee of \$26.37—to kill two ranchers he blames for the death of his father. Johnny: James Stacy. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Jelly: Paul Brinegar. (60 min.)

#### Guest Cast

Andy ..... Bill Mumy  
Toby Jencks ..... Bert Freed  
Dan Marvin ..... Richard X. Slattery  
Dorrie ..... Jennifer Douglas  
Sheriff ..... Dabbs Greer  
Lucky ..... Lee Farr  
Foreman ..... Don Wilbanks  
Whitley Scroggs ..... Vic Perrin

### 6 FRENCH CHEF—Cooking

Julia Child shows how to prepare

Navarin Printanier, a lamb stew with vegetables.

### 7 7 13 MOD SQUAD (C)

"An Eye for an Eye." Captain Greer's girl friend becomes an innocent pawn in a case involving a gang of revenge-minded narcotics peddlers. Greer: Tige Andrews. Pete: Michael Cole. Linc: Clarence Williams III. (60 min.)

#### Guest Cast

Liz Weaver ..... Nancy Gates  
Crowley ..... William Vaughn  
Curtis ..... Arthur Batanides  
Tate ..... Francis de Sales  
Wyatt ..... Boyd "Red" Morgan  
Seaman ..... Roy Harrison  
Patrolman ..... Bob Golden

### 9 FRENCH CHEF—Cooking

### 8:00 2 WHAT'S MY LINE?—Game (C)

Celebrity roster: Alan Alda, Joanna Barnes, Arlene Francis and Soupy Sales.

### 3 4 DEBBIE REYNOLDS (C)

After 11 years together, Debbie and Jim decide to legally marry. Actually, she's found a flaw in their li-

close  
up

MOVIE (C)

8:30 13 7

### THE OVER-THE-HILL GANG

A who's who of character actors—and the fastest clichés in the West—pace this gentle spoof of shoot-'em-ups.

In dusty Boulder, Nev., a young editor sets out to unseat Nard Lundy, a tinhorn mayor backed by a whiskey-soaked judge and a gun-happy sheriff.

To the editor's aid comes Capt. Oren Hayes, retired Texas Ranger, who summons three of the fightin'-est straight shooters who ever slapped leather. Of course, they're a mite older now...

#### Cast

Capt. Oren Hayes ..... Pat O'Brien  
Nash Crawford ..... Walter Brennan  
Gentleman George ..... Chill Wills  
Jason Fitch ..... Edgar Buchanan  
Nard Lundy ..... Edward Andrews  
Sheriff Clyde Barnes ..... Jack Elam  
Judge Amos Polk ..... Andy Devine  
Cassie: Gypsy Rose Lee. Jeff: Rick Nelson. Hannah: Kris Nelson. Amos: William Smith.

Walter Brennan  
and Pat O'Brien



# Tuesday

EVENING

OCTOBER 7, 1969

cense and they must rerun the wedding—with Debbie pushing for the splashy affair they missed the first time. Jim: Don Chastain. Charlotte: Patricia Smith. Bob: Tom Bosley. Bruce: Bobby Riha. The Rev. Mr. Stephens: Nelson Welsh.

## 6 9 HOLLYWOOD SPECIAL

**Special:** "Does Hollywood Have a Future?" is discussed by hosts Charles Champlin, entertainment editor of the Los Angeles Times; Art Seidenbaum, L.A. Times columnist; and University of California student David Braber. Actors interviewed include: Raquel Welch, Peter Fonda, and Charlton Heston. (60 min.)

## 19 MOVIE—Western

"Southwest Passage." See Mon. 8 P.M. Ch. 19 for details.

## 40 BILLY GRAHAM—Religion C

**Special:** Evangelist Billy Graham continues his Southern California Crusade, at the Anaheim Stadium. (60 min.)

8:30 2 HE SAID, SHE SAID—Game C

## 3 4 7 NBC NEWS SPECIAL C

**Special:** "From Here to the Seventies." See the Close-up on page A-50. (2 hrs., 30 min.)

[Pre-empted: "Julia" and the network movie.]

## 5 10 12 RED SKELTON C

**Guests:** Jack Albertson, and Gary Puckett and the Union Gap. Sketches: Red and Jack in a slapstick routine that plays on Jack's status as an Oscar-winner; loan-seeker George Appleby tries to con a banker (Jack) by posing as his own butler, gardener and chef; Red, as a beach show-off, does his stuff for a bathing beauty. Emmaline Henry, Tom Hansen dancers, David Rose orchestra. (60 min.)

### Highlights

"This Girl Is a Woman Now" ..... Gary, Union Gap  
"Home" ..... Gary  
"Spinning Wheel"..... Singers, Dancers

## 7 13 MOVIE—Drama C

Pat O'Brien heads the cast in "The

close  
up

NET FESTIVAL C

9:00 6 9

## TANGLEWOOD: THE SOUNDS OF NOW

Folk singer Judy Collins, and jazz trumpeter Don Ellis and his Orchestra offer a concert of modern music.

The setting for the performances, held in the summer of '68, is Tanglewood in western Massachusetts, summer home of the Boston Symphony Orchestra and traditionally a mecca for classical music buffs. The occasion: the first of Tanglewood's Contemporary Trends Concerts, inaugurated to increase awareness of new musical developments.

Accompanying herself on guitar, Judy sings "Chelsea Morning" (written by composer-singer Joni Mitchell), "In My Life" (by the Beatles), "Suzanne," "Bird" and "Hard-lying Loser." The Don Ellis orchestra does "KC Blues," "Indian Lady" (reflecting Ellis's interest in Indian music) and "Open Beauty." (60 min.)

Judy Collins



## World Television Premiere

Walter Brennan Pat O'Brien Rick Nelson  
Edgar Buchanan Gypsy Rose Lee Andy Devine  
Kris Nelson Chill Wills

# The Over-the-Hill Gang



It's a case of Medicare goes West when these old-timers set out to tame a Western town.

abc ABC Movie of the Week 8:30 7 13

COMMENTARY  
REVIEWS  
CRITICISM  
REPORTING  
PROFILES  
PROGRAMMING

More people buy  
TV GUIDE every week  
to read about  
television than buy  
any other magazine to  
read about anything else!

**Tuesday**  
EVENING

- Over-the-Hill Gang." See the Close-up on page A-51. (90 min.)
- 9:00 **2** DELLA REESE—Variety **C**  
**6** **9** NET FESTIVAL—Music **C**  
"Tanglewood: the Sounds of Now."  
See page A-52. (60 min.)
- 9:30 **5** **10** CBS PLAYHOUSE **C**  
**Special:** "Appalachian Autumn." See below. (90 min.)  
["The Governor and J.J." will not be seen tonight.]
- 12** NFL ACTION **C**  
"Football Follies" is a wild and wacky spoof of the game so many take so seriously. Students of the game will learn one thing: how not to play. On camera... a kicker who falls flat on his back; and a kick-return specialist who can't return kicks. Also: a team of behemoths delicately dancing to the "Nut-cracker Suite" and getting chewed out by Vince Lombardi for it. Players taking part include Johnny Unitas and Joe Namath.  
[Last show of the season.]
- 10:00 **2** NEWS—Gary Park **C**

**close  
up**

CBS PLAYHOUSE **C**

9:30 **10** **5**

**APPALACHIAN AUTUMN**

**Special:** The specter of rural American poverty forms the backdrop for the third-season premiere of CBS Playhouse.

The play is set in the Appalachian town of Harper's Gap, W. Va. The mines are closed; the community is on welfare. But not Rome Harper and his family. Rome steals coal from the closed, dangerous mines rather than take "charity."

Into this dying town comes Joe Borden, a VISTA worker who sees hope in Rome's son Hugh, a potter. From Hugh's talent, Joe envisions a way to bring industry back to Harper's Gap.

Written by TV veteran Earl Hamner, who was raised in Appalachia. **Cast** . . . Rome: Arthur Kennedy. Virgie: Teresa Wright. Hugh: Philip Alford. Joe: Lucas White. Grandma: Estelle Winwood. Eula: Belinda Montgomery. Jared: Jeff Pomerantz. (90 min.)



Arthur Kennedy



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# Tuesday

EVENING

OCTOBER 7, 1969

## 6 9 GOVERNOR'S NEWS

CONFERENCE—Sacramento

## 7 12 13 MARCUS WELBY,

M.D.—Drama C

"Don't Ignore the Miracles." A happily married middle-aged woman asks Welby to abort her first pregnancy. His refusal leads to a gradual exposure of the woman's marriage as a carefully preserved sham, and a situation that would endanger both mother and child. Welby: Robert Young. Kiley: James Brolin. Consuelo: Elena Verdugo. (60 min.)

### Guest Cast

Claire Burwick ..... Julie Adams  
Paul Burwick ..... William Sylvester  
Maggie ..... Amy Thomson

## 40 MOVIE—Adventure

"Bandido." (1956) In 1916, during the Mexican Revolution, an American soldier-of-fortune is hired to smuggle guns into Mexico. Robert Mitchum, Ursula Thiess, Gilbert Roland. (2 hrs.)

## 10:30 6 SCIENCE REPORTER

Civil engineer Paul Roberts of MIT

discusses the role of the computer in modern highway planning and construction.

## 9 YEARS WITH FITZ—Discussion

The road to the Presidency is illustrated in Daniel R. Fitzpatrick's cartoons. Fitzpatrick; Thomas Eliot, former Massachusetts congressman, and host Joseph Passonneau discuss campaign tactics, minority groups and voting allegiances.

## 11:00 2 UNTOUCHABLES—Drama

3 4 5 7 7 NEWS C

10 12 13 NEWS C

## 40 HONEYMOONERS—Comedy

Alice and Trixie go to the Raccoon's convention. Ralph: Jackie Gleason.

## 11:30 3 4 7 JOHNNY CARSON C

Scheduled: playwright Lillian Hellman, NBC New York reporter Gabe Pressman, singer Jaye P. Morgan and comic Shecky Greene. (90 min.)

## 5 12 40 MERV GRIFFIN C

Scheduled: David Susskind, Tony Martin, Anjelica Huston (John Huston's daughter) and Assaf Dayan (Moshe Dayan's son) of "A Walk with Love and Death," singer Jimmy Helms, comic Adam Keefe. (90 min.)

## 7 13 JOEY BISHOP C

Tentatively scheduled: Cliff Robertson, saxophonists Cannonball Adderley and Boots Randolph, and singer Letta. (90 min.)

## 10 MOVIE—Mystery

"Touch of Evil." (1958) Orson Welles directed and stars in this offbeat thriller about a corrupt detective in a Mexican border town. Charlton Heston, Janet Leigh, Marlene Dietrich, Joseph Calleia, Akim Tamiroff, Joanna Moore, Dennis Weaver.

## 12:00 2 ALFRED HITCHCOCK—Drama

At a country carnival, Charlie Hill buys a jar containing some mysterious "thing" that causes his superstitious neighbors to hold him in awe. Charlie: Pat Buttram. Thedy Sue: Collin Wilcox. (60 min.)

## 1:00 2 3 4 7 13 NEWS C

## 5 MOVIE—Mystery

"Postmark for Danger." (English; 1956) An artist becomes involved with a gang of diamond smugglers. Robert Beatty, Terry Moore, William Sylvester. (90 min.)

## A change-of-life baby threatens a marriage in Marcus Welby, M.D.



abc 10:00pm 7 13

OCTOBER 8, 1969

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER** (C)  
 Geology: the earth's crust.
- 6:00 **3 RHYME AND REASON**  
 1. "Heritage or Craftsmanship." 2.  
 "Journey to Ecuador." (60 min.)  
**7 EDUCATION** (C)  
**10 ACROSS THE FENCE** (C)
- 6:25 **5 INTERNATIONAL ZONE—UN** (C)  
 Topic: Yugoslavia's tourism.  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **4 NEWS—Dick Doughty** (C)  
**12 FILM** (C)  
 Geology: the earth's crust.  
**10 SUNRISE SEMESTER** (C)  
 "In a Diamond's Glow."  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)  
 Scheduled: Dr. Christiaan Barnard;  
 Cesar Chavez, leader of "la causa,"  
 the California grape workers' strike;  
 Eddie Albert discussing conservation  
 of our natural resources; a feature  
 on the pennant play-offs. (2 hrs.)  
**5 10 12 NEWS—Bentli** (C)  
**13 AGRICULTURE TODAY** (C)
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 Live animals: a marmoset monkey  
 and rabbits. (60 min.)
- 8:15 **2 RELIGION—Lutheran** (C)
- 8:20 **13 SPIDER-MAN—Children**
- 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)

# Wednesday

MORNING

- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Joe Flynn, London Lee, For-  
 rest Tucker and their wives.  
**5 10 12 LUCILLE BALL** (C)  
 Lucy and Det. Bill Baker (Jack Kel-  
 ly) stake out a lovers-lane bandit.  
**7 MOVIE—Comedy**  
 "Tell It to the Judge." (1949) Rosa-  
 lind Russell, Robert Cummings, Gig  
 Young. (2 hrs.)  
**9 CLASSROOM—Lessons**  
 Recess: 2:45-5:30 P.M.
- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
**10 12 BEVERLY HILLBILLIES** (C)  
 Poor Jed is the victim of Elly May's  
 culinary catastrophes.  
**13 STEVE ALLEN—Variety** (C)  
 Guests include Mickey Rooney and  
 singer Terri Granger. (90 min.)

## BASEBALL PLAY-OFFS

A National League game (if neces-  
 sary) is scheduled to be telecast at  
 10 A.M. from New York on Chs. 3,  
 4 and 7R, pre-empting regular pro-  
 gramming. The fifth American League  
 game (if necessary), from Blooming-  
 ton, Minn., would be joined in pro-  
 gress afterward. (The A.L. game will  
 be seen at 2:30 if the N.L. doesn't  
 play.) If the Giants are playing, Ch.  
 2 will also telecast the game. For  
 team details, see page A-8. (Live)

**McHALE'S  
NAVY**

**WEEKDAYS  
3:30 PM**



turn on 10




**THE MIKE  
DOUGLAS  
SHOW**

**WEEKDAYS 4 PM**



turn on 10



# Wednesday

## MORNING-AFTERNOON

OCTOBER 8, 1969

- 10:00** **3 4 7 SALE OF THE CENTURY—Game** **C**  
**10 12 ANDY GRIFFITH** **C**  
 Aunt Bee's new wig really wows Mayberry. Bee: Frances Bavier.
- 10:30** **2 DANNY THOMAS—Comedy**  
 Uncle Tonnoose is afraid that his rival in the Lebanese community will have a more elaborate funeral.  
**3 4 7 HOLLYWOOD SQUARES—Game** **C**  
 Guests: Robert Brown, Dorothy Lamour, Sara Lane, Art Linkletter and Jackie Vernon. Host: Peter Marshall.  
**5 10 12 LOVE OF LIFE** **C**
- 11:00** **2 PROFILES—Discussion** **C**  
 Tentatively scheduled: the first of a two-part interview with Arthur Ford.  
**3 4 7 JEOPARDY—Game** **C**  
**5 10 12 WHERE THE HEART IS—Serial** **C**  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** **C**  
**40 ROMPER ROOM—Children** **C**
- 11:25** **5 12 NEWS—Edwards** **C**  
**10 NEWS—Chris Harris** **C**

- 11:30** **2 DENNIS WHOLEY—Variety** **C**  
 Guests: Bill Bixby ("The Courtship of Eddie's Father"); singers Lesley Gore, and the Tokens; and comic Irwin C. Watson. (90 min.)  
**3 4 7 NAME DROPPERS** **C**  
 Tentatively scheduled: Betty Grable, Vincent Price and Jo Anne Worley.  
**5 10 12 SEARCH FOR TOMORROW—Serial** **C**  
**6 POCKETFUL OF FUN—Children**  
**7 GALLOPING GOURMET** **C**  
**13 GALLOPING GOURMET** **C**  
 Recipe: Chevron crayfish.
- 11:55** **3 4 NEWS—Kalber** **C**  
**7 NEWS—Reeter** **C**

## AFTERNOON

- 12:00** **3 4 5 10 NEWS** **C**  
**6 ONCE UPON A DAY—Children**  
**7 12 13 BEWITCHED—Comedy**  
 Cool the magic, Endora—Darrin's folks are coming for dinner.  
**7 40 YOU'RE PUTTING ME ON** **C**  
 Guests: Kaye Ballard, Peggy Cass, Jack Cassidy, Bill Cullen, E.J. Peaker and Alejandro Rey.
- 12:30** **4 7 40 DAYS OF OUR LIVES** **C**  
**5 10 12 AS THE WORLD TURNS—Serial** **C**  
**7 13 THAT GIRL—Comedy** **C**  
 A way-out piece of sculpture leads to critical complications for Don.
- 1:00** **2 MOVIE—Drama**  
 "Together Again." (1944) A woman who is mayor of a small town journeys to New York. Irene Dunne, Charles Boyer. (2 hrs.)  
**3 4 7 DOCTORS—Serial** **C**  
**5 10 12 LOVE IS A MANY-SPLENDOR THING—Serial** **C**  
**7 13 DREAM HOUSE—Game** **C**  
**40 MOVIE—Drama**  
 "Men Against Speed." (1956) Farley Granger, Mona Freeman. (90 min.)
- 1:05** **6 CLASSROOM—Lessons**  
 Recess: 2:30-5:15 P.M.
- 1:30** **3 4 7 ANOTHER WORLD** **C**  
**5 10 12 GUIDING LIGHT** **C**  
**7 13 LET'S MAKE A DEAL** **C**
- 2:00** **3 4 BRIGHT PROMISE** **C**  
**5 10 12 SECRET STORM** **C**  
**7 13 NEWLYWED GAME** **C**  
**40 COOKING—Bea Byer** **C**
- 2:30** **3 MOVIE—Biography**  
 "The Pride of St. Louis." (1952)

# CAP 'N DELTA

## COMEDY HOUR




**Gilligan's Island**

**4:30**

**I Love Lucy**

**5:00**

weekdays  
on



OCTOBER 8, 1969

Dramatization of the career of pitcher Dizzy Dean. Dan Dailey, Joanne Dru, Richard Crenna. (90 min.)

**4 40 LETTERS TO LAUGH-IN** (C)  
Guests: Angie Dickinson, Jack E. Leonard, Dan Rowan, Jo Anne Worley.  
Host: Gary Owens.

**5 10 12 EDGE OF NIGHT** (C)

**7 7 DATING GAME** (C)

**13 DIVORCE COURT—Drama** (C)  
Charge: mental cruelty. Teresa: Daryl Ann Lindley.

**3:00 2 PASSWORD—Game** (C)  
Celebrity guests: Jim Backus and Dorothy Louden.

**4 YOU'RE PUTTING ME ON** (C)

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety** (C)

See 4 P.M. Ch. 10. (90 min.)

**7 7 13 GENERAL HOSPITAL** (C)

**10 12 GOMER PYLE, USMC** (C)

Bumbling Gomer a skydiver? He will be, unless Carter moves fast.

**40 CAP'N'S LOCKER—Children** (C)

**3:30 2 POPEYE—Children** (C)

**4 F TROOP—Comedy**

F Troop may join the U.S. Balloon

## Wednesday

AFTERNOON

Corps, commanded by Col. Heinrich Von Zeppel. Agarn: Larry Sorch.

**7 7 13 ONE LIFE TO LIVE** (C)

**10 McHALE'S NAVY—Comedy**

Binghamton plans to court-martial Tinker for stealing his printing press.

**12 PERRY MASON—Mystery**

A policeman is accused of murdering a man who wouldn't stay away from his sister. Wolfe: G.V. Homeier. Mason: Raymond Burr. (60 min.)

**40 THREE STOOGES—Comedy**

**4:00 2 FLIPPER—Drama** (C)

Alarmed by a sudden infestation of sharks, Porter asks a marine scientist for help. Porter: Brian Kelly.

**3 BATMAN—Adventure** (C)

Part 1: in a parody on the world of pop art, the Joker wins Baby Jane Towner's art competition.

**4 FLINTSTONES—Children** (C)

**7 7 13 DARK SHADOWS** (C)

**10 MIKE DOUGLAS—Variety** (C)

Scheduled: author Irving Wallace ("Seven Minutes"), Eartha Kitt and singer-dancer Paula Kelly. (90 min.)

**40 OUR GANG—Children**

### Get The Full Picture

# NEWSWATCH



with Linda Richard

weekdays at noon, 5:30 and 11 pm



KRON-TV

# Wednesday

## AFTERNOON-EVENING

OCTOBER 8, 1969

- 4:30** **2 TARZAN—Adventure (C)**  
A self-exiled native chief plans to steal his tribe's valuable ruby. Tarzan: Ron Ely. Duprez: John van Dreelen. (60 min.)

**3 LOST IN SPACE—Adventure (C)**  
An intergalactic thief forces Will to join his search for a long-lost princess. Thief: Malachi Throne. Will: Billy Mumy. (60 min.)

**4 LOST IN SPACE—Adventure**  
The Robinsons, on a search for water, seek shelter from the heat in a large cave, and Will goes exploring. John: Guy Williams. Don: Mark Goddard. (60 min.)

**5 DAVID FROST—Variety (C)**  
Scheduled: the newly engaged Tiny Tim and Vicki Budinger, Paul Anka, actress Dyan Cannon and comedienne Hilda Vincent. (90 min.)

**7 MOVIE—War Drama (C)**  
"Away All Boats," Part 1. (1956) The land and sea adventures of the crew of an attack transport. Jeff Chandler, George Nader. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**12 DREAM HOUSE—Game**

**13 GILLIGAN'S ISLAND—Comedy**  
The skipper is suffering from amnesia after a knock on the head.

**40 MUNSTERS—Comedy**  
Grandpa is insulted when Eddie chooses Herman to represent the Munster family at his school's talent night. Grandpa: Al Lewis.

- 5:00** **7 THAT GIRL—Comedy**  
Don researches Central Park heists. Charlie: Dick Wesson.

**12 DATING GAME (C)**

**13 I LOVE LUCY—Comedy**  
No child should grow up without an artistic influence, so Lucy takes up sculpture. Lucy: Lucille Ball.

**19 FILM**

**40 MY FAVORITE MARTIAN (C)**  
To prove his theory that childhood is an unnecessary stage of development, Martin adopts an orphan girl. Martin: Ray Walston.

- 5:15** **6 FRIENDLY GIANT—Children**  
Jerome takes pictures of cats.

- 5:30** **2 McHALE'S NAVY—Comedy**  
McHale's crew have a problem getting a Navy dentist to work on Fuji, their illegal prisoner of war. McHale: Ernest Borgnine.

**3 DICK VAN DYKE—Comedy**  
Rob is delighted to help Government agents who want to use his son's bedroom for a stakeout. Rob: Dick Van Dyke.

**4 7 12 NEWS (C)**

**6 POCKETFUL OF FUN—Children**  
Sizes: a game, song, and discussion.

**9 WHAT'S NEW—Children**  
A continuation of the journey through the "Okefenokee Swamp."

**10 NEWS—Walter Cronkite (C)**

**13 NEWS—Reynolds/Smith (C)**

**19 HOKEY POKEY—Children**

**40 I SPY—Drama (C)**

Kelly and Scott agree to help train new agents—then learn they're being stalked by a trainee who is playing for keeps. Filmed in San Francisco. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

## EVENING

- 6:00** **2 STAR TREK—Drama (C)**  
The crewmen of the Enterprise become playthings in the hands of Trelane, a strange and sinister creature. Trelane: William Campbell. Kirk: William Shatner. (60 min.)

**3 NEWS—Huntley/Brinkley (C)**

**5 7 10 13 NEWS (C)**

**6 ONCE UPON A DAY—Children**

**9 POCKETFUL OF FUN—Children**  
Sizes, a game, song and discussion.

**19 CHESTER SMITH—Variety**

- 6:30** **3 NEWS—Whitten/Geise (C)**

**4 7 NEWS—Chet Huntley,**

**David Brinkley (C)**

**5 12 NEWS—Cronkite (C)**

**6 MISTEROGERS—Children**

**9 ONCE UPON A DAY—Children**

**13 PERRY MASON—Mystery**

**40 MOVIE—Western (C)**

"Gun Belt." (1953) A famous gun-fighter, who wants to retire, is forced to participate in a bank robbery. George Montgomery, Tab Hunter, Helen Westcott, John Dehner. 90 min.)

- 7:00** **2 I LOVE LUCY—Comedy**  
Lucy is preparing to meet her Spanish-speaking mother-in-law for the first time. Lucy: Lucille Ball.

**4 WIDE WONDERFUL WORLD (C)**

A tour of Greece.

**5 NEWS—John Weston (C)**

**6 WHAT'S NEW—Children**

# Wednesday

## EVENING

**7 NEWS—Reynolds/Smith (C)****7 GOOD GUYS—Comedy (C)**

See Fri. 8 P.M. Ch. 5.

**9 NEWSROOM—Mel Wax****10 WHAT'S MY LINE?—Game (C)**

Guest panelists: Soupy Sales, Pia Lindstrom and Gawn Grainger.

**12 THAT GIRL—Comedy (C)**

"Mission Improbable," conclusion. Ann decides to give up industrial spying for social work when she learns that the owners of rival pajama factories are actually long-estranged brothers. Ann: Marlo Thomas. Don: Ted Bessell.

**Guest Cast**

Leo Schneider ..... Lou Jacobi  
Al Taylor ..... Avery Schreiber

**19 BILLY GRAHAM—Religion**

Special: See 8 P.M. Ch. 40 for details. (60 min.)

**7:30 2 BEAT THE CLOCK—Game (C)****3 4 7 VIRGINIAN—Western (C)**

Clay Grainger gets an enlightening course in power politics when he runs for territorial representative. Amidst a cross fire of vested interests and uneasy loyalties, the Shiloh rancher attempts to beat his opponent, a young businessman with a slick campaign for civic progress. Grainger: John McIntire. Holly: Jeanette Nolan. (90 min.)

**Guest Cast**

John Springfield ..... Barry Sullivan  
Tobe Larkin ..... Andrew Prine  
Jenny Larkin ..... Davey Davison  
Bennett Poole ..... Dana Elcar

**5 10 12 GLEN CAMPBELL (C)**

Guests: Tom Jones, Jackie DeShannon and Totie Fields, who plays

a bouncy ballerina in a comic ballet with the Ron Poindexter dancers. Highlighting the hour: Tom and Glen's show-stopping medley. Denny Vaughn singers, Marty Paich orchestra. (60 min.)

**Highlights**

"The Bed," "Hard to Handle"...Tom  
"I Can't Stop Loving You,"

"Dreams of the Everyday Housewife," "Bird of Paradise" .... Glen

Medley: "With a Little Help from My Friends," "It's Not Unusual,"

"If This Is Love," "True Love,"

"More," "I'll Never Fall in Love Again," "Hey, Jude," "Land of

1000 Dances" ..... Glen, Tom

"Put a Little Love in Your Heart"

..... Jackie

"My Elusive Dreams," "Less of Me" ..... Glen, Jackie

**6 FOLK GUITAR—Lessons**

Laura Weber demonstrates a basic blues pattern and sings "Easy Rider."

**7 13 FLYING NUN—Comedy (C)**

The convent secretary raises a few eyebrows by bringing in a baby she "found on her doorstep." More provocative are the results of a discreet investigation by Sr. Bertrille (Sally Field). Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey. Sr. Sixto: Shelley Morrison.

**Guest Cast**

Paola ..... Chelsea Brown  
Lorenzo ..... Carl Byrd

**8:00 2 WHAT'S MY LINE?—Game (C)**

Celebrity roster: Alan Alda, Joanna Barnes, Arlene Francis and Soupy Sales. Host: Wally Bruner.



# The word is spreading.

# Wednesday

EVENING

OCTOBER 8, 1969

## 6 9 JAZZ ALLEY—Music

Guests: Clarinetist Barney Bigard, New Orleans veteran who played with Louis Armstrong and Duke Ellington. Numbers include "High Society," "C Jam Blues," "Sweet Lorraine," "Caravan," "Rose Room." Host: pianist Art Hodes.

[Last show of the series. Next week, "The President's Men," debuts in this time slot.]

## 7 13 EDDIE'S FATHER C

Out of the blue, Eddie brings home a son for Mrs. Livingston: Frank, a 5-year-old Japanese who has a mother and a father but no mother-and-father. It's a riddle that involves Tom with the cops—and the parents' marital mix-up. Bill Dana appears briefly as a policeman. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Myoshi Umeki.

close  
up

MUSIC HALL C

9:00 3 7 4

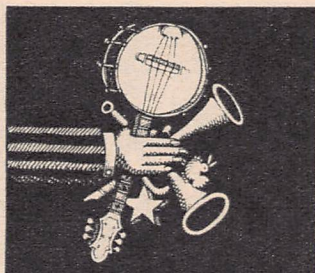
## WAYNE NEWTON STARS

Wayne's guests are British comic Terry-Thomas, singer Michele Lee, and Hines, Hines & Dad.

Terry's monologue hinges on history's greatest invention: the door. Sketches: film director Terry describes his all-insect nudist flick; Michele interviews fashion designer Cecil Carnaby (Terry), who sports fur accessories and trousers a la bagpipes; Michele and Terry are shipwrecked (but do they want to be rescued?).

Peter Matz orchestra.

Highlights . . . **Wayne:** "Hello, My Baby," "Blowin' in the Wind," "What Kind of Fool Am I?" "The Lord Must Be in New York City." **Michele:** "Runnin' Wild." **Hines, Hines & Dad:** "Sweet Georgia Brown." **Wayne, HH&D:** "Walkin' on New Grass." **Wayne, Michele:** medley of up beat tunes. (60 min.)



## KRAFT MUSIC HALL WAYNE NEWTON

sings, dances, jokes with  
**MICHELE LEE**  
**TERRY-THOMAS**

9 PM

Channel 3, 4, 7R

**Guest Cast**

Duke ..... Pat Morita  
Kendis ..... Miko Mayama  
Frank ..... Mitchell Sakamoto  
[Read Cleveland Amory's review of  
this series on page 36.]

**19 FILM**

**40 OF LANDS AND SEAS (C)**

Yugoslavian cities. (60 min.)

8:30 **2 HE SAID, SHE SAID—Game (C)**

**5 10 12 BEVERLY HILL-  
BILLIES—Comedy (C)**

A country fair in the Ozarks! The perfect place to snare a spouse for Elly—and that's what the indomitable Granny sets out to do. This episode (filmed partly on location in Silver Dollar City, Mo.) showcases the medicine wagon of herb specialist Chick Allen, and the works of Ozark basket weavers and candle makers. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly: Donna Douglas. Jethro: Max Baer. Jane: Nancy Kulp. Drysdale: Raymond Bailey.

**Guest Cast**

Elverna Bradshaw ..... Elvia Allman  
Shorty ..... Shug Fisher  
Blacksmith ..... Shad Heller  
Man ..... Slim Wilson  
[Buddy Ebsen is featured in next week's TV GUIDE.]

**6 9 BOOK BEAT—Interview (C)**

"The Making of The President 1968." Author Theodore White offers insights and opinions on contenders Nixon (his Presidency has been "somber and serious"); Humphrey (maligned during the campaign); Robert Kennedy (who brought "happiness and delight" to the race); Wallace; McCarthy; and Romney. Also: comments on the Johnson Administration and HEW Secretary Robert Finch. Host: Bob Cromie.

**7 13 ROOM 222 (C)**

A sticky situation develops when counselor Liz McIntyre goes out of her way to help embittered student Jason Allen. Thinking Liz really digs him, the youngster responds by stealing a coat for her. Pete: Lloyd Haynes. Liz: Denise Nicholas. Jason: Heshimu. Kaufman: Michael Constantine. Alice: Karen Valentine. Richie: Howard Rice.

*Continued on next page*



# STOLEN HOURS

Susan Hayward • Michael Craig  
Diane Baker

The reckless drama of a play-  
girl and the danger that sur-  
rounded the men she loved.

**WEDNESDAY  
9 PM COLOR**



McCLATCHY BROADCASTING

# Wednesday

## EVENING

OCTOBER 8, 1969

### Guest Cast

Tanya Scott ..... Mary Robin Redd  
Kenneth Dragan ..... Ivor Francis  
Ross ..... Joseph Carey

### 19 JOAQUIN ESTEVES

9:00 2 DELLA REESE—Variety (C)

### 3 4 7 MUSIC HALL (C)

Wayne Newton stars. See the Close-up on page A-62. (60 min.)

### 5 10 12 MEDICAL CENTER (C)

"Emergency in Ward E" focuses on the psychological interplay between two patients in serious condition: student Tod Marriott, an attempted suicide who's trying to establish rapport with his father, and salesman Buddy Pakeman, a fading swinger with family problems of his own—and possible bone cancer. Dr. Gannon: Chad Everett. Dr. Bartlett: Corinne Camacho. Dr. Lochner: James Daly. (60 min.)

### Guest Cast

Pakeman ..... Gerald S. O'Loughlin  
Tod Marriott ..... Robert Pine  
Klesmer ..... Joseph Buloff  
Carl Marriott ..... Simon Scott

## Audrey Hepburn and Albert Finney in Two for the Road



ABC Wednesday Night Movie



Wednesday 9:00 7  
Saturday 10:30 13

### 6 9 INTERNATIONAL MAGAZINE

Topics: 1. The Nationalist Chinese on Formosa, still dedicated to reclaiming mainland China after 20 years in exile. 2. An interview with President William Tubman of Liberia. The son of a freed American slave, he defends himself against critics who label him a dictator. 3. Interviews in Paris with White Russians who have lived in exile since the 1917 Revolution. (60 min.)

### 7 MOVIE—Comedy (C)

Audrey Hepburn and Albert Finney star in "Two For The Road" (1967), a sophisticated story of a modern marriage, directed by Stanley Donen ("Charade"). Married 12 years, Joanna and Mark Wallace are driving to the Riviera. En route, they recall other times and other journeys in their sometimes-rocky relationship. In a tapestry of subtle flashbacks and counterpoint scenes, Donen weaves a painfully true account of marital humility and pride, joy and sorrow. Frederic Raphael's intricate, witty screenplay won him an Oscar nomination. (2 hrs., 15 min.)

### Cast

Joanna Wallace ..... Audrey Hepburn  
Mark Wallace ..... Albert Finney  
Cathy Manchester: Eleanor Bron.  
Howard Manchester: William Daniels.  
Maurice: Claude Dauphin. Fran-  
coise: Nadia Gray. David: Georges  
Descrieres. Jackie: Jacqueline Bis-  
set.

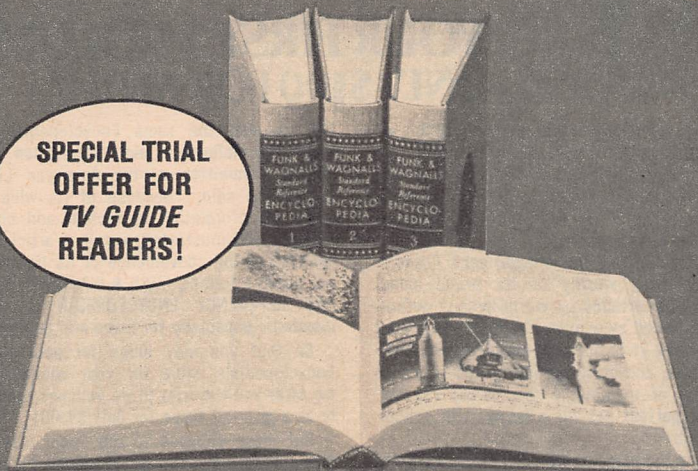
### 13 MOVIE—Drama

"Stolen Hours." (English-American; 1963) High-caliber soap opera, about



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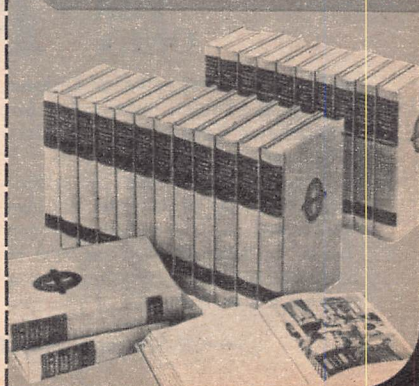
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**CLIP AND MAIL COUPON TODAY!**



# Wednesday

## EVENING

wealthy playgirl stricken with recurrent loss of vision. Susan Hayward, Diane Baker, Michael Craig, Edward Judd, Paul Rogers, Robert Bacon, Paul Stassino. (2 hrs.)

### 40 MOVIE—Drama C

"Lease of Life." (English; 1954) A sick parson with a year to live is faced with the problem of getting enough money together so his daughter can take up a music scholarship in London. Robert Donat, Kay Walsh, Adrienne Corri, Denholm Elliott, Walter Fitzgerald. (2 hrs.)

### 10:00 2 NEWS—Gary Park C

### 3 4 7 THEN CAME BRONSON—Drama C

Elsa Lanchester in "The Circle of Time," a three-character drama filmed in a Colorado ghost town. Elderly Hattie Calder stops Bronson with her fantastic cooking and a poignant request. Figuring that she hasn't long to live, Hattie wants Bronson to make sure she is buried in the plot adjoining her husband. The lady also wants help in keeping a 70-year-old "land poacher" at bay. Michael Parks (Bronson) sings "I Think of You." (60 min.)

#### Guest Cast

Hattie ..... Elsa Lanchester  
Abner ..... Woodrow Chambliss  
[Cleveland Amory reviews this series next week in TV GUIDE.]

### 5 10 12 HAWAII FIVE-O C

McGarrett's Red Chinese nemesis Wo Fat re-emerges in this episode. While his agents create a diversion, Wo Fat engineers the kidnapping of a scientist engaged in a genetic breakthrough that could develop a race of supermen. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. Jenny: Peggy Ryan. (60 min.)

#### Guest Cast

Prof. Lochner ..... Will Geer  
Wo Fat ..... Khig Dhiagh  
Victoria ..... Sabrina Scharf

### 6 9 ON BEING BLACK C

"Johnny Ghost," Phillip Hayes Dean's drama of a black boxer's determination to defend the dignity of the black man. As a child, Willie Middleton was inspired by the great boxer Johnny Ghost to make the sport of boxing a source of pride and honor

for his people. Pursuing his goal, Willie now attempts to reclaim his title from a callous young champion. (60 min.)

#### Cast

Willie ..... Robert DoQui  
Ebon Newman ..... Clifton Davis  
Chick ..... Walter Lott  
Toby ..... Louis Guss  
Valerie ..... Cicely Tyson  
White ..... Bill Lazurus  
[Ch. 9 does not colorcast.]

### 11:00 2 UNTOUCHABLES—Drama

### 3 4 5 NEWS C

### 7 10 12 13 NEWS C

### 40 HONEYMOONERS—Comedy

Ralph gets into a tangle with a wise-acre. Ralph: Jackie Gleason. Norton: Art Carney.

### 11:15 7 NEWS

### 11:30 3 4 7 JOHNNY CARSON C

Scheduled: actress Pamela Tiffin and folk singer Melanie. (90 min.)

### 5 12 40 MERV GRIFFIN C

Scheduled: Orson Bean, theater critic John Simon, Sly and the Family Stone, actor Michael Meyers ("Good-bye, Columbus"), singer Madeline Kahn and comic Bob Melvin. (90 min.)

### 10 MOVIE—Suspense

"The Night Walker." (1964) The story of a widow driven to the brink of madness by lifelike dreams in which her husband has returned from the grave. Barbara Stanwyck, Robert Taylor, Judith Meredith.

### 11:45 7 13 JOEY BISHOP C

Singer Fran Jeffries is a tentatively scheduled guest. (90 min.)

### 12:00 2 ALFRED HITCHCOCK—Drama

Adelaide and her partner Robert have a thriving wartime racket. She claims she can make contact with the dead, and is conning the parents of the servicemen missing in action. Adelaide: Kim Hunter. Edward Porter: John Larkin. (60 min.)

### 1:00 2 3 4 7 NEWS C

### 5 MOVIE—Comedy

"Maid for Murder" (English; 1962) follows the bungling attempts of two brothers to eliminate their long-lost cousin, who has inherited the family fortune. Bob Monkhous, Alfred Marks, Hattie Jacques, Anna Karina, Dennis Lotis. (1 hr., 35 min.)

### 1:15 13 NEWS C

## MORNING

- 5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER** (C)  
 Math: thinking like a machine, first of three parts.
- 6:00 **3 RHYME AND REASON**  
 1. "Politics, Peyote and Passamo-quoddy." 2. "Acetylene Torch." (60 min.)
- 10 BIG PICTURE** (C)  
**5 INTERNATIONAL ZONE—UN** (C)  
 "The Problem Is Life" focuses on India's birth-control program.
- 7 EDUCATION**  
**10 BIG PICTURE—Army** (C)  
**6:25 7 A.M.—Jim Dunbar** (C)  
**12 SOIL CONSERVATION**  
**13 NEWS** (C)
- 6:30 4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
 Math: thinking like a machine, first of three parts.
- 12 FILM** (C)  
 "East of Amsterdam."  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 5 SKI SCENE** (C)  
**7:00 3 4 7 TODAY** (C)  
 Scheduled: former Secretary of State Dean Acheson, discussing his book "Present at the Creation"; a feature on urban renewal plans at Welfare Island; author Andrew Tully, analyzing American spy agencies; a debate on the Chicago riots. (2 hrs.)
- 5 10 12 NEWS—Benti** (C)  
**13 AGRICULTURE TODAY** (C)  
**7:15 13 NEWS—Chuck Rossie** (C)  
**7:20 13 CARTOONLAND—Children** (C)  
**7:30 5 NEWS—Ron Magers** (C)  
**8:00 2 NEWS** (C)



**McHALE'S  
NAVY**

**WEEKDAYS  
3:30 PM**

**turn on 10**

**KXTV 10**  
A CBS affiliate

- 5 10 12 CAPTAIN KANGAROO** (C)  
 Grandfather Clock reads "The Wind and the Sun." Animals: turtles and a toucan. (60 min.)
- 8:15 2 RELIGION—Evangelist** (C)  
**8:20 13 CARTOONLAND—Children** (C)  
**8:30 2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)
- 8:50 13 JACK LA LANNE—Exercise** (C)  
**9:00 2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Joe Flynn, London Lee, Forrest Tucker and their wives.
- 5 10 12 LUCILLE BALL** (C)  
 Lucy is determined to play pater on Jerry's father-son camping trip.
- 7 MOVIE—Drama**  
 "The Damned Don't Cry." (1950) A woman decides to desert her husband for a life of luxury with the leader of a vice ring. Joan Crawford, David Brian. (2 hrs.)
- 9:15 6 CLASSROOM—Lessons**  
**9 CLASSROOM—Lessons**  
 Recess: 2:45-5:30 P.M.
- 9:20 13 FASHIONS IN SEWING** (C)  
**9:25 3 4 7 NEWS—Dickerson** (C)  
**9:30 2 ROMPER ROOM—Children** (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
**10 12 BEVERLY HILLBILLIES** (C)  
 Granny's soup helps keep Elly May's love life boiling.
- 13 STEVE ALLEN—Variety** (C)

## BASEBALL PLAY-OFFS

The final National League game (if necessary) will be telecast today if San Francisco won in the West. Game time: 10 A.M. from New York, pre-empting regular programming on Chs. 3, 4 and 7R. For team details, see the Close-up on page A-8. (Live)

- 10:00 3 4 7 SALE OF THE CENTURY—Game** (C)  
**10 12 ANDY GRIFFITH** (C)  
 How fair is father? Andy's the ump for Opie's ball game.
- 10:30 2 DANNY THOMAS—Comedy**  
 Linda decides she'd rather be a boy.
- 3 4 7 HOLLYWOOD SQUARES—Game** (C)  
 Guests: Robert Brown, Dorothy Lamour, Sara Lane, Art Linkletter and Jackie Vernon. Host: Peter Marshall.

# Thursday

## MORNING-AFTERNOON

- 11:00** **5 10 12 LOVE OF LIFE (C)**  
**2 PROFILES—Discussion (C)**  
 Scheduled: conclusion of a two-part interview with Arthur Ford.  
**3 4 7 JEOPARDY—Game (C)**  
**5 10 12 WHERE THE HEART IS—Series (C)**  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES (C)**  
**40 ROMPER ROOM—Children (C)**
- 11:25** **5 12 NEWS—Edwards (C)**  
**10 NEWS—Chris Harris (C)**
- 11:30** **2 DENNIS WHOLEY—Variety (C)**  
 Guests: O.C. Smith, and comics Pat Cooper and Dick Lord. (90 min.)  
**3 4 7 NAME DROPPERS (C)**  
 Tentatively scheduled: Betty Grable, Vincent Price and Jo Anne Worley.  
**5 10 12 SEARCH FOR TOMORROW—Serial (C)**  
**6 POCKETFUL OF FUN—Children**  
**7 GALLOPING GOURMET (C)**  
**13 GALLOPING GOURMET (C)**  
 Recipe: lamb kidneys Manawatu.
- 11:55** **3 4 NEWS—Kalber (C)**  
**7 NEWS—Reuter (C)**

### AFTERNOON

- 12:00** **3 4 5 10 NEWS (C)**  
**6 ONCE UPON A DAY—Children**  
**7 12 13 BEWITCHED—Comedy**  
 Trouble brews when Darrin forbids Samantha to join Endora in Egypt.  
**7 40 YOU'RE PUTTING ME ON (C)**  
 Guests: Kaye Ballard, Peggy Cass, Jack Cassidy, Bill Cullen, E.J. Peaker and Alejandro Rey.
- 12:30** **4 7 40 DAYS OF OUR LIVES (C)**  
**5 10 12 AS THE WORLD TURNS—Serial (C)**  
**7 13 THAT GIRL—Comedy (C)**  
 A nostalgic mood finds Ann phoning old buddies. Don: Ted Bessell.
- 1:00** **2 MOVIE—Drama**  
 "The Sign of the Ram." (1948) An invalid wife has done everything in her power to keep her husband and children always at her side. Susan Peters, Alexander Knox. (2 hrs.)  
**3 4 7 DOCTORS—Serial (C)**  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)**  
**7 13 DREAM HOUSE—Game (C)**  
**40 MOVIE—Drama**  
 "Storm Fear." (1955) On the run after a bank holdup, a man and his ac-

complices hide out in a farmhouse. Cornel Wilde, Jean Wallace. (90 min.)

- 1:05** **6 CLASSROOM—Lessons**  
 Recess: 2:25-5:15 P.M.
- 1:30** **3 4 7 ANOTHER WORLD (C)**  
**5 10 12 GUIDING LIGHT (C)**  
**7 13 LET'S MAKE A DEAL (C)**
- 2:00** **3 4 BRIGHT PROMISE (C)**  
**5 10 12 SECRET STORM (C)**  
**7 7 13 NEWLYWED GAME (C)**
- 2:30** **3 MOVIE—Western (C)**  
 "The Stand at Apache River." (1953) Eight Arizona settlers are besieged by a band of Apaches. Stephen McNally, Julia Adams. (90 min.)  
**4 40 LETTERS TO LAUGH-IN (C)**  
 Guests: Angie Dickinson, Jack E. Leonard, Dan Rowan, Jo Anne Worley. Host: Gary Owens.  
**5 10 12 EDGE OF NIGHT (C)**  
**7 7 DATING GAME (C)**  
**13 DIVORCE COURT—Drama (C)**  
 Charge: desertion. Betty Hoffman.
- 3:00** **2 PASSWORD—Game (C)**  
 Celebrities: Jim Backus, Dorothy Loudon.  
**4 YOU'RE PUTTING ME ON (C)**  
 See 12 noon Ch. 7R for details.  
**5 MIKE DOUGLAS—Variety (C)**  
 See 4 P.M. Ch. 10 for details. (90 min.)  
**7 7 13 GENERAL HOSPITAL (C)**  
**10 12 GOMER PYLE, USMC (C)**  
 Gomer's thieving pet crow creates comic chaos at the base.  
**40 CAPN'S LOCKER—Children (C)**
- 3:30** **2 POPEYE—Children (C)**  
**4 F TROOP—Comedy**  
 A notorious crook called Kid Vicious is terrorizing the Fort. Kid Vicious/Parmenter: Ken Berry.  
**7 7 13 ONE LIFE TO LIVE (C)**

**THE MIKE DOUGLAS SHOW**  
 WEEKDAYS 4 PM  
 turn on 10  
 KXTV 10  
 CBS

# Thursday

AFTERNOON-EVENING

OCTOBER 9, 1969

**10 McHALE'S NAVY—Comedy**  
Captain Binghamton thinks McHale and his crew are planning his murder. McHale: Ernest Borgnine.

**12 PERRY MASON—Mystery**  
A physicist agrees to defect to East Germany—in exchange for his granddaughter's freedom. Ritter: Wolfe Barzell. Gerta: Susanne Cramer. Mason: Raymond Burr. (60 min.)

**40 THREE STOOGES—Children C**

**4:00 2 FLIPPER—Drama C**  
Sandy has promised to retrieve the runaway sea lion belonging to his girl friend. Sandy: Luke Halpin.

**3 BATMAN—Comedy C**  
Conclusion: the Joker demands \$10,000,000 for the return of some valuable art treasures. Joker: Cesar Romero. Batman: Adam West.

**4 FLINTSTONES—Children C**

**7 7 13 DARK SHADOWS C**

**10 MIKE DOUGLAS—Variety C**  
Scheduled: Frank Sinatra Jr. and Eartha Kitt. (90 min.)

**12 PERRY MASON—Mystery**

**40 OUR GANG—Children**

**4:30 2 TARZAN—Adventure C**  
A native revolutionary and a sinister soldier try to prevent a little girl from revealing the existence of a rich oil field. Tarzan: Ron Ely. (60 min.)

**3 LOST IN SPACE—Adventure C**  
Dr. Smith's cousin plans on eliminating Dr. Smith so he can claim the Smith family fortune. Jeremiah: Henry Jones. (60 min.)

**4 LOST IN SPACE—Adventure**  
Will and Dr. Smith enter the sixth dimension via an alien spaceship. Alien: Frank Graham. (60 min.)

**5 DAVID FROST—Variety C**  
Scheduled guests: Ravi Shankar, actor Donald Pleasance, singer Turlay Richards and comedienne Betty Walker. (90 min.)

**7 MOVIE—Drama C**  
"Away All Boats," conclusion. See Wed. 4:30 P.M. Ch. 7. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**12 DREAM HOUSE—Game**

**13 GILLIGAN'S ISLAND—Comedy**  
Gilligan has hidden something, and he has all the curious castaways trying to guess what it is.

**40 MUNSTERS—Comedy**  
Herman takes a 24-hour sleeping pill

just before leaving to fetch Marilyn at the county museum.

**5:00 7 THAT GIRL—Comedy**

First of two parts: Ann and Don go to Hollywood. Ann: Marlo Thomas.

**12 COURTSHIP OF EDDIE'S FATHER—Comedy C**

Eddie's father meets Eddie's teacher, and a spark ignites. But it's Eddie who gets burned: by taunts from his peers that he's become teacher's pet. Kerry: Ann Prentiss. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki.

**13 I LOVE LUCY—Comedy**  
With the baby on the way, Ricky and the Mertzes are frantically rehearsing Lucy's trip to the hospital.

**19 FILM**

**40 MY FAVORITE MARTIAN C**

A neighbor's pet rabbit hops into Tim's apartment, eats a Martian vitamin pill—and grows 6 feet tall. Martin: Ray Walston. Tim: Bill Bixby.

**5:15 6 FRIENDLY GIANT—Children**  
Friendly reads a book called "Thank You, You're Welcome."

**5:30 2 McHALE'S NAVY—Comedy**  
Chief Urulu has decided that McHale and the crew will have to get off his island. McHale: Ernest Borgnine.

**3 DICK VAN DYKE—Comedy**  
Offered a romantic role in an experimental movie, Rob quickly assures Laura that it won't involve any girls.

**4 7 12 NEWS C**

**6 POCKETFUL OF FUN—Children**  
"Let's Make Believe": a discussion, song and story about pretending.

**9 WHAT'S NEW—Children**  
"Young Artists in the Valley" shows children in a Japanese art class.

**10 NEWS—Walter Cronkite C**

**13 NEWS—Reynolds/Smith C**

**19 HOKEY POKEY—Children**

**40 I SPY—Drama C**

A chain of murdered informants hampers Kelly and Scott's search for an enemy agent. Kelly: Robert Culp. Scott: Bill Cosby. Delaney: Richard Denning. (60 min.)

EVENING

**6:00 2 STAR TREK—Drama C**

A barren asteroid becomes an arena of combat between an unarmed Kirk

# Thursday

## EVENING

and the lizard-like captain of an alien spaceship. Kirk: William Shatner. Metron: Carole Shelyne. (60 min.)

### 3 NEWS—Huntley/Brinkley C

### 5 7 10 13 NEWS C

### 6 ONCE UPON A DAY—Children

### 9 POCKETFUL OF FUN—Children

"Let's Make Believe": a discussion, song and story about pretending.

### 19 CHESTER SMITH—Variety

### 6:30 3 NEWS—Whitten/Olitsky C

### 4 7 NEWS—Chet Huntley,

David Brinkley C

### 5 12 NEWS—Cronkite C

### 6 MISTEROGERS—Children

### 9 ONCE UPON A DAY—Children

### 13 PERRY MASON—Mystery

Mason is asked to take over the case of young Ted Balfour, who's been charged with manslaughter. Ted: Tyler MacDuff. (55 min.)

### 40 BURKE'S LAW—Mystery

When society leader Cassandra Cass is murdered, Burke's suspects are the four people Cassandra was blackmailing. Hooper: Louis Nye. (60 min.)

### 6:55 10 FISHING REPORT C

### 7:00 2 I LOVE LUCY—Comedy

Fred asks Lucy to choose something special for him to give Ethel for her birthday. Lucy: Lucille Ball.

### 4 WIDE WONDERFUL WORLD C

### 5 NEWS—John Weston C

### 6 WHAT'S NEW—Children

### 7 NEWS—Reynolds/Smith C

### 7 I DREAM OF JEANNIE C

First of a two-part story: to Tony's utter dismay, Jeannie has named him king of Basenji. To make matters worse, the astronaut's tiny kingdom is the archenemy of Kasha, a country that supplies NASA with a rare metal vital for space flights. Jeannie: Barbara Eden. Tony: Larry Hagman. Sulieman: Jackie Coogan. Hamid: Frank DeVol.

### 9 NEWSROOM

### 10 WHAT'S MY LINE?—Game C

Guest panelists: Soupy Sales, Pia Lindstrom and Gawn Grainger.

### 12 PETTICOAT JUNCTION C

The seventh "Petticoat" season opens with the Elliots moving back to the Shady Rest. Problems arise when the family dog, used to getting all the attention, has to play second fiddle to baby Kathy Jo. Uncle Joe:

Edgar Buchanan. Dr. Craig: June Lockhart. Betty Jo: Linda Kaye.

### 19 BILLY GRAHAM—Religion

Special: See 8 P.M. Ch. 40. (60 min.)

### 7:25 13 OUTDOORSMAN—Lange C

### 7:30 2 BEAT THE CLOCK—Game C

### 3 4 7 DANIEL BOONE C

In New Orleans to sell furs, Daniel and Josh are swept into a petite mademoiselle's scheme to make off with a stolen diamond pendant. Her plot involves hiding the bauble in Josh's guitar to keep it from her hulking fellow thieves. Daniel: Fess Parker. Josh: Jimmy Dean. (60 min.)

### Guest Cast

Eugenie .....Marj Dusay

Roquelelin .....Leon Askin

Thibaud .....Aram Katcher

Lemouche .....Richard Kiel

### 5 10 FAMILY AFFAIR C

The Davises face a delicate problem in human relations when one of Cissy's high school friends falls in love with Bill, a man definitely old enough to be her father.

*Continued on next page*

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Suzanne Pleshette  
"Fate Is the Hunter"  
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# THE BIG GAMBLE

Thursday 9 PM

turn on 10



## Thursday

EVENING

Bill: Brian Keith. Cissy: Kathy Garver.

### Guest Cast

Carla ..... Darlene Carr  
Mrs. Andrews ..... Catherine McLeod

**6 BRIDGE—Jean Cox**

**7 12 13 GHOST/MRS. MUIR (C)**

Edward Mulhare steps lively in the dual role of an infuriated Captain Gregg and Sean Callahan, a dashing interloper who drives Gregg to the full range of ghostly wrath. While ardently plying his charms on Mrs. Muir, the Irish upstart persists in the claim that he's Gregg's great-great-grandson. Mrs. Muir: Hope Lange. Jonathan: Harlen Carragher. Candy: Kellie Flanagan. Martha: Reta Shaw.

**40 RAIDER HIGHLIGHTS (C)**

**8:00 2 WHAT'S MY LINE?—Game (C)**

Celebrities: Alan Alda, Arlene Francis, Joanna Barnes and Soupy Sales.

**5 10 JIM NABORS—Variety (C)**

Guests: Leslie Uggams and country singer-comic Glenn Ash. Sketches ... Jim and Leslie spoof "Bonnie and Clyde"; Glenn muses on country vs. city cops; Frank Sutton plays a loquacious lion tamer; the Brothers-in-Law try to hide Frank's broken leg from his visiting mom (Jane Dulo); all join in for a country hoe-down. Karen Morrow, Nabors Kids, Tony Mordente dancers, Paul Weston orchestra. (60 min.)

### Highlights

"Didn't We?" "You Gave Me a Mountain" ..... Jim  
"My Own Morning" ..... Leslie  
"So in Love" ..... Jim, Leslie  
"Alabama Bound" ..... Glenn  
"Games People Play"

..... Jim, Nabors Kids, Dancers

**6 9 WASHINGTON: WEEK IN REVIEW—Report**

**7 13 THAT GIRL—Comedy (C)**

Slim Pickens stars as Major Culpepper, a take-out chicken restaurateur, who picks Ann to be Miss Chicken Big. The fun quickly fades when Ann gets a taste of the job ... wearing a chicken suit, cackling from store to store, and putting up with the rakish old Culpepper. Ann: Marlo Thomas. Don: Ted Bessell. Clark: Ed Peck.

**12 FLYING NUN—Comedy (C)**

A TV executive's interest in Sr. Bertrille's musical talent sends her into a fantasy about skyrocketing fame as a show-biz nun. Sally Field (Sr. Bertrille) sings "World Inside Your Pillow" and "A Whole New World." Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond.

**19 MOVIE—Drama**

"Above and Beyond." (1953) The story of Col. Paul Tibbets, pilot of the plane that bombed Hiroshima in 1945. Robert Taylor, Eleanor Parker, James Whitmore.

**40 BILLY GRAHAM—Religion (C)**

Special: Evangelist Billy Graham continues his Southern California Crusade, at the Anaheim Stadium. (60 min.)

**8:30 2 HE SAID, SHE SAID—Game (C)****3 4 7 IRONSIDE (C)**

"Eye of the Hurricane." At San Quentin, Ironside and Mark are worked into a clever escape plot. Three convicts use them and their van for the getaway—and the warden's wife for getaway insurance. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (60 min.)

**Guest Cast**

Walter Simms .....Johnny Seven  
Jackson Tobey .....Dana Elcar  
Terry Wilson .... Jackie Coogan Jr.  
Mrs. Leydon .....Virginia Gregg

**6 9 NET PLAYHOUSE (C)**

"Ten Blocks On The Camino Real," Tennessee Williams' allegorical one-act play, the basis for his full-length "Camino Real." Evoking a surrealistic Latin-American atmosphere, the drama is peopled with a Williams melange of lonely, frustrated and despairing characters—all trying to ignore the inevitable arrival of death. (Rerun; 90 min.)

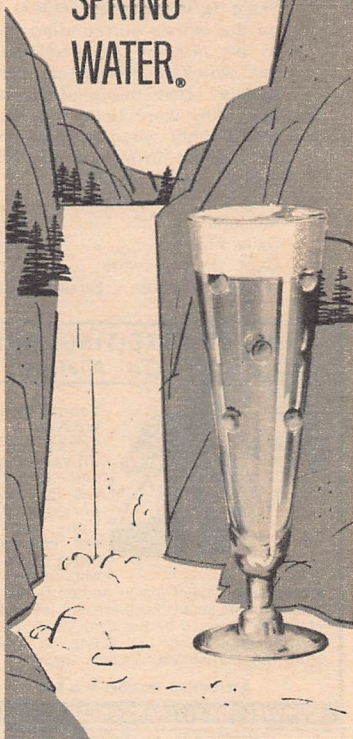
**Cast**

Gutman .....Albert Dekker  
Kilroy .....Martin Sheen  
Gypsy .....Lotte Lenya  
Jacques Casanova ....Hurd Hatfield  
Marguerite Gautier .....Carrie Nye  
Esmeralda .....Janet Margolin  
La Madrecita .....Patricia Neway

**7 12 13 BEWITCHED (C)**

Sam's pregnancy cravings get com-

BREWED  
WITH  
PURE ROCKY  
MOUNTAIN  
SPRING  
WATER.



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# Thursday

## EVENING

OCTOBER 9, 1969

pletely out of hand, and it's none of her doing. At the mere thought of a morsel, it appears. But witch doctor Bombay fixes that: at the mere mention . . . Sam disappears. Sam: Elizabeth Montgomery. Darrin: Dick Sargent. Endora: Agnes Morehead. Larry: David White.

### Guest Cast

Dr. Anton . . . . . William Schallert  
Dr. Bombay . . . . . Bernard Fox

9:00 **2 DELLA REESE—Variety C**

**5 12 40 MOVIE—Drama**

"Fate Is the Hunter" (1964) focuses on the events surrounding the crash of an airliner. An investigation of the wreckage turns up conflicting details? Had the pilot been drinking? Why were both engines turned off in flight when only one was on fire? From Ernest K. Gann's best-selling novel. (2 hrs.)

### Cast

McCane . . . . . Glenn Ford  
Sally Fraser . . . . . Nancy Kwan  
Capt. Jack Savage . . . . . Rod Taylor  
Martha Webster . . . . . Suzanne Pleshette

Lisa Bond . . . . . Dorothy Malone  
Jane Russell . . . . . Herself  
Bundy . . . . . Wally Cox  
Ben Sawyer . . . . . Nehemiah Persoff  
Mickey Doolan . . . . . Mark Stevens  
Peg Burke . . . . . Constance Towers  
Crawford . . . . . Max Showalter

**7 13 TOM JONES C**

Guests in Hollywood: Tony Bennett, Vikki Carr, and the Ace Trucking Company (improvisational comedy troupe) spoofing New York subway commuters, TV and movie producers, and undercover police. (60 min.)

### Highlights

"Fly Me to the Moon," "Help Yourself," "Ain't That Good News?" "What's New, Pussycat?" "I Believe," "What'd I Say?" . . . . . Tom  
"London Is London," "If I Ruled the World," "Watch What Happens," "The Lady's in Love with You" . . . . . Tony  
"Eternity," "The Other Man's Grass Is Always Greener," "Can't Take My Eyes Off of You" . . . . . Vikki  
"Anyplace I Hang My Hat Is Home" . . . . . Tom, Tony

**10 MOVIE—Western**

"The Big Gamble." (1961) Adventurous Vic Brennan heads for Africa's Ivory Coast to make his fortune, burdened by his timid cousin Samuel. Stephen Boyd, Juliette Greco, David Wayne, Dame Sybil Thorndike. (2 hrs.)

**19 VOICE OF MEXICO—Hernandez**

9:30 **3 4 7 DRAGNET C**

In the county hospital's emergency ward, the officers probe cases that may involve the police: a psychopath with a persecution complex, an elderly man suffering a memory lapse, a man who brought in a dead woman, and the dying victim of a shooting incident. Friday: Jack Webb. Gannon: Harry Morgan.

### Guest Cast

Basil Jennings . . . . . Cyril Delevanti  
George Brownlea . . . . . Morris Erby  
Fred Pick . . . . . Del Moore  
Dr. Makin . . . . . Olan Soule  
John Murphy . . . . . King Moody

10:00 **2 NEWS—Gary Park C**

**3 4 7 DEAN MARTIN C**

Guests: Fess Parker, Barbara Fel-

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don, singer Jennifer Warren, Charles Nelson Reilly ("The Ghost and Mrs. Muir"), and Dino, Desi and Billy, musical group. In sketches, Fess plays a bird watcher and Charles is a fear-ridden fireman. Ken Lane, Les Brown orchestra. (60 min.)

**Highlights**

"Nobody But a Fool," "Born to Lose" ..... Dean  
 "Sitting Here Drinking" ..... Fess  
 "Murder, He Says" ..... Barbara  
 "I Walk the Line," "Let the Sunshine In" ..... Jennifer  
 "Spinning Wheel," "I Live for You" ..... Dino, Desi, Billy

**6 PEOPLE IN JAZZ—Music**

Ron Brooks and his band perform "Moon Train."

**7 13 IT TAKES A THIEF (C)**

An SIA rendezvous on Capri is Mundy's undoing. With final details of a Russian general's defection hanging in the balance, the contact is waylaid—and Mundy unwittingly begins taking his orders from an enemy impostor. Filmed on location. Mundy: Robert Wagner. (60 min.)

**Guest Cast**

Keil ..... John van Dreelen  
 Dumont ..... Michel Bardinet  
 Maggie ..... Terry Garr  
 Lonnie ..... Ann Smyrner  
 Kurt ..... Fielding Greaves  
 Charly ..... Sandrine Weiss

**9 FILM**
**10:30 6 INVESTIGATOR—Science**

"A New Look at the Moon" examines photos taken by the Lunar satellites. Guest: Dr. I.M. Levitt, director of the Fels Planetarium in Philadelphia.

**11:00 2 UNTOUCHABLES—Drama**
**3 4 5 7 7 NEWS (C)**
**10 12 13 NEWS (C)**
**40 HONEYMOONERS—Comedy**

Ralph is to receive a safety award. Ralph: Jackie Gleason.

**11:30 3 4 7 JOHNNY CARSON (C)**

Scheduled: Met tenor Jan Peerce, and Sandler and Young. (90 min.)

**5 12 40 MERV GRIFFIN (C)**

Scheduled: Gloria De Haven, Arthur and Katharine Murray, singer Ray Ramirez, and comics Milt Kamen, and Patchett and Tarses. Arthur Treacher. (90 min.)

**7 13 JOEY BISHOP (C)**

Singer Jane Morgan is a tentatively scheduled guest. (90 min.)

**10 MOVIE—Western**

"The Gun Hawk." (1963) Outlaw Blaine Madden decides to go after the men who killed the town drunk. Rory Calhoun, Rod Cameron, Ruta Lee, John Littel, Rod Lauren, Morgan Woodward, Robert J. Wilkie, Rodolfo Hoyos, Lane Bradford.

**12:00 2 ALFRED HITCHCOCK—Drama**

Marcia Fowler is frightened by the presence of a new youth in the neighborhood, and she calls the police when he wanders near her property. Marcia Fowler: Felicia Farr. Roy Ballock: Bruce Dern. (60 min.)

**1:00 2 3 7 13 NEWS (C)**
**4 NEWS (C)**
**5 MOVIE—Western (C)**

"Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy. Randolph Scott, Craig Stevens. (90 min.)

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# Friday

OCTOBER 10, 1969

## MORNING

- 5:55 **5** **SUNRISE SEMESTER**  
Geology: rock families.
- 6:00 **3** **RHYME AND REASON**  
1. "The Uncertain Future." 2. "Vocational Counselling." (60 min.)
- 7** **EDUCATION**
- 6:15 **10** **EXISTENCE—Religion** **C**
- 6:25 **10** **INDUSTRY ON PARADE** **C**
- 6:25 **5** **INTERNATIONAL ZONE—UN** **C**  
Films show paintings by children from around the world.
- 7** **A.M.—Jim Dunbar** **C**
- 13** **NEWS** **C**
- 6:30 **4** **NEWS—Dick Doughty** **C**
- 10** **SUNRISE SEMESTER** **C**  
Geology: rock families.
- 12** **THIS IS THE LIFE** **C**
- 13** **JACK LA LANNE—Exercise** **C**
- 6:55 **5** **SKI SCENE** **C**
- 7:00 **3** **4** **7** **TODAY** **C**  
Tentatively scheduled: a Columbus Day feature; professional women talk about their jobs; a discussion on community action programs. (2 hrs.)
- 5** **10** **12** **NEWS—Benti** **C**
- 13** **AGRICULTURE TODAY** **C**
- 7:15 **13** **NEWS—Chuck Rossie** **C**
- 7:20 **13** **CARTOONLAND—Children**
- 7:30 **5** **NEWS—Ron Magers** **C**
- 8:00 **2** **NEWS** **C**
- 5** **10** **12** **CAPTAIN KANGAROO** **C**  
Pianist Bernard Peiffer is the guest. (60 min.)
- 8:15 **2** **RELIGION—Mormon** **C**
- 8:30 **2** **JACK LA LANNE—Exercise** **C**
- 7** **ANNIVERSARY GAME** **C**
- 8:50 **13** **JACK LA LANNE—Exercise** **C**
- 9:00 **2** **POPEYE—Cartoons** **C**



**McHALE'S  
NAVY**

**WEEKDAYS  
3:30 PM**

**turn on 10**

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**3** **4** **7** **IT TAKES TWO** **C**  
Guests: Joe Flynn, London Lee, Forrest Tucker and their wives.

**5** **10** **12** **LUCILLE BALL** **C**  
Lucy loses her contact lens—in a cake for the bank's bazaar. Viv: Vivian Vance. Mooney: Gale Gordon.

**7** **MOVIE—Musical** **C**  
"Gentlemen Prefer Blondes." (1953) Lorelei Lee believes that diamonds are a girl's best friend, and she wants to make lots of friends on her trip to France. Marilyn Monroe, Jane Russell, Charles Coburn. (2 hrs.)

**9** **CLASSROOM—Lessons**  
Recess: 2:45-5:30 P.M.

9:15 **6** **CLASSROOM—Lessons**

9:20 **13** **FASHIONS IN SEWING** **C**

9:25 **3** **4** **7** **NEWS—Dickerson** **C**

9:30 **2** **ROMPER ROOM—Children** **C**

**3** **4** **7** **CONCENTRATION** **C**

**5** **HOTLINE—Discussion** **C**

**10** **12** **BEVERLY HILLBILLIES** **C**  
Jethro takes love lessons from movie star Dash Riprock. Jethro: Max Baer. Dash: Larry Pennell.

**13** **STEVE ALLEN—Variety** **C**  
Guests: comics Norm Crosby and Dave Barry, singer Frances Fay and dancer Tammy Tyler. (90 min.)

10:00 **3** **4** **7** **SALE OF THE**

**CENTURY—Game** **C**

**10** **12** **ANDY GRIFFITH** **C**

Helen's prudish principal thinks she's misdirecting the school play.

10:15 **19** **FILM**

10:30 **2** **DANNY THOMAS—Comedy**

Pat gets cold feet and doesn't want to go through with the wedding. Pat: Pat Harrington Jr.

**3** **4** **7** **HOLLYWOOD SQUARES—Game** **C**

Guests: Robert Brown, Dorothy Lamour, Sara Lane, Art Linkletter and Jackie Vernon. Host: Peter Marshall.

**5** **10** **12** **LOVE OF LIFE** **C**

**19** **RAMONA'S PARTY LINE**

11:00 **2** **PROFILES—Discussion** **C**

**3** **4** **7** **JEOPARDY—Game** **C**

**5** **10** **12** **WHERE THE**

**HEART—Serial** **C**

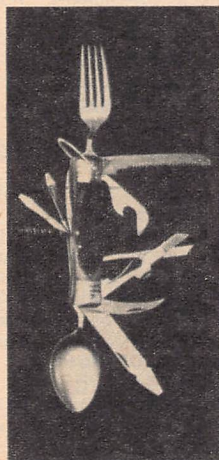
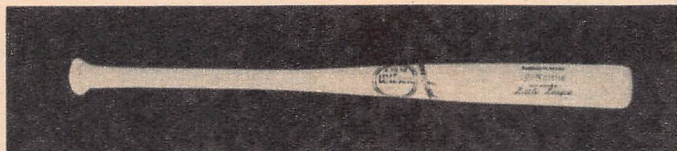
**7** **CANDID CAMERA**

**13** **TRUTH OR CONSEQUENCES** **C**

**40** **ROMPER ROOM—Children** **C**

11:25 **5** **12** **NEWS—Edwards** **C**

**10** **NEWS—Chris Harris** **C**



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# Friday

MORNING-AFTERNOON

OCTOBER 10, 1969

- 11:30** **2** **DENNIS WHOLEY—Variety** (C)  
Scheduled: actors Susanne Charny and Jack Cassidy, singers Bo Diddley and Ester Tobi, comic Morty Gunty, author Gwen Davis. (90 min.)
- 3** **4** **7** **NAME DROPPERS** (C)  
Tentatively scheduled: Betty Grable, Vincent Price and Jo Anne Worley.
- 5** **10** **12** **SEARCH FOR TOMORROW—Serial** (C)
- 6** **POCKETFUL OF FUN—Children**
- 7** **GALLOPING GOURMET** (C)
- 13** **GALLOPING GOURMET** (C)  
Crepes soufflé au citron.
- 11:50** **13** **NEWS—Rashleigh** (C)
- 11:55** **3** **4** **NEWS—Kalber** (C)
- 7** **NEWS—Reeter** (C)

## AFTERNOON

- 12:00** **3** **4** **5** **10** **NEWS** (C)
- 6** **ONCE UPON A DAY—Children**
- 7** **12** **13** **BEWITCHED—Comedy**  
Trouble begins when Sam transforms a feline to a femme fatale. Samantha: Elizabeth Montgomery.
- 7** **40** **YOU'RE PUTTING ME ON** (C)  
Guests: Kaye Ballard, Peggy Cass, Jack Cassidy, Bill Cullen, E.J. Peaker and Alejandro Rey.
- 19** **NEWS**
- 12:05** **19** **FILM**  
Ch. 19 leaves the air from 12:30 to 5 P.M.
- 12:30** **4** **7** **40** **DAYS OF OUR LIVES** (C)
- 5** **10** **12** **AS THE WORLD TURNS—Serial** (C)
- 7** **13** **THAT GIRL—Comedy** (C)  
The search is on when Ann loses an earring Don gave her. Ann: Marlo Thomas. Don: Ted Bessell.

- 1:00** **2** **MOVIE—Drama**  
"Gallant Journey." (1946) The story of John J. Montgomery and his experiments with gliders during the 1880's. Glenn Ford, Janet Blair, Charlie Ruggles. (2 hrs.)
- 3** **4** **7** **DOCTORS—Serial** (C)
- 5** **10** **12** **LOVE IS A MANY-SPLENDORED THING—Serial** (C)
- 6** **CLASSROOM—Lessons**  
Recess: 2:30-5:15 P.M.
- 7** **13** **DREAM HOUSE—Game** (C)
- 40** **MOVIE—Comedy**  
"Ladies Who Do." (English; 1963) Using information retrieved from brokerage offices by cleaning women, a gregarious colonel begins making stock investments. Robert Morley, Peggy Mount. (90 min.)
- 1:30** **3** **4** **7** **ANOTHER WORLD** (C)
- 5** **10** **12** **GUIDING LIGHT** (C)
- 7** **13** **LET'S MAKE A DEAL** (C)
- 2:00** **3** **4** **BRIGHT PROMISE** (C)
- 5** **10** **12** **SECRET STORM** (C)
- 7** **13** **NEWLYWED GAME** (C)
- 2:30** **3** **MOVIE—Western**  
"The Two-Headed Spy." (English; 1959) At the beginning of World War II, a British spy finds himself in a key position in the German Army. Jack Hawkins, Gia Scala. (90 min.)
- 4** **40** **LETTERS TO LAUGH-IN** (C)  
Guests: Angie Dickinson, Jack E. Leonard, Dan Rowan, Jo Anne Worley.
- 5** **10** **12** **EDGE OF NIGHT** (C)
- 7** **7** **DATING GAME** (C)
- 13** **DIVORCE COURT—Drama** (C)  
Charge: adultery. Patricia: Roberta Reeves. Hall: Jack Griffin.
- 3:00** **2** **PASSWORD—Game** (C)  
Celebrity guests: Jim Backus and Dorothy London.
- 4** **YOU'RE PUTTING ME ON** (C)  
See 12 noon Ch. 7R for details.
- 5** **MIKE DOUGLAS—Variety** (C)  
See 4 P.M. Ch. 10 for details. (90 min.)
- 7** **7** **13** **GENERAL HOSPITAL** (C)
- 10** **12** **GOMER PYLE, USMC** (C)  
The case of the missing watch: Carter bought it for his girl; Gomer keeps turning it in as stolen. Gomer: Jim Nabors.
- 40** **CAP'N'S LOCKER—Children** (C)
- 3:30** **2** **POPEYE—Children** (C)
- 4** **F TROOP—Comedy** (C)  
A 10-year-old runaway arrives at the fort. O'Rourke: Forrest Tucker.



**7 7 13 ONE LIFE TO LIVE C****10 McHALE'S NAVY—Comedy**

Captain Binghamton has thrown Fuji in the brig as a spy. McHale: Ernest Borgnine. Fuji: Yoshio Yoda.

**12 PERRY MASON—Mystery**

Accused murderer Tony Polk has a criminal record. Mason: Raymond Burr. (60 min.)

**40 THREE STOOGES—Children****4:00 2 FLIPPER—Drama C**

Flipper leads Bud to a box of paper money in a sunken ship. Bud: Tommy Norden. Porter: Brian Kelly.

**3 BATMAN—Adventure C**

The Joker unleashes flying saucers and little green men on Gotham City. Joker: Cesar Romero.

**4 FLINTSTONES—Children C****7 7 13 DARK SHADOWS C****10 MIKE DOUGLAS—Variety C****40 OUR GANG—Children****4:30 2 TARZAN—Adventure C**

Jai and Dutch Jensen clash with a fugitive who plans to elude a man-hunt by joining a circus caravan. Jai: Manuel Padilla Jr. Dutch: Chips Rafferty. (60 min.)

**3 LOST IN SPACE—Adventure C**

A living blue mist that feeds on fear and makes its victims vanish causes the Robinsons to disappear one by one, until only young Will is left. Will: Billy Mumy. (60 min.)

**4 LOST IN SPACE—Adventure**

John falls into a cave containing a centuries old mummy whose spirit possesses John's body. John: Guy Williams. (60 min.)

**5 DAVID FROST—Variety C**

Scheduled: Joanne Woodward; author Leo Rosten ("Joys of Yiddish"); Dr. Alan Guttmacher, president of Planned Parenthood; and singer Roberta Flack. (90 min.)

**7 MOVIE—Mystery**

"The Naked Edge." (English-American; 1961) A letter threatening blackmail leads the wife of an American businessman to suspect she's married to a murderer. Gary Cooper, Deborah Kerr, Eric Portman. (90 min.)

**7 LET'S MAKE A DEAL—Game****12 DREAM HOUSE—Game****13 GILLIGAN'S ISLAND—Comedy**

Believing rescue is at hand, the

skipper goes on a crash diet. Gilligan: Bob Denver.

**40 MUNSTERS—Comedy**

Herman has purchased 10 acres of vacation land—sight unseen. Herman: Fred Gwynne.

**5:00 7 THAT GIRL—Comedy**

Conclusion: in Hollywood, Ann gets a workout as a soft-drink ad star.

**12 DATING GAME C****13 I LOVE LUCY—Comedy**

Lucy has bought another new gadget.

**19 SEE THE USA—Travel****40 MY FAVORITE MARTIAN**

When Martin falls asleep, his alter ego appears—a look-alike who calls himself Ricardo. Martin: Ray Walston. Tim: Bill Bixby.

**5:15 6 FRIENDLY GIANT—Children**

Rusty gets tangled up in a fish net.

**5:30 2 McHALE'S NAVY—Comedy**

Seagoing con man Big Frenchy plans to make off with a boatload of Navy supplies. Big Frenchy: George Kennedy.

**3 DICK VAN DYKE—Comedy**

Millie is upset because Rob and Laura's new neighbors are monopolizing their time.

**4 7 12 NEWS C****6 POCKETFUL OF FUN—Children**

Using dramatization to pretend. Guests: the Muppets.

**9 WHAT'S NEW—Children**

"Matti." Story of a Finnish war orphan and his attempts to find his sister, who he believes is still alive.

**10 NEWS—Walter Cronkite C****13 NEWS—Reynolds/Smith C****19 HOKEY POKEY—Children****40 I SPY—Drama C**

A murder investigation takes Kelly and Scott to a small California town. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

## EVENING

**6:00 2 STAR TREK—Drama C**

Kirk's investigation of an energy force takes him to an uncharted planet. Kirk: William Shatner. Lazarus: Robert Brown. Spock: Leonard Nimoy. (60 min.)

**3 NEWS—Huntley/Brinkley C****5 7 10 13 NEWS C****6 ONCE UPON A DAY—Children**

**(9) POCKETFUL OF FUN—Children**  
Using dramatization to pretend.  
Guests: the Muppets.

**(19) CHESTER SMITH—Variety**

**6:30 (3) NEWS—Whitten/Boyd (C)**

**(4) (7) NEWS—Chet Huntley, David Brinkley (C)**

**(5) (12) NEWS—Cronkite (C)**

**(6) MISTEROGERS—Children**

**(9) ONCE UPON A DAY—Children**

**(13) PERRY MASON—Mystery**

A teen-age boy appears in Mason's office seeking legal advice. Nicky Renzi: Bobby Clark. Frank Anderson: James Anderson. (60 min.)

**(40) MOVIE—Drama**

"Sea of Sand." (English; 1958) World War II desert patrol vs. the Germans. Richard Attenborough, John Gregson, Michael Craig. (90 min.)

**7:00 (2) I LOVE LUCY—Comedy**

Ricky's still waiting for the results of his screen test. Lucy: Lucille Ball.

**(4) WIDE WONDERFUL WORLD (C)**

Don Hobart looks at a helicopter that can be built for less than \$500.

**(5) NEWS—John Weston (C)**

**(6) WHAT'S NEW—Children**

**(7) NEWS—Reynolds/Smith (C)**

**(7) DEBBIE REYNOLDS (C)**

Debbie tries to finesse her way out of a faux pas. After doing a glowing TV testimonial for a soup company, she learns that a rival firm wants to sponsor her husband Jim's sports show. Jim: Don Chastain. Charlotte: Patricia Smith. Bob: Tom Bosley. Bruce: Bobby Riha.

**(9) NEWSROOM—Mel Wax**

**(10) WHAT'S MY LINE?—Game (C)**

Guest panelists: Soupy Sales, Pia Lindstrom and Gawn Grainger.

**(12) MANNIX—Crime Drama (C)**

This fast-paced series begins its third season as the hard-bitten detective and his secretary fight time and circumstantial evidence to clear two innocent men. Their unwilling clients: a Negro and Indian on the run, who were at the scene of a robbery that claimed two lives. Mannix: Mike Connors. Peggy: Gail Fisher. Kitchner: Alan Bergmann. Tawny: Celeste Yarnell. (60 min.)

**(19) BILLY GRAHAM—Religion (C)**

Special: See 8 P.M. Ch. 40 for details. (60 min.)

**7:30 (2) BEAT THE CLOCK—Game (C)**

**(3) (4) (7) HIGH CHAPARRAL (C)**

Buck and Manolito wheel and deal for the down payment on a ranch where Buck found a silver deposit. With the deed in their hands, they learn the silver is low-grade ore not worth transporting. What's worse, they're about to be raided by Comancheros. Buck: Cameron Mitchell. Manolito: Henry Darrow. John: Leif Erickson. Blue: Mark Slade. Victoria: Linda Cristal. (60 min.)

**Guest Cast**

Jeff Patterson ..... Lou Frizzell  
Price ..... John Zaremba  
Jaime ..... Miguel Landa

**(5) (10) GET SMART—Comedy (C)**

Max and the Chief enroll at Miss Valerie's school for expectant fathers. In addition to diapering, the men are trying to learn how KAOS is using the place to assemble a deadly explosive. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

**Guest Cast**

Valerie ..... Antoinette Bower  
Mondo ..... Henry Corden  
Cabbie ..... Danny Dayton  
Little Girl ..... Caroline Adams

**(6) FOLK GUITAR—Lessons**

Laura Weber demonstrates a basic blues pattern and sings "Easy Rider."

**(7) (13) LET'S MAKE A DEAL (C)**

**8:00 (2) WHAT'S MY LINE?—Game (C)**

Celebrity roster: Alan Alda, Joanna Barnes, Arlene Francis and Soupy Sales. Host: Wally Bruner.

**(5) (10) GOOD GUYS—Comedy (C)**

Money keeps disappearing from the diner cash register. Bert, sure that Rufus is the thief, sets up an elaborate trap to reveal the culprit. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

**Guest Cast**

Motorcyclist ..... Michael Bell  
Policeman ..... Fabian Dean

**(6) ONE TO ONE—Discussion**

Featured: F. Scott Fitzgerald's novel "The Great Gatsby."

**(7) (12) (13) BRADY BUNCH (C)**

The Brady brood pitches in to help Cindy rehearse her role as a fairy princess. But the little girl faces a tougher problem: only one parent

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# Friday EVENING

can be invited to the play. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Cindy: Susan Olsen. Greg: Barry Williams. Marcia: Maureen McCormick. Mrs. Engstrom: Marjorie Stapp.

## 9 FOLK GUITAR—Lessons

Laura Weber demonstrates the drum roll. Songs include "When Johnny Comes Marching Home" and "Ting-alayo."

## 19 WRESTLING

### 40 BILLY GRAHAM—Religion (C)

Special: Evangelist Billy Graham continues his Southern California Crusade, at the Anaheim Stadium. (60 min.)

### 8:30 2 HE SAID, SHE SAID—Game (C)

### 3 4 7 NAME OF THE GAME (C)

Charles Boyer in "The Emissary," an episode filmed in Paris. Covering an international health conference in Paris, Glenn Howard takes an active role in the proceedings. The Red Chi-

nese delegation has walked out and Howard is asked to get them back, with the help of French Marxist Henri Jarnoux, an old friend. Glenn: Gene Barry. Peggy: Susan Saint James. (90 min.)

## Guest Cast

Henri ..... Charles Boyer  
Lang Roberts ..... Craig Stevens  
Catherine ..... Natasha Parry  
Kutskov ..... Ivan Tchenko  
Dedushko ..... Vernon Dobtcheff  
Ambassador ..... Alan Gifford

## 5 10 12 HOGAN'S HEROES (C)

One of Hogan's most elaborate plots gets the heroes sent to the Russian front as a suicide squad—on the same train with a Nazi officer carrying the key documents Hogan wants. Hogan: Bob Crane. Klink: Werner Klemperer. Von Waffenschmidt: Frank Marth. Marya: Nita Talbot. Schultz: John Banner. Carter: Larry Hovis. Newkirk: Rich-

# 1969 Run For Your Money! COIN SETS READY AT LAST

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# Friday EVENING

ard Dawson. LeBeau: Robert Clary. Kinchloe: Ivan Dixon.

## 6 SACRAMENTO CITY SCHOOLS

**Special:** Superintendent of the Sacramento City Unified School District Dr. Paul Salmon and R. Burnett Miller discuss the Citizens Advisory Committee on School Finance.

## 7 13 MR. DEEDS—Comedy (C)

Deeds faces a quandary: he's found happiness in a nostalgic old neighborhood saloon, only to learn that it's about to be leveled by his own corporation. Deeds: Monte Markham. Tony: Pat Harrington. Master-son: Herbert Voland. Tara: Susan Trustman. Dylan: Walter Burke.

## 9 BRIDGE—Jean Cox

Review: trump management.

## 9:00 2 DELLA REESE—Variety (C)

## 5 10 12 MOVIE—Comedy (C)

"Doctor, You've Got to Be Kidding!" a breezy 1967 romantic comedy. Heather Halloran is in love with her boss. Providing distractions are three suitors who are out to win her, and a would-be stage mother,

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who wants Heather to have a singing career. (2 hrs.)

### Cast

Heather Halloran ..... Sandra Dee  
Harlan Wycliff ..... George Hamilton  
Louise Halloran ..... Celeste Holm  
Dick Bender ..... Bill Bixby  
Pat Murad ..... Dick Kallman  
Dan Ruskin ..... Mort Sahl  
Hank Judson ..... Dwayne Hickman  
[After the movie, a short on Elia Kazan's forthcoming film "The Arrangement."]

## 6 CINEPOSIUM

Author-critic Ruth Waterbury and film animator Les Goldman discuss two cartoons, "Who Bravely Dares" and "Be Yourself," by Sam Weiss.

## 7 13 HERE COME THE BRIDES (C)

The killing of a grizzly turns from triumph to tragedy for Jeremy Bolt, who shot the wrong bear. His prey was the tame mascot of a near-by Cavalry unit, and its death has spurred a soldier to swear revenge. Jeremy: Bobby Sherman. Jason: Robert Brown. Joshua: David Soul. Lottie: Joan Blondell. Stempel: Mark Lenard. Clancey: Henry Beckman. Ben: Hoke Howell. (60 min.)

### Guest Cast

Sgt. Noah Todd ..... Steve Ihnat  
Captain Hale ..... James Sikking

## 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Reine de Saba (Queen of Sheba) cake.

## 19 VOICE OF MEXICO—Zuniga

## 40 MOVIE—Drama

"Sweet Smell of Success." (1957) Broadway columnist J.J. Hunsecker decides to use his influence to terminate his sister's romance with a musician. Burt Lancaster, Tony Curtis, Susan Harrison. (2 hrs.)

## 9:30 6 MUSEUM OPEN HOUSE

To conclude his study of surrealism, Russell Connor discusses surrealistic artists who work in the abstract. Illustrations are from New York City's Museum of Modern Art and Guggenheim Museum.

## 9 AMERICAN PERSPECTIVE

A European's view of America is examined in Mario Soldati's "The Capri Letters."

## 10:00 2 NEWS—Gary Park (C)

# IN A JAM

and four guys  
willing to help out



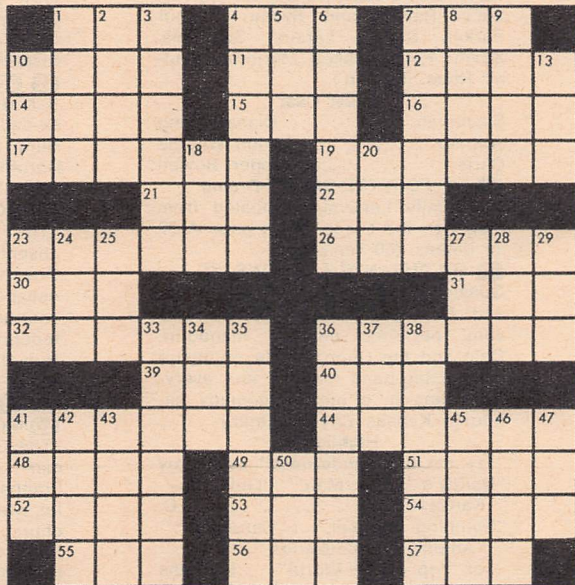
Sandra Dee, George Hamilton  
"Doctor, You've Got to Be Kidding"  
The CBS Friday Night Movie, 9pm

**CBS 5, 10**

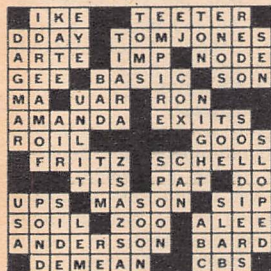
# television crossword

Oct. 4, 1969

See next week's TV GUIDE for solution



Answer to puzzle of Sept. 27



## across

- 1 Lad
- 4 City in Morocco
- 7 Darrin's wife
- 10 Brass instrument
- 11 Actor Wallach
- 12 Goad
- 14 Again
- 15 Sprite
- 16 What's My \_\_\_\_?
- 17 Tony on *I Dream of Jeannie*
- 19 Jack Webb's role
- 21 Be in debt
- 22 Corrode
- 23 Irene Ryan's role
- 26 Eb on *Green Acres*
- 30 Swiss river
- 31 Time gone by
- 32 Actor Arnglim
- 36 He's Goober
- 39 Commotion
- 40 Not well
- 41 Norma with Welk
- 44 Surrounded by
- 48 Small case
- 49 Coal weight

- 51 Climbing plant
- 52 Valley
- 53 Hall of Fame's Mel \_\_\_\_
- 54 Arthurian lady
- 55 Actor Alejandro
- 56 We (Latin)
- 57 Ribbed fabric

## down

- 1 Oldie: Name That \_\_\_\_
- 2 Cain's brother
- 3 Newkirk on *Hogan's Heroes*
- 4 One of Welk's gang
- 5 Annex
- 6 Man on *Green Acres*
- 7 The Banana \_\_\_\_
- 8 Lifeless
- 9 Oldie: \_\_\_\_ Mc-Cluskey
- 10 Summer hue
- 13 Algerian governor
- 18 Have
- 20 Comedienne Charlotte \_\_\_\_
- 23 Neon
- 24 Oldie: The \_\_\_\_ Patrol
- 25 Oldie: You \_\_\_\_ There
- 27 Sailor
- 28 Ovum

- 29 Caviar
- 33 \_\_\_\_ Affair
- 34 Orange or lemon
- 35 Art Carney's role
- 36 San Francisco ball team
- 37 Shady tree
- 38 Douglas on *Green Acres*
- 41 Letter
- 42 Roman road
- 43 Kind of slipper
- 45 Eat
- 46 Unimportant person (slang)
- 47 Actor Bessell
- 50 Siouan-speaking tribe

**3 4 7 BRACKEN'S WORLD C**  
Diane befriends Susannah, a young hippie, whom she's beaten out for a major role. But Susannah may get the part after all—Diane is struck by severe, and unexplained, emotional outbursts. In a cameo appearance: Ray Milland. Sylvia: Eleanor Parker. Diane: Laraine Stephens. Kevin: Peter Haskell. Marjorie: Madlyn Rhue. (60 min.)

**Guest Cast**

Susannah ..... Diana Ewing  
Johnno ..... Vernon Weddle  
Chris ..... Roger Bowen

**6 9 FORSYTE SAGA—Drama**  
"A Family Festival," repeated from Sun. See the Close-up on page A-27 for details. (60 min.)

**7 13 DURANTE/LENNONS C**  
Guests: Joey Bishop, O.C. Smith, and Roy Rogers and Dale Evans. Joey performs on the mandolin; Dale and the George Wyle orchestra offer a big-band medley; and everyone joins in a musical-comedy salute to Kansas City. (60 min.)

**Highlights**

"Try a Little Tenderness" ... Jimmy  
"Daddy's Little Man," "Goin' to  
Kansas City" ..... O.C.  
"Spinning Wheel," "Carousel,"  
"Among My Souvenirs," "Sittin'  
on Top of the World" ... Lennons  
"Good Green Acres of Home" ... Roy  
"Glory of Love," "Makin' Whoop-  
ee" ..... O.C., Lennons  
"Kansas City Star" ..... Roy, Dale  
"Kansas City Kitty" ... Jimmy, Kathy

**11:00 2 MOVIE—Western C**  
"The Wonderful Country." (1959)  
Martin Brady rides into Puerto, Texas, to buy contraband arms for a Mexican politico. Robert Mitchum, Julie London, Gary Merrill. (2 hrs.)

**3 4 5 7 7 NEWS C**

**10 12 13 NEWS C**

**40 FOOTBALL HIGHLIGHTS C**

**11:30 3 4 7 JOHNNY CARSON C**  
Tentatively scheduled guests: Dick Cavett, Muhammad Ali and comic Rodney Dangerfield. (90 min.)

**5 MOVIE—Drama C**

"Moby Dick." (1956) Captain Ahab's relentless pursuit of the great white whale. Gregory Peck, Richard Basehart, Leo Genn. (2 hrs., 10 min.)

**7 JOEY BISHOP C**

**10 MOVIE—Comedy**

"Make Mine Mink." (English; 1960)  
Dame Beatrice Appleby and her roomers don't have much to do—so they become thieves. Of course, they plan to give the money to charity. Terry-Thomas, Athene Seyler, Hattie Jacques, Billie Whitelaw, Elspeth Duxbury, Irene Handl.

**12 40 MERV GRIFFIN C**

Scheduled: Monti Rock; Peggy Cass, ex-ballplayer Dizzy Dean; Morton Hunt, author of "The Affair"; singer Dorothy Morrison; and comic Marty Brill. (90 min.)

**13 MOVIE—Drama**

"The Desperate Hours." (1955) In Joseph Hayes' adaptation of his own Broadway hit, gangster Glenn Griffin escapes from prison and leads his younger brother and a sadistic confederate to an Indianapolis suburb. Humphrey Bogart, Fredric March, Arthur Kennedy. (2 hrs.)

**1:00 2 3 4 7 NEWS C**

**40 MOVIE—Mystery**

"The Green Glove." (1952) An American ex-paratrooper in Southern France is tracing a jeweled gauntlet which was stolen from a country church during World War II. Glenn Ford, Geraldine Brooks, Sir Cedric Hardwicke, George Macready.

**1:05 7 MOVIE—Western C**

"The Saga of Hemp Brown." (1958)  
Lt. Hemp Brown receives a dishonorable discharge after he is suspected of complicity in an Army payroll robbery. Rory Calhoun, Beverly Garland, John Larch.

**1:30 13 CHEATERS—Mystery**

Two men rob a liquor store and kill the owner who was a good friend of Hunter's. Hunter: John Ireland. Allen: Robert Ayres.

**1:40 5 MOVIE—Comedy**

"The Mating of Millie." (1948) The prim executive of a Los Angeles department store decides to adopt an orphan but discovers she also needs a husband. Glenn Ford, Evelyn Keyes, Ron Randell. (1 hr., 45 min.)

**2:00 13 NEWS C**

Stations reserve the right to make last-minute changes.

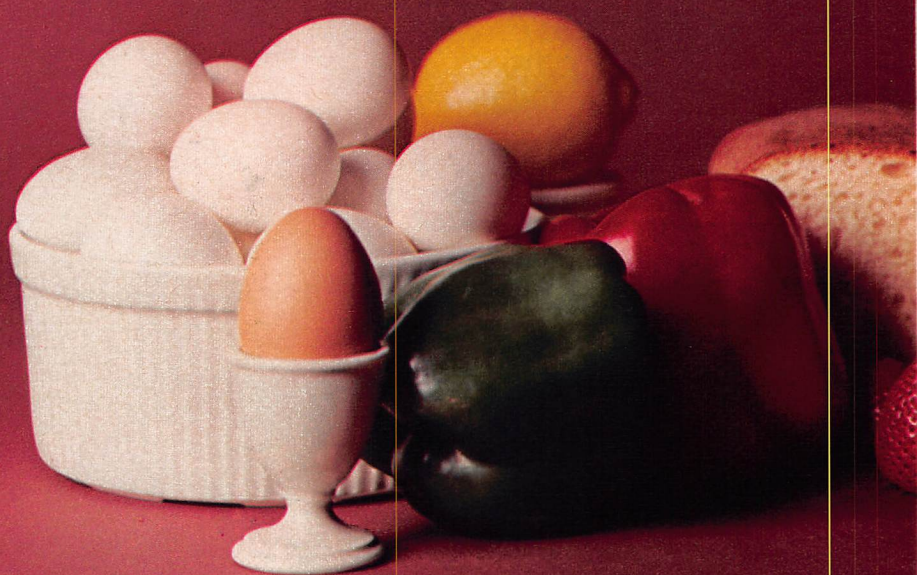
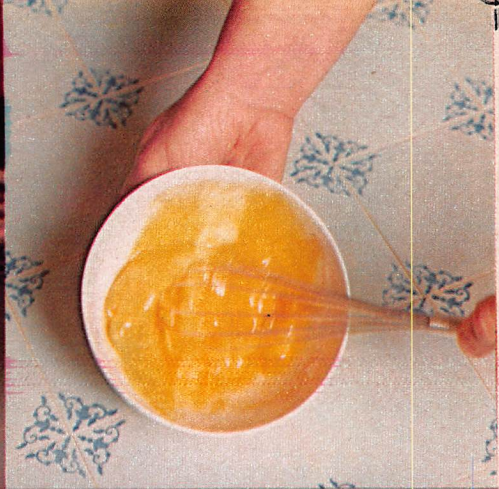
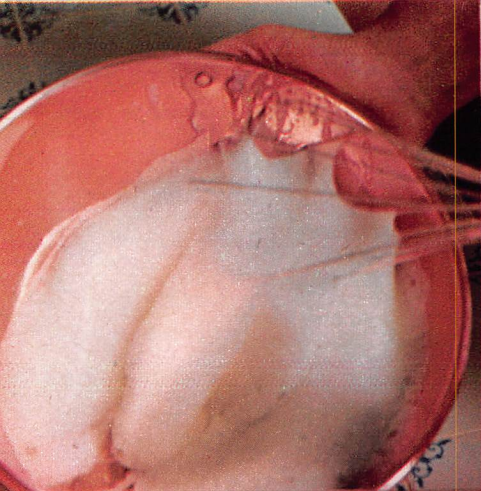
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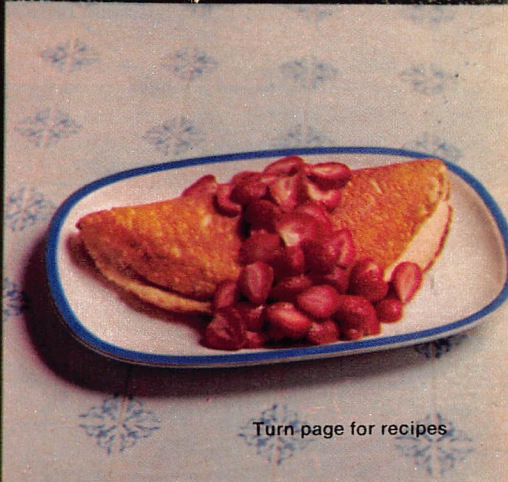


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# Now About Eggs...



Turn page for recipes

"Better to have an egg today than a chicken tomorrow" is an old Italian saying. Here are three fine ways to have eggs—today or tomorrow.

### **PUFFY SOUFFLE OMELET**

For a light luncheon, lazy Sunday-night supper or leisurely brunch.

Serves 6

- |                          |  |
|--------------------------|--|
| 6 egg whites             | 2 tbsp. flour  |
| $\frac{1}{2}$ tsp. salt  | $\frac{1}{4}$ cup butter or margarine  |
| 6 egg yolks              | 2 packages (10 ounces each) frozen strawberries, thawed; or fresh strawberries in season |
| 1 tsp. vanilla extract   |  |
| 2 tsp. grated lemon rind |  |
| $\frac{1}{4}$ cup sugar  |  |

Beat egg whites with salt until they hold stiff peaks. Beat yolks with vanilla, lemon rind, sugar and flour until smooth. Fold egg-yolk mixture into egg whites. Heat butter in a large skillet until sizzling. Pour in egg mixture. Lower heat and cook slowly without stirring until omelet, when lifted gently at one side, looks golden brown. Place pan under broiler until top surface is lightly browned. Fold omelet in half in pan and then slide out onto a platter. Spoon thawed strawberries and their juice over omelet. Serve at once.

### **FLORENTINE EGGS EN CROUTE**

Convenient for a quick supper or late-night snack.

Serves 4

- |  |                 |
|--|-----------------|
| 1 loaf (1 pound) unsliced white bread        | 4 eggs          |
| $\frac{1}{4}$ cup melted butter or margarine | Salt and pepper |
| 1 package (10 ounces) frozen creamed spinach |                 |

Slice crusts off loaf of bread. Cut trimmed loaf into 4 equal slices. Scoop out the center of each slice, leaving a shell  $\frac{1}{2}$ -inch thick. Brush inside and outside of shell with butter. Bake in a preheated hot oven (400° F.) 15 to 20 minutes or until golden brown and crusty. Heat spinach according to package directions. Drop eggs into salted simmering water to cover, simmer gently until whites of eggs are set. Place bread cases on serving plates, fill with hot creamed spinach and top with hot poached egg. Sprinkle with salt and pepper. Serve at once.

### **HUEVOS RANCHEROS**

For breakfast or brunch with a Latin beat.

Serves 6

- |   |   |
|---|---|
| 2 tbsp. cooking oil                         | 1 can (8 ounces) tomato sauce                               |
| 1 small green or red pepper, finely chopped | 1 can (1 pound) tomatoes, chopped                           |
| 1 small onion, chopped                      | Salt and pepper   |
| 1 clove garlic, minced                      | 6 eggs  |
| $\frac{1}{2}$ tsp. crumbled marjoram        | 1 package (9 ounces) frozen tortillas, thawed and quartered |
| 1 tsp. chili powder                         | $\frac{1}{2}$ cup cooking oil                               |

In a large skillet heat cooking oil and saute green pepper, onion and garlic until mushy. Stir in marjoram, chili powder, tomato sauce and tomatoes. Cook until bubbly. Lower heat and season to taste with salt and pepper. Drop eggs into hot sauce and simmer over low heat, covered, until eggs are firm. Fry tortillas in hot oil until crisp. Drain on absorbent paper. Serve eggs with tomato sauce with crisp tortillas.

—Helen Feingold, food consultant; photo by Paul Wilson.  
(These tested recipes are based on level measurements in standard measuring cups and spoons.)

# The Starrs are Polyunsaturating in the den...

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Mrs. Starr is not a health fanatic. But she does pay attention to what many medical authorities are saying about the American diet.

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Mrs. Starr uses Mazola® Pure Corn Oil. Why Mazola? Because it's higher in polyunsaturates than any other leading national brand.

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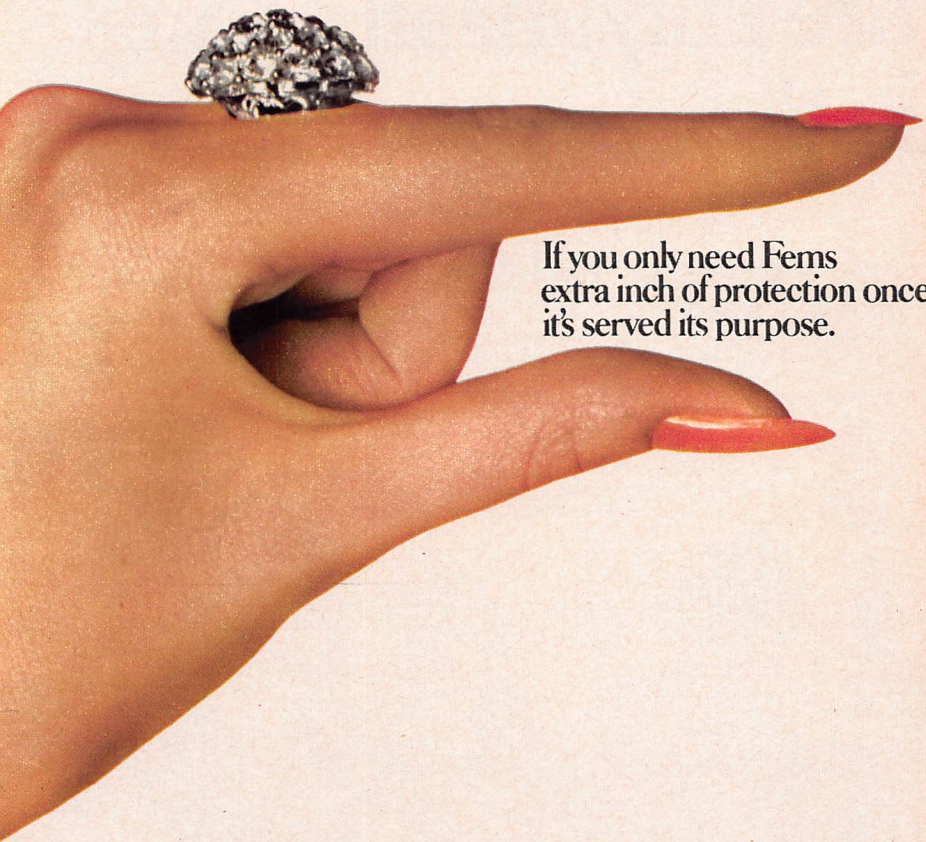
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the protection of new Fems, but it's nice to know it's there!



# Going to class by way of Sesame Street

Television opens a new approach to learning for the preschool set

By Richard K. Doan



Burt Lancaster does push-ups, counting to 10 as he goes.

A pop-art animated cartoon depicts a space-shoot countdown. At zero the rocket just topples over. "Well," shrugs TV's Carol Burnett, "back to the old drawing board!"

A skywriter over Asbury Park, N.J., spells out a letter "R." Cartoons illustrate a jingle about robbers and roosters and rakes and rain. A professor asks, "And what did we learn today?" His dog growls, "R-R-R-R."

A Harlem vocal group named Listen My Brother belts out a ballad about counting from 11 to 20.

A bevy of youngsters plays follow the leader and demonstrates what is meant by "over" and "under" and "around."

Psychedelic number 2's stream in and out of view. Then lots of things are seen in pairs—two turtles, two butterflies, two

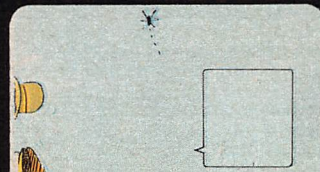
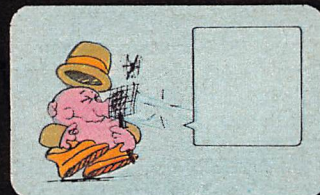
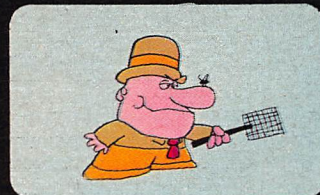
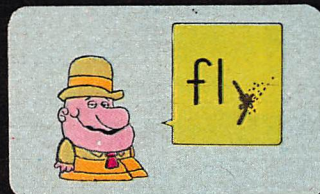
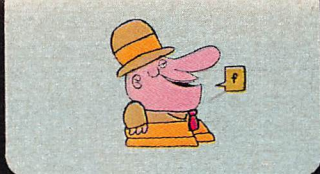
hats on a man. Two, two, two . . .

Milk dripped into a kitten's dish dissolves into scenes of dairy life showing where milk comes from.

Of such stuff as this will an hour a day of TV fare be made up, beginning next month on most of the Nation's noncommercial stations. It will be no slapdash attempt to distract viewers who chance on it. It's an \$8 million gamble that preschoolers—some 12 million 3-to-5-year-olds—can be educated at home through television.

*Sesame Street*, as the program will be titled (suggesting "open sesame"), will be seen on more than 160 public-TV stations, about 90 of them airing it mornings and many repeating it in the afternoon. Some intend to rerun each week's five hours back-to-back on Saturday mornings.

In many cities, the Nov. 10 debut →



continued

of the experimental series will be heavily promoted with newspaper ads, posters, lapel buttons, spot announcements on "soul" radio stations, and even TV "promos" featuring such celebrities as Burt Lancaster and Broadway's James Earl Jones. The prime objective will be to entice mothers, from posh suburb to city ghetto, to switch on the program for the benefit of their little tykes.

The name of the game will be to try to give the pre-kindergarten set an unprecedented leg-up on their first years of formal schooling. Day after day, for 26 weeks, with catchy jingles, fast-paced cartoons, filmed comedy skits and colorful psychedelic razzle-dazzle, *Sesame Street* will hammer away at the A, B, C's and the 1, 2, 3's and basic words and ideas, intent on proving that learning can be sugar-coated.

In a sense, it will be one of the most-watched hours on TV. A Children's Television Workshop set up especially to produce the series has been underwritten jointly by the U.S. Office of Education, the Ford Foundation and the Carnegie Corporation, and its backers expect much from it.

McGeorge Bundy, Ford Foundation president, felt when the venture was unveiled early last year that it represented "an extremely exciting way of attacking a box that hasn't been unlocked yet" and maybe a way of "coupling TV and educational processes." Alan Pifer, Carnegie head, anticipated "a lively, quality" program but said he knew that "if it isn't *entertaining*, we've had it!" And Harold Howe II, U.S. Commissioner of Education, hoped for "a real breakthrough."

After a year and a half of exhaustive research and testing, CTW's executive director, Joan Ganz Cooney, a pretty, 39-year-old former documentary producer for New York's educational Channel 13, is convinced that the idea will work. "There's no question in my mind," she says firmly, "that it's going to *teach*."

Satisfied that many devices large- →

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ly borrowed from commercial TV are sure-fire lures and can punch across bits of learning the children will absorb and retain, Mrs. Cooney and her large staff (every member, like her, under 40 years old) have concentrated on shaping the most promising programming gimmicks into a cohesive show.

It wouldn't surprise her if parts of the program clicked with grownups. Jim Henson's Muppets, familiar to *Ed Sullivan Show* watchers, for instance, will be regularly featured. "But if we're a hit with adults and not with the children," she confesses, "we're in deep trouble."

She doubts that this will happen. "Every piece of film we've shot," she explains, "we've pretested in child day-care centers alongside a distractor—that's a machine that shows slides, changing them every 8 seconds—and we've had the highest interest level for our material of anything we've shown, including popular cartoons. Our stuff is constructed so the child simply *cannot*

look away from it."

Late last July, CTW sneak-previewed five sample programs on an unused UHF channel in Philadelphia. To an adult, the test shows seemed like paste-ups of disconnected short bits. "Sure it's choppy," Mrs. Cooney smiled. "It sort of takes your breath away. But the kids love it. It's just *perfect* for their attention span. The kids, you know, don't really need a 'format.' They'd just as soon see one little cartoon after another with no connection whatsoever."

Even so, *Sesame Street* will have regular hosts, some continuity and some recurring features. One of them will be "cameo" appearances by TV and movie stars. Harry Belafonte and Dick Van Dyke, besides Lancaster, Jones and Miss Burnett, are among those who'll turn up. They're strictly for mother's benefit. Johnny, aged 4, couldn't care less. And *Sesame Street* will be broken up with "commercials," sometimes repeated four or five times in an hour, →

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That's the natural reaction to Milkman.



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"selling" bits of learning.

"Kids love mindless entertainment," Mrs. Cooney notes. "Our job will be to give them what *looks like* this sort of thing, with as much *mind* injected into it as possible."

*Sesame Street* hopes to find much of its audience in the Harlems and other "disadvantaged" areas of the country, and yet, Mrs. Cooney observes, "we don't want it to be known as 'a black show'." It's a sensitive area of concern. She thought the balance between blacks and whites in the Philadelphia test was pretty even, but a Negro mother whose child was one of 10 being tested as a viewer told Mrs. Cooney she has "just found out" that a white neighbor, whose child likewise was being tested, "is biased." Mrs. Cooney asked her how she knew that. "Because," the mother replied, "she *doesn't like* the program."

NBC has volunteered to contribute some Nielsen ratings figures on how many of the 12 million preschoolers

*Sesame Street* is reaching. And to find out what the children have learned, intensive before-and-after interviewing will be done for CTW by the Educational Testing Service of Princeton, N.J.

A few cities will not show the program until 11:30 A.M., a time Mrs. Cooney regards as "far from ideal," but she is relatively happy that the majority of stations will carry the series during midmorning hours. The stations were particularly entreated not to run *Sesame Street* at 8 (ET), against CBS's popular *Captain Kangaroo*. (*Sesame Street*'s executive producer, incidentally, is David Connell, 38, for many years executive producer of *Kangaroo*.)

"Most people are not used to tuning in ETV," says Mrs. Cooney, referring to public TV by its former educational-TV initials. "That's working against us. ETV never has tried to appeal to majority tastes.

"In a sense, we *are*. We want big audiences."

END

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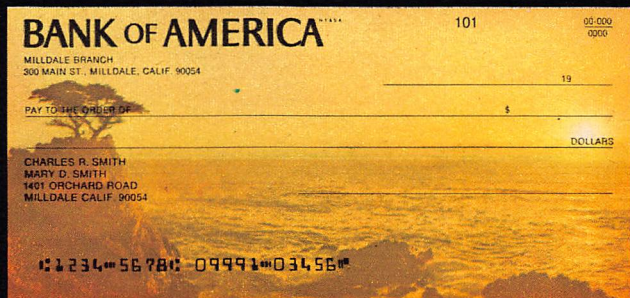
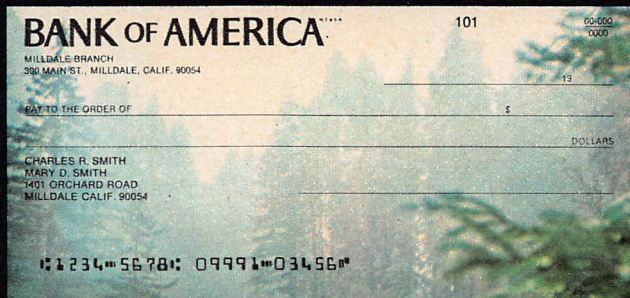
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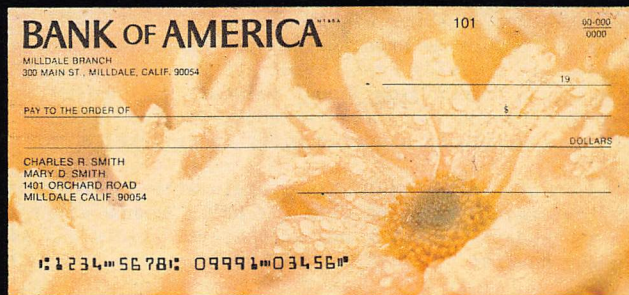
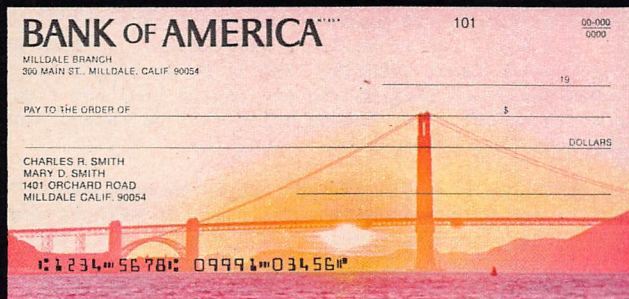
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# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

RED SKELTON saddles up to ride with JOHN WAYNE one night this fall. They're doing a show focusing on 40 years of Wayne's films; Red will play Duke's roles. And Duke? He'll be Red's side-kick . . . BING CROSBY is trading guest shots with CAROL BURNETT. She'll be on Bing's Dec. 18 NBC special . . . DAN ROWAN and DICK MARTIN are taking time out from their Laugh-In to do three specials, one of which will be called "Rowan and Martin Bite the Hand That Feeds Them."

DANNY THOMAS says, "I've got a couple of sponsors in my back pocket"--and they'll bankroll a new TV comedy series for him. It will be another Make Room for Daddy, just a few years older . . . MARK LESTER, the engaging title-role actor in "Oliver!" joins the circus for "The Boy Who Stole the Elephant," a Walt Disney two-parter co-starring DAVID WAYNE and JUNE HAVOC.

ABC's Love, American Style is collaring crowds of onetime series stars. OZZIE and HARRIET are the latest to sign for a stint, and GEORGE GOBEL and VIVIAN VANCE are appearing too, in a segment which casts Vivian as a spiritualist who's trying to make contact with George's late wife . . . Veteran BUDDY LESTER has the recurring role of O'Malley the Bartender in My World and Welcome to It, and RAY WALSTON (everybody's favorite Martian) will portray a drama critic in several episodes.

SANDER VANOCUR, anchor man of NBC's First Tuesday, is off to Europe filming documentary subjects. He's doing a film on Amsterdam and is planning one on the USSR. First Tuesday is also working on miniprofiles of film stars. Subjects include KATHARINE HEPBURN and VANESSA REDGRAVE.

TIM CONWAY has cut back on his variety-show guest-shots this season. He's clearing the decks for a series of his own on CBS. It could debut as early as January . . . Onetime Miss America LEE MERIWETHER shapes up as Mission: Impossible's steady replacement for the departed BARBARA BAIN. Miss Meriwether, a former Time Tunnel co-star, will embark on at least six Missions this season . . . JOHN RUSSELL, who once starred in Lawman, has the recurring role of a secret agent in It Takes a Thief.

DENNIS WEAVER, veteran of three series, tries again with "McCloud," a movie made for TV that is also a pilot film for NBC. Dennis stars as a Western sheriff who goes to New York and encounters "trials and adventures"--just like any tourist . . . BURT REYNOLDS (formerly of Hawk) stars in "The Return," a CBS TV movie about the homecoming of a man who was imprisoned for a crime he didn't commit.

My Three Sons, which has planned a marriage for FRED MacMURRAY, has also planted JANE WYMAN as his ex-flame. She'll appear at just the wrong time, of course. And Family Affair has come up with an old girl friend for SEBASTIAN CABOT. That part will be filled by IDA LUPINO.

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## THE COURTSHIP OF EDDIE'S FATHER

## REVIEW

by Cleveland Amory

Next to himself, the average Hollywood writer loves his son. And next to his son, he loves writing about the father-son relationship. To the average Hollywood writer, this relationship can never be overdone. Take, for example, the basic press release for this show: "*The Courtship of Eddie's Father* is a family-comedy series—and more. It's a story of love, total love. The symbol—a little boy's hand in the hand of his father. What more beautiful expression of warmth and trust than a child offering his hand?"

What more indeed—except that for the one hundred and eighteenth time we have a bumbling widower, a little match-making monster and, of course, the all-wise housekeeper (incidentally, now we *know* where all the housekeepers of yesteryear have gone—they've gone to television far away). But for our "in-family triangle," as the "in" saying goes, we must have a new gimmick. And so, for this show's housekeeping talent we have not an all-knowing battle ax, nor an all-thumbs cutie pie, nor even a wise-girl comedienne, nor, perish the thought, just a plain menial—no sir, we've got a Japanese (Miyoshi Umeki). Her name is Mrs. Livingston, but please don't presume that she's completely inscrutable. She's also *part* all-knowing and *part* cutie pie and *part* comedienne. And, all in all, it's quite a part, because Eddie (Brandon Cruz) doesn't spend *all* his time matchmaking for his father; he divides it between trying to get a wife for dad and trying

to get anyone—just so, as he puts it, she'll "have someone"—for Mrs. Livingston.

As you probably recall, this was first a novel and then a movie. If it is tried and true, however, it is also trite and once in a while blue. In one scene, for example, when Eddie's father explains to Eddie about the flowers pollinating, what do you suppose Eddie suggests? You're right. And furthermore, we were just as shocked as Mrs. Livingston. But there are also some very funny moments here. For example, if we found the first episode a bit much—when Eddie brings home a girl for his father—we found another episode, which will be coming up on most ABC stations this week (we previewed it at a network screening), a small riot. In this one, Eddie brings home, for Mrs. Livingston, a son. At the end of the show, he says, "I think I've got more than most kids. Most kids just have a father father. I have a father who's my best friend."

We couldn't disagree more. Father fathers, we've always said, not best-friend fathers, know best best. Bill Bixby, whom you will remember from *My Favorite Martian*, does a good job in a role which, since it makes a hero out of a magazine editor, is a contradiction in terms. His secretary is played by Kristina Holland, and the producer of it all, James Komack, also plays a role—as an art editor. That only leaves Eddie, and we wish we could.

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